

# Cheryl Narumi Naruse

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## Academic Employment

Mellon Assistant Professor in the Humanities, School of Liberal Arts, Tulane University	2020-present
Assistant Professor, English, Tulane University	2017-present
Postdoctoral Research Fellow, Centre of Liberal Arts and Social Sciences (Global Asia research cluster), Nanyang Technological University, Singapore	2015-2016
Assistant Professor, English, University of Dayton	2014-2017

## Education

Ph.D., English, University of Hawai'i at Mānoa	2014
International Cultural Studies Graduate Certification, East-West Center, University of Hawai'i at Mānoa	2009
M.A., Cultural Studies in Asia/Pacific, English, University of Hawai'i at Mānoa	2008
B.A., English Language and Literature, University of Washington	2005

## Publications

### Books

*Global Asia and Its National Cultures: Genre and Postcolonial Capitalism in Singapore*, under external review.

### Refereed Articles and Book Chapters

"Writing Postcolonial Capitalism." *The Cambridge Companion to Literature and Economics*, Paul Crosthwaite, Peter Knight, Nicky Marsh, eds. Cambridge University Press, 2022, pp. 114-129.

Naruse, Cheryl Narumi, Sunny Xiang, and Shashi Thandra. "Literature and Postcolonial Capitalism." *ARIEL: A Review of International English Literature*, vol. 49, no. 4, October 2018, pp. 1-21.

Chan, Nadine and Cheryl Narumi Naruse. "In Search of Alternative Globalities: A Critical Aesthetics of Global Asia." *Social Text Online*, May 2018.

"Singapore as Strategic Location: Setting and Positionality in Goh Poh Seng's *If We Dream Too Long* and Lydia Kwa's *Pulse*" for *Current Directions in Singapore Literature and Culture: Local and Global Contexts*, edited by Angelia Poon and Angus Whitehead, Routledge, 2017, pp. 237-255.

Naruse, Cheryl Narumi and Weihsin Gui. "Introduction: Singapore and the Intersections of Neoliberal Globalization and Postcoloniality." *Interventions: International Journal of Postcolonial Studies*, vol 18, no. 4, April 2016, pp. 473-482.

"Hwee Hwee Tan's *Mammon Inc.* as Bildungsroman; Or, the Coming-of-Career Narrative." *Genre: Forms of Discourse and Culture*, vol. 49, no. 1, April 2016, pp. 95-115.

"Bodies That Map: Overseas Singaporeans and the Urban Imagination." *Verge: Studies in Global Asias*, vol. 2, no.1, March 2016, pp. 44-50.

"Diasporic Singaporeans, Coming-of-Career Narratives, and the Corporate Nation." *biography: an Interdisciplinary Quarterly*, vol. 37, no. 1, Winter 2014, pp. 143-167.

Reprint for *Talent Wars in Southeast Asia: The Political Economy of Talent and Ethnic Hierarchies*, edited by Adam Tyson, Routledge, 2018, pp. 59-80.

“Singapore, State Nationalism, and the Production of Diaspora.” *CLCWeb: Comparative Literature and Culture*, vol. 15 no. 2, June 2013.

“(Un)Shared Values: Alienation, Modernity and Singaporean Identity in Djinn’s *Perth*.” *Graduate Journal of Asia/Pacific Studies*, vol. 6, no. 1, April 2008, pp. 66-81.

### **Special Journal Issues Edited**

With Weihsin Gui. “Southeast Asian and Australian Literary/Cultural Connections” for *Antipodes* vol. 33, no. 2, December 2019.

With Sunny Xiang, and Shashi Thandra. Special issue of “Literature and Postcolonial Capitalism” for *ARIEL: A Review of International English Literature*, vol. 49, no. 4, 2018.

With Nadine Chan. Periscope dossier on “Global Asia: Critical Aesthetics and Alternative Globalities” for *Social Text Online*, May 2018.

With Weihsin Gui. Special issue of “Singapore at 50: At the Intersections of Neoliberal Globalization and Postcoloniality” for *Interventions: International Journal of Postcolonial Studies*, vol. 18. No. 4, April 2016.

### **Review Essays**

“Southeast Asia” for *The Year’s Work in English Studies 2021*, vol. 100, pp. 118-127.

“Southeast Asia.” *The Year’s Work in English Studies 2020*, vol. 99, pp. 146-156.

“*Brown Boys and Rice Queens: Spellbinding Performance in the Asias*. Eng-Beng Lim.” *MELUS: Multi-Ethnic Literature of United States*, vol. 39, no. 4, Winter 2014, pp. 213-215.

“The City Space of Asian Literature.” *Reviews in Cultural Theory*, vol. 5, no. 2, September 2014.

“*Mulan’s Legend and Legacy in China and the United States* (review).” *Martels & Tales: Journal of Fairy Tale Studies*, vol. 26, no. 3, 2012, pp. 115-16.

“Eddie Tay, *Colony, Nation, and Globalisation: Not at Home in Singaporean and Malaysian Literature*.” *Transnational Literature*, vol. 3, no. 2, May 2011.

### **Encyclopedia Entries**

“Critical Introduction to Lydia Kwa” for *prose.sg*. June 2021. Web.

“Divakaruni, Chitra Banerjee,” “Kingston, Maxine Hong,” and “Mahfouz, Naguib.” *Encyclopedia of Folktales & Fairy Tales: Revised and Expanded Edition*, edited by Anne Duggan and Donald Haase, ABC-CLIO, 2016, pp. 273, 548-550, 604.

“Asian American Transnationalism.” *Encyclopedia of Asian American Culture*, edited by Lan Dong, ABC-CLIO, 2016, pp. 24-28.

“Visas” and “International Students/Parachute Kids.” *Asian American Society: An Encyclopedia*, edited by Mary Yu Danico and J. Geoffrey Golson, SAGE, 2015, pp. 530-532, 939-941.

### **Works in Progress**

Edited collection: *Detours: A Decolonial Guide to Singapore* with Joanne Leow and Alfian Sa’at. Tentatively accepted for the *Detours: Decolonial Guide Series* with Duke University Press.

## **Selected Academic Presentations**

### **Conference Presentations**

“Our Sea of Difference: Anthological Imaginings and Critical Regionalism in Southeast Asian Literature.” Modern Language Association Annual Convention, Seattle, WA, January 2020.

- “Singapore as Asian American Fantasy in Kevin Kwan’s *Crazy Rich Asians*. Association for Asian American Studies Conference, Madison, WI, April 2019.
- “An Embarrassment of Riches: The Chinese Gold Digger in *Five Star Billionaire* and *Crazy Rich Asians*. ASAP/10: Association for the Study of the Arts of the Present 10<sup>th</sup> Annual Conference, New Orleans, LA, October 2018.
- “For the Love of Free Trade: US-Singapore Relations and Neoliberal Orientalism, 1997-2016.” Association of Canadian College and University Teachers of English Conference, Toronto, ON, May 2017.
- “Transnational Lives, Diasporic Singaporeans, and the Production of Neoliberal Place.” Global Asias 4 Conference, University Park, PA, April 2017.
- “Motherhood, Transnational Mobility, and Neoliberal Culture in Anthony Chen’s *Ilo Ilo*.” Society for Cinema & Media Studies Annual Conference, Chicago, IL, March 2017.
- “Singapore’s “Global Asia”: Literary Imaginings of Neoliberal Nationalism.” Asian Studies Association Annual Meeting, Toronto, Canada, March 2017.
- “Inside and Out: Not at Home in Asian American and American Expatriate Fiction.” American Studies Association Annual Meeting, Denver, CO, November 2016.
- “Postcolonial Capitalism: the case of Singapore.” Modern Language Association Annual Convention, Austin, TX, January 2016.
- “Mobile Populations: The Production of Singapore as a Global City.” Global Asias 3 Conference, University Park, PA, April 2015.
- “Mothers and Mobility in *Ilo Ilo*.” Coalitions in Crisis: Intersectional Formations in a Neoliberal Era Symposium, Oxford, OH, February 2015.
- Respondent for special session panel: “Literary Praxis in Singapore: Cartographies, Technologies, Memories.” Modern Language Association Annual Convention, Vancouver, BC, January 2015.
- “That American Life: Constructions of Asian Americans in Singapore.” Association for Asian American Studies Annual Meeting, San Francisco, CA, April 2014.
- “Biopolitical Aesthetics? Imagined Communities to Imagined Populations in Singapore.” Modern Language Association Annual Convention, Boston, MA, January 2013.
- “Across Whose Culture? Teaching Asian American Literature in Hawai‘i.” American Literature Association Annual Conference, San Francisco, CA, April 2012.
- “Nationalized Diaspora and Diasporic Nationals: Literary and State Production of Nostalgia and Homeland in Singapore.” American Comparative Literature Association Annual Conference, Vancouver, BC, March 2011.
- “Getting the Story Straight: Heteronormative Kinship, Transnational Marriage, and Citizenship in the United States.” Cultural Studies Association Annual Conference. Chicago, IL, March 2011. Read in absentia.
- “Waiter, There’s an Other in my Soup??: Culinary Tourism, Globalization, and *No Reservations*.” Modern Language Association Annual Convention, Los Angeles, CA, January 2011.
- “The Chinese Diasporic Intellectual: Love, Guilt, and Reparation.” Association for Asian American Studies Annual Meeting, Honolulu, HI, April 2009.
- Moderator for “Final Roundtable: Environmentalism in Comparative Contexts.” The 26<sup>th</sup> Center for South Asian Studies Spring Symposium on “Anticipation / Memory / Place: Environmentalism, Sustainability, and Eco-Criticism in South Asian Contexts Symposium,” April 2009.

Moderator for “Decolonizing the Mind: A Conversation about Culture, Power, and Translation with Ngũgĩ wa Thiong’o,” University of Hawai‘i at Mānoa, April 2008.

“A Critique of *Distinction*: Rereading the Diasporic Habitus.” Midwest Popular Culture/American Culture Association Annual Conference, Kansas City, MO, October 2007.

### **Invited Talks**

Respondent for “Book Talk: Jini Kim Watson’s *Cold War Reckonings: Authoritarianism and the Genres of Decolonization*” for NYU Postcolonial, Race, and Diaspora Studies Colloquium, November 2021.

Panelist for Global Asias Cyber Chat #6: Relationality & Non-Alignment” for *Verge* on the Road at Penn State University, June 2021.

“Theorizing the Singapore Anthology as Postcolonial Form” for Southeast Asia: Text, Ritual, and Performance Program at University of California, Riverside, March 2021.

“The Anthology as Generative Form: the case of Singapore” for English Language and Literature Seminars at National Institute of Education, Singapore, August 2020.

“*Crazy Rich Asians* and the Princess Fantasy of Singapore; or, How to Undo Eurocentric Reading Practices” for Asian/American Studies at Syracuse University, April 2020. Cancelled due to Covid-19 Pandemic.

“Singapore as Feminized Fantasy in Kevin Kwan’s *Crazy Rich Asians*” for Fridays at Newcomb at Newcomb College Institute, Tulane University, September 2018.

“Transnational Consciousness, Diasporic Singaporeans, and a Critique of Postcolonial Capitalism” for Asian American Studies at Ohio State University, February 2017.

“The Anglophone and the Partial: Lessons from Translation Theory” for The Art and Politics of Translation International Symposium at Singapore University of Technology and Design, April 2016.

“An Enterprise of Oneself: Life/Work Narratives and Transnational Mobility in Post-1997 Singapore” for English Language and Literature Seminars at National University of Singapore, March 2016.

“An Enterprise of Oneself: Transnational Mobility and Work in Post-1997 Singapore” for the Singapore at 50: Reflections on the Local, Global and Postcolonial Symposium at New York University, September 2015.

### **Teaching & Advising Experience**

#### **Assistant Professor, Tulane University, 2017-present**

##### **Teaching**

English 7140	Seminar in Anglophone Literature (Topics: Postcolonial Capitalism and Anglophone Literature, Postcolonial Theory)	Spring 2018, Fall 2019, Spring 2021
English 5010	Capstone Seminar: Love and Capitalism	Fall 2018
English 4920	Independent Study: Gender and Diasporic Asian Literature	Fall 2019
English 4820	Postcolonial and Diasporic Southeast Asian Literature	Spring 2020
English 4012	Global Asia and Anglophone Literature	Spring 2021 (cross-listed with Asian Studies)
English 4011	Asian Diasporic Literature	Spring 2019

English 3630	Expository Writing	Summer 2019, Summer 2020
English 2450	Introduction to Postcolonial Literature and Theory (co-taught with Z'étoile Imma)	Fall 2019, Fall 2020
English 2400	Race, Empires, and Asian America	Fall 2021
English 2155	Literatures of Tourism	Spring 2020
English 2100	Special Topics: Literatures of Tourism	Fall 2018
English 2000	Literary Investigations	Spring 2018, Spring 2019, Spring 2020
Interdisciplinary Studies 2000	Tenenbaum Sophomore Seminar: Hidden Histories of Tourism (co-taught with Guadalupe García)	Fall 2021

### **Committees**

Honors Thesis Director for Lydia Woolley (English)		
Thesis Title:	“Sum O Me Accents:’ Cathy Park Hong’s Diaspora of Convergence”	2020-2021
Master’s Thesis Reader for Virginia (Rosie) Click (Latin American Studies)		2021-2022
Thesis Title:	“Power and Tourism in Cuba, 1902-2022”	

### **Assistant Professor, University of Dayton, 2014-2017**

#### **Teaching**

English 599	M.A. Thesis	Spring 2015, Summer 2015
English 488	Literary Theory	Fall 2014, Spring 2015, Spring 2017
English 477H	Honor’s Thesis	Spring 2015
English 345	Colonial and Postcolonial Literature	Fall 2014, Spring 2015, Fall 2016
English 342	Asian American Literature	Spring 2017
English 200H	Writing Seminar II, Honors	Spring 2015
English 200	Writing Seminar II	Fall 2014, Fall 2016, Spring 2017

#### **Committees**

M.A. Diagnostic Exam Reader		Spring 2015, Summer 2015, Spring 2017
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### **Postdoctoral Research Fellow, Nanyang Technological University, 2015-2016**

Humanities/ Literature 2008	Singapore Literature and Culture II	Semester 2
Humanities/ Literature 4099	Graduation Essay (Final Year Project)	Semester 2

### **Lecturer, University of Hawai‘i at Mānoa, 2013-2014**

English 338	American Literature since Mid-20 <sup>th</sup> Century	Summer 2013
English 100	Composition I	Fall 2013 (two sections), Spring 2014 (two sections)

## **Graduate Assistant, University of Hawai'i at Mānoa, 2008-2012**

### ***Courses Taught as Sole Instructor***

English 372/ Ethnic Studies 372	Asian American Literature	Fall 2011
English 320	Introduction to English Studies	Summer 2010, Summer 2012
English 306	Advanced Argumentation I	Fall 2010
English 272	Introduction to Literature and Culture Topics: "Minorities and Globalization," "Representations of Asians and Asia," "Islands and Colonial Encounters"	Fall 2010, Spring 2010, Spring 2012
English 200	Composition II	Summer 2009
English 100	Composition I	Spring 2009, Fall 2009, Spring 2012

## **Selected Awards & Honors**

### **Research**

Tulane Bywater Scholarly Retreat, A Studio in the Woods Residency	2022
Awards to Louisiana Artists and Scholars (ATLAS) Fellowship, Recommended Category (Priority II)	2020-21
ACLS Fellowship, Final Round	2020-21
Faculty Book Manuscript Workshop Funds, Office of Academic Affairs & Provost	2020
Faculty Research Award (\$5000), School of Liberal Arts, Tulane University	2019
Institutional Nomination for NEH Summer Stipend Grant, Tulane University	2019, 2020
Funded Participant, Pennsylvania State University Asian Studies Summer Institute	2015
University of Dayton Research Council Summer Research Fellowship (\$5000)	2015, 2017
Research Corporation of the University of Hawai'i Graduate Fellowship (\$10,000)	2012-2013
UH Mānoa English Department Graduate Student Achievement Scholarship	2012-2013
University of Hawai'i Moscotti Fellowship for Graduate Studies of Southeast Asia (\$2000)	2011

### **Teaching**

Graduate Studies Student Association Faculty Appreciation Award	2022
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### **Travel Grants**

Yun T. and Chen Chuan Tu Student Travel Endowment in English	2013, 2014
UH Mānoa Graduate Student Organization Travel Grant Award	2010
UH Mānoa English Department Graduate Student Travel Grant Award	2008

## **Conference Panel and Symposium Organization**

### **Symposium Organization**

Co-organizer. Global Asia: Critical Aesthetics and Alternative Globalities international  
symposium at Nanyang Technological University, Singapore, June 2016. Supported by  
US\$13,500 competitive grant.

Co-organizer. "Translating the Human: Rights, Ethics, and Practices Across Cultures" international symposium at University of Hawai'i at Mānoa, January 2010.

### **Panel organization**

Organizer for Southeast Asian and Southeast Asian Diasporic Forum session, "Diasporas, Aesthetics, Southeast Asia." Modern Language Association Annual Convention, January 2019.

Co-organizer for special session roundtable "Southeast Asia and Its Empires." Modern Language Association Annual Convention, January 2018.

Co-organizer for special session roundtable "Uncharting Boundaries: Southeast Asia and Its Diasporas." Modern Language Association Annual Convention, January 2017.

Co-organizer for special session roundtable "Singapore/Malaysia as Method." Modern Language Association Annual Convention, January 2016.

Co-organizer for seminar: "Genre and Geopolitics." American Comparative Literature Association, March 2015.

Organizer for special session panel: "Mapping Literature and Linguistics: The Politics of Place and History in Malaysia and Singapore." Modern Language Association Annual Convention, January 2015.

Organizer for panel "Placing Singapore in Asian North American Studies." Association for Asian American Studies Annual Meeting, April 2014.

Co-organizer for special session panel "Cultural Capitalism in Singapore Literary Cultures: Intersections of Neoliberalism and Biopolitics." Modern Language Association Annual Convention, January 2013.

Co-organizer. "Settler Colonialism in Comparative Contexts: A Roundtable Discussion." University of Hawai'i at Mānoa, May 2009.

Co-organizer. "Comparativism and Translation in Folktales and Fairy Tales: A Roundtable Discussion" for The UHM International Symposium: Folktales and Fairy Tales: Translation, Colonialism, and Cinema, September 2008.

## **Service**

### **Service to the Profession**

#### **Governance**

Southeast Asian and Southeast Asian Diasporic Comparative Literature and Cultural Studies Forum executive committee (2017-2021), Modern Language Association. Founding Forum chair (2017-2019).

Delegate Assembly Organizing Committee (elected, 2016-2019), Modern Language Association. Elected committee chair (2018-2019). Led DA Open Discussion topic on "Power Differentials in Graduate Education."

Delegate Assembly Representative for Western United States and Western Canada Region, Modern Language Association, 2013-2016.

#### **Review Work**

Section Editor (Southeast Asia) for Oxford University Press' *Year's Work in English Studies* (2019-present).

Article reviewer for *a/b: Auto/Biography Studies*; *American Quarterly*, *biography: an interdisciplinary quarterly*; *ARIEL: A Review of International English Literature* (invited consultant reader); *Canadian Literature*, *English Literary History*; *Inter-Asia Cultural Studies*; *Journal of Southeast Asian Studies*,

*MELUS: Multi-ethnic Literatures of the United States; Prose Studies: History, Theory, and Criticism; Verge: Studies in Global Asias.*

Grant proposal reviewer for Social Sciences and Humanities Research Council of Canada.

### **Mentoring**

Invited Speaker. "When Your 'Campus Interview' is Online: Tips and Strategies for the Virtual Job Candidate," for The Future Professoriate Program, Graduate School Programs, Syracuse University. March 2022.

Invited Speaker. "Southeast Asian Literary & Cultural Studies: Navigating the Job Market" for the MLA Southeast Asian and Southeast Asian Diasporic Forum. July 2020.

Invited Speaker for the Critics Mentorship Programme 2020, Nanyang Technological University. October 2020.

### **College and University Service**

Asian/Asian American Studies Postdoctoral Fellowship Ad-Hoc Planning Committee, Asian Studies, Tulane University, Spring 2021. Co-author on grant application, "Global Asia and Asian Experiences" Provost's Office's Equity, Diversity, and Inclusion Initiative. \$350,000 grant awarded March 2022.

Racial Climate Task Force, School of Liberal Arts, Tulane University, 2020-21.

The Great Writer Series Committee, School of Liberal Arts, Tulane University, Spring 2020.

Faculty Advisor. "Divided, but still United." University of Dayton, Spring 2017.

Invited Speaker. "Applying to the US Academic Job Market." Nanyang Technological University, School of Humanities and Social Sciences, July 2016.

Invited Speaker. "Experienced TA Panel." University of Hawai'i at Mānoa, Center for Teaching Excellence. August 2011, January 2012, August 2012.

Co-Coordinator and Co-Founder. The Comparativism and Translation in Literary/Cultural Studies Research Cluster, University of Hawai'i at Mānoa, 2008- 2010.

### **Departmental Service**

Writing Program Professor-of-Practice Search Committee, Department of English, Tulane University, 2019.

Undergraduate Capstone Ad-Hoc Committee, Department of English, Tulane University, 2019.

Works-in-Progress Committee, Department of English, Tulane University, 2018-19.

Executive Committee, Department of English, Tulane University, 2018-present.

Strategic Planning Committee, Department of English, Tulane University, Fall 2018.

Undergraduate Studies Committee, Department of English, Tulane University, 2018-19.

Reader for Adams Memorial Prize for Best Graduate Essay, Department of English, Tulane University, Spring 2018.

Invited Speaker. "What Should You Do with Your Seminar Paper?" Department of English, University of Dayton, November 2016.

Co-coordinator. "Thinking about Graduate School in English." Department of English, University of Dayton, September-October 2014.

Member. Graduate Committee. University of Dayton, Department of English, 2014-2015.

Invited Speaker. "Area Exam Workshop." University of Hawai'i at Mānoa, Department of English. February 2011, September 2011, October 2012.



Graduate Student Representative. Graduate Program Committee, Department of English, University of Hawai'i at Mānoa. 2008-2009; Fall 2009, Spring 2011, Fall 2011.

Graduate Student Representative. Policy Committee, Department of English, University of Hawai'i at Mānoa, 2007-2008.

Coordinator. "Applying to Graduate School in English (and the Humanities) Workshop." University of Hawai'i at Mānoa, Department of English. March and October 2008.

### **Extra-Curricular Student Advising**

Faculty Advisor for Tulane University Fashion Club. Fall 2021-present.

### **Media Coverage**

Interviewed for "Crazy Rich Asians' is a big win for Asian American representation in Hollywood—but what about Singaporean representation?" by Ada Tseng. *PRI's The World*. PRI.org. August 15, 2018.

### **Professional Affiliations**

Association for Asian American Studies

Association for Asian Studies

American Comparative Literature Association

American Studies Association

Modern Language Association

Society for Media and Cinema Studies