

EMILIA ODDO

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ACADEMIC APPOINTMENTS

2016-Present Tulane University, Assistant Professor, Department of Classical Studies
2015-2016 Xavier University, Cincinnati (OH), Adjunct Professor, Department of Classics

EDUCATION

2016 University of Cincinnati, Ph.D., Classics
Dissertation: *From Pots to Politics? Analysis of the Neopalatial Ceramic Assemblage from Cistern 2 at Myrtos-Pyrgos, Crete*
Committee: E. Hatzaki (chair), J.L. Davis, A.P. Sullivan III, and G. Cadogan
2011-12 American School of Classical Studies, Athens (Greece), Associate Member
2010-11 American School of Classical Studies, Athens (Greece), Regular Member
2010 University of Cincinnati, M.A., Classics
2007 Katholieke Universiteit Leuven (Belgium), M.A, Eastern Mediterranean Archaeology
2004 Università degli Studi di Palermo (Italy), B.A. 110/110 *cum laude*
2001 Université de Paris 7, Jussieu
École des Hautes Études, Paris, Sorbonne

PUBLICATIONS

Books

Forthcoming. *Knossos: The House of the Frescoes*. The British School at Athens, Supplementary Volume.
Accepted for publication January 2021

with K. Chalikias, eds. Forthcoming. *South by Southeast: The History and Archaeology of Southeast Crete, from Myrtos to Kato Zakros*. Archaeopress.

with K. Chalikias, eds. 2019. *Exploring a Terra Incognita: Recent Research on Bronze Age Habitation in the Southern Ierapetra Isthmus*. INSTAP Press, Philadelphia

Articles and Book-chapters

Forthcoming. "Navigating a World of Mountains, Coasts and Islands: Diachronic Evidence for a Connected Southeast Crete," in *South by Southeast: The History and Archaeology of Southeast Crete, from Myrtos to Kato Zakros* (E. Oddo and K. Chalikias)

Submitted (July 2021). "Going Backward to Move Forward: Archive Archaeology and the House of the Frescoes at Knossos." Invited paper to be published for *Brepols* in the peer-reviewed volume *Archive Archaeology and Cultural Heritage: Documentation in Conflict Zones*, edited by R. Raja (Aarhus University) and O. Bobou (Aarhus University). Peer reviewed

Submitted (January 2021). "Fine Sherds and Blue Monkeys: Re-investigating the House of the Frescoes at Knossos." Invited paper submitted to the *Bulletin of the Institute of Classical Studies (BICS)*

2019. "Pottery Styles and Social Dynamics at Neopalatial Myrtos-Pyrgos: Identifying Southeast Crete as a Ceramic

Region.” *American Journal of Archaeology* 123.1: 19-44

2019. “Consuming in Style: Patterns of (In-)variability Among Tablewares at Neopalatial Myrtos-Pyrgos,” in *Exploring a Terra Incognita* (K. Chalikias and E. Oddo)

2019. (with K. Chalikias). “Preface,” in *Exploring a Terra Incognita* (K. Chalikias and E. Oddo)

2016. (with G. Cadogan) “Sherd Cross-Joins, Ceramic Use-Wear, and Depositional History: Rethinking the Aftermath of a Collapsed Mid-Second Millennium BC Cistern at Myrtos-Pyrgos, Crete.” In A. P. Sullivan III and D. I. Olszewski eds. *Archaeological Variability and Interpretation in Global Perspective*. University of Colorado, Boulder: 175-190

2014. “Cross-joins and Archaeological Sections. The Myrtos-Pyrgos Cistern: Reconstructing a Neopalatial Stratigraphy.” In C. Macdonald, E. Hatzaki, and S. Andreou eds. *The Great Islands. Studies of Crete and Cyprus presented to Gerald Cadogan*. Kapon Editions: 58-62

2007. “An Electronic Corpus of Linear A: Introduction to a Database Project.” In P. Zémanek, J. Gippert, H.-C. Luschützky, Vavroušek eds. *Chatreššar 2007: Electronic Corpora of Ancient Languages. Proceedings of the International Conference*. Prague, November 16-17, 2007: 89-106

2005. “L’Enigma della Lineare A. Storia degli Studi 1- La scuola di Arthur Evans: Il dibattito prima degli anni ’50.” *PAN– Rivista di Filologia Latina* 23: 5-27

Other publications

In preparation. Invited review of L. Vance Watrous’ *Minoan Crete: An Introduction* (CUP 2021). *American Antiquity*

“Minoan Culture.” World Book Student, World Book, Chicago, viewed 29 April 2016, <http://www.worldbookonline.com/student/article?id=ar757245>

2014. “The 2014 Richard Seager Fellowship at the INSTAP Study Center for East Crete.” *Kentro* Vol. 17 (Fall 2014): 7-9

PAPERS AND PRESENTATIONS

2021/2022. “Let Them Rest in Peace: The sacred Burials of Frescoes, Pots, and Rooms in the House of the Frescoes at Knossos”, *Archaeological Institute of America’s* Thompson Lecturer

February 2021. “Beyond Iconography: The Frescoes from the House of the Frescoes at Knossos.” Invited webinar for the American School of Archaeology’s *Greek Painting in Context* webinar series

2021. “Going Backward to Move Forward: Archive Archaeology and the House of the Frescoes at Knossos.” Invited contribution for the Colloquium *Archive Archaeology and Cultural Heritage: Documentation in Conflict Zones*, organized by R. Raja (Aarhus University) and O. Bobou (Aarhus University). *121st Annual Meeting of the Archaeological Institute of America*. January 2021

2019. “Fine Sherds and Blue Monkeys: Re-investigating the House of the Frescoes at Knossos.” Invited lecture. London. *Mycenaean Seminar*

2019. “Mining the Archive: The Case of the Pottery from the House of the Frescoes at Knossos.” Invited lecture. University of Oxford. *Greek Archaeology Group and Prehistoric and Early Greece Graduate Seminar*

2019. “The Minoan House of the Frescoes at Knossos: The Life and Afterlife of an Excavation”. Invited lecture for the *Archaeological Institute of America*, University of Oklahoma chapter

2018. “Palatial and Non-palatial Pottery Production from Domestic Neopalatial Contexts: An Inter-regional Case Study.” Invited paper, presented at the *International Congress of Classical Archaeology*, Cologne/Bonn, May 22-26, 2018, within the panel *Production Beyond the Palaces: Technological and Organizational Aspects of Late Bronze Age Ceramic Manufacture*

2018. “The House of the Frescoes at Knossos. Preliminary Results of the First Study Season on the Pottery.” Paper

presented at the 119th Annual Meeting of the Archaeological Institute of America, Boston (MA), January 4-7, 2018

2017. Co-organizer of the international conference *South by Southeast: The History and Archaeology of Southeast Crete, from Myrtos to Kato Zakros*, Pacheia Ammos, Crete, July 1-2, 2017

2016. “Neopalatial Pottery in Context: Myrtos-Pyrgos and the Southeast of Crete.” Paper presented at the 12th International Congress of Cretan Studies, Heraklion, Crete, September 21-25, 2016

2016. Co-organizer of the Colloquium *Exploring a Terra Incognita: Recent Research on Bronze Age Habitation in the Southern Ierapetra Isthmus*, to be held at the 117th Annual Meeting of the Archaeological Institute of America, San Francisco (CA), January 6-9, 2016

2016. “Consuming in Style: Patterns of (in-)variability among tablewares at Neopalatial Myrtos-Pyrgos Cistern 2 and Tomb.” Paper presented at the 117th Annual Meeting of the Archaeological Institute of America, San Francisco (CA), January 6-9, 2016

2015. “Stylistic Regions and Cultural Regions? Contextualizing Neopalatial Myrtos-Pyrgos Within the Southeast of Crete.” Paper presented at the 116th Annual Meeting of the Archaeological Institute of America, New Orleans (LA), January 8-11, 2015

2014. “Hollywood in the Classroom: Teaching Classics Through Movies” (with B. Peruzzi) *Annual Meeting of the Southwest Popular/American Culture Association*, Albuquerque (NM), February 19-22, 2014

2014. “Do Sherds Speak by Themselves? The Case of the Neopalatial Assemblage from Myrtos-Pyrgos’ Cistern 2.” Paper presented at the 115th Annual Meeting of the Archaeological Institute of America, Chicago (IL), January 2-5, 2014

2013. “The Noble Savage: Foreignness, Inequality, and Wealth in *Spartacus* and *Medea*” (with B. Peruzzi). The 2013 Film History Conference: “Old Money: The Economics of the Ancient World on Film.” Madison (WI), November 20-24, 2013

2012. “Natural and Social Production Environments in Minoan Crete: Shared Processes in Ceramic and Metallurgical Industries” (with A. R. Knodell). *Classics Goes Green: Interactions with the Environment in the Ancient World*, Graduate Conference of the University of Cincinnati (OH), April 21, 2012

2009. “Pausanias and the Macedonian Kings: Samples of a Tortured Relationship.” *CAMWS 105th Meeting*, Minneapolis (MN), April 2, 2009

2007. “An Electronic Corpus of Linear A: Introduction to a Database Project.” *Electronic Corpora of Ancient Languages conference*, Prague, November 16-17, 2007

FIELD RESEARCH

2019. Knossos, The House of the Frescoes, final study season

2018. Knossos, The House of the Frescoes, second study season: pottery; cleaning of architectural remains

2017. Knossos, The House of the Frescoes, first study season: pottery

2014. INSTAP Center, Pacheia Ammos, Seager Fellow: Ceramic Specialist

2014. Knossos, Myrtos-Pyrgos’ Cistern 2: Ceramic Specialist

2014. Knossos, Gypsades Archaeological Project: Ceramic Specialist

2013. Knossos, Myrtos-Pyrgos’ Cistern 2: Ceramic Specialist

2013. Pylos, Messenia (Greece) – Palace: Trench Supervisor

2012. Knossos, Myrtos-Pyrgos’ Cistern 2: Ceramic Specialist

2011. Corinth, Theater excavation: Trench Supervisor

2011. Knossos, Myrtos-Pyrgos’ Cistern 2: Ceramic Specialist

2010. Knossos, Myrtos-Pyrgos’ Protopalatial Assemblage: Ceramic Specialist (Assistant to C. Knappett)

2010. INSTAP Center, Pacheia Ammos, Gournia Excavation: Ceramic Specialist (Assistant to L.V. Watrous)
2008-2010. Knossos, Little Palace North: Ceramic Specialist (Assistant to E. Hatzaki)
2005. Mitrou Archaeological Project: Field School Student

GRANTS AND AWARDS

External

2020. The Mediterranean Archaeological Trust (MAT)
2019-2020. Awards to Louisiana Artists and Scholars (ATLAS) Grant: Sabbatical Subvention
2017-2018. New Research Grant, Institute for Aegean Prehistory (INSTAP)
2017. Knossos Donated Fund, British School of Archaeology (BSA)
2014. Richard Seager Fellowship, Institute for Aegean Prehistory (INSTAP)
2011-2012. Homer A. and Dorothy B. Thompson Fellowship, American School of Classical Studies at Athens (ASCSA)
2010-2011. Emily T. Vermeule Fellowship, American School of Classical Studies at Athens (ASCSA)

Internal

2019. Lurcy Grant, School of Liberal Arts, Tulane University
2019. Lavin Bernick Research Grant, Tulane University
2018. CELT Global Classroom Grant, Tulane University
2018. COR Faculty International Travel Grant, Tulane University
2017-2018. COR Research Fellowship, Tulane University
2017. Lavin Bernick Research Grant, Tulane University
2016-2017. Lurcy Grant, School of Liberal Arts, Tulane University
2016-2017. COR Faculty International Travel Grant, Tulane University
2016-2017. Newcomb College Institute Grant, Tulane University
2007-2015. Louise Semple-Taft Fellowship, University of Cincinnati
2007-2015. University Graduate Scholarship, University of Cincinnati
2011. Marian and Dorothy Rawson Fellowship, University of Cincinnati
2010. Graduate Student Research Fellowship, University of Cincinnati

TEACHING EXPERIENCE

Tulane University

2000 level: Temples and Festivals in Ancient Greece (Spring 2017, Fall 2016), Greek Religion (Spring 2021, Fall 2018), Troy: Beyond the Myth (Spring 2019, 2018)

3000 level: Greek Art and Archaeology (Fall 2020, 2018, 2017, 2016), The Aegean Bronze Age (Spring 2021, 2018, 2017)

4000/6000 level (research seminars): Greek Pottery (Fall 2020, 2017), Knossos (Spring 2019)

Xavier University (Cincinnati)

3000 level: World Mythology (Fall 2015), Greek Archaeology (Spring 2016)

University of Cincinnati

1000 level: Elementary Latin (Fall 2014)

2000 level: Classical Civilization – Rome (Spring 2013), Classics and Cinema (Fall 2012)

THESES ADVISED

2021. Nicolette Levy. Tulane. M.A. “Making a Miracle: Doge Ranieri Zeno’s Invention of the *Apparitio* at the Church of San Marco” (3rd Reader)

2021. Renée Trepagnier. Tulane. B.A. “That the Dead May Speak: Examining Gendered Behaviors and Identity in Pre- and Protopalatial (3000-2000 BCE) Minoan Mortuary Landscapes” (co-chair)

2019. Hannah Kent. Tulane. B.A. “Performing Plato: Dialectic and Beyond” (3rd Reader)

2018. Francesca Luria. Tulane. B.A. “Through the Looking Glass: An Examination of Archaeological Representation in Museum Displays” (3rd Reader)

UNIVERSITY SERVICE AND ACADEMIC PROGRAMMING

2020-present: Committee for the University Academic Requirements

2019-present: Committee for Faculty Transition, co-founder and member

2016-present: Newcomb Fellow

February 21, 2018. Newcomb Museum, Tulane. “Uncommon Exchanges.” Invited guest (with Mead Allison, Dept. of River-Coastal Science and Engineering). <http://www.neworleans.me/events/detail/51367>

April 6, 2018. Newcomb College Institute. *Fridays at Newcomb* lecture series: “Nor your Ordinary House: A Glimpse in the Minoan House of the Frescoes” (with students F. Luria and C. Morgan)
<https://tulane.edu/events/fridays-newcomb-emilia-oddo-francesca-luria-and-chelsea-morgan>

PROFESSIONAL AFFILIATIONS

The Archaeological Institute of America

The American School of Classical Studies at Athens (Managing Committee)

The British School of Archaeology at Athens

Aegeus- Society for Aegean Prehistory