

Rebecca Eaves Snedeker

Curriculum Vitae

New Orleans Center for the Gulf South
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b. 1973, New Orleans.

Rebecca Snedeker is the James H. Clark Executive Director of the New Orleans Center for the Gulf South at Tulane University, which is housed in the School of Liberal Arts. Prior to this position, she developed and built a body of work as an independent documentary filmmaker, writer, programming curator, and public speaker. Snedeker is inspired by a belief in human rights and the rights of nature, passion for the Gulf South region and place-based learning, and the power of storytelling that emerges from transdisciplinary education and practices.

EDUCATION

Wesleyan University, Middletown, CT
BA, 1995, Fine Arts and Art History, *Honors*

Temple University, Tyler School of Art, Rome, Italy
Fall 1993/Spring 1994, Concentration: Painting

TEACHING, PROFESSIONAL, AND ADMINISTRATIVE EXPERIENCE

JAMES H. CLARK EXECUTIVE DIRECTOR, New Orleans Center for the Gulf South, School of Liberal Arts, Tulane University (August 2015-present).

The **New Orleans Center for the Gulf South at Tulane University (NOCGS)** supports the understanding of New Orleans and the Gulf South region and this region's relationship to the world. Through place-based research fellowships, academic and public programming, and an undergraduate coordinate major, NOCGS creates dynamic and transdisciplinary settings that foster cultural and planetary health and strengthen Tulane's reputation as an epicenter for all who wish to study and learn from this region. All of the Center's programming is based on the belief that the more we understand *where* we are, the more fully we can engage in our democracy and collective destiny.

Collaborate with scholars, artists, scientists, students, and community members to spark wonder and deepen understandings about the cultures and ecology of the Gulf South region and this region's relationships to the world.

Strategize and implement plans to make the New Orleans Center for the Gulf South and Tulane University an epicenter for all who wish to understand New Orleans and the Gulf South region.

Sponsor, co-sponsor and organize conferences, symposia, and public lectures and programming. Award conference funds to School of Liberal Arts faculty.

Direct NOCGS Fellowship programs (Monroe, Global South, Rosenthal Blumenfeld Food Studies, Visiting Scholars) and Music Rising at Tulane program.

Imagine and co-create programming and publications that bridge and translate rigorous academic research and non-academic labor and artistic practices, and that serve as portal between Tulane and local, regional, national, and international communities.

Serve as an ambassador for NOCGS, SLA, and TU in a wide variety of settings.

Collaborate across University schools and units and with Liberal Arts departments to build relationships and create rich programming that features Tulane expertise.

Serve as internal consultant to a wide variety of offices within Tulane University who seek counsel on dynamics related to New Orleans-based residents, community organizations, civic policies, and cultural traditions.

Collaborate with Office of General Counsel, Office of Insurance and Risk Management, and other units to reduce liability related to site-based adventures and to forge approved legal partnerships with local, national and international partners.

Supervise the fiscal health of NOCGS and cultivate support to grow its capacity and impact.

Please see Tulane service section below for specific programs and roles within and beyond NOCGS.

Visiting Scholar

2008-09 Newcomb College Center for Research on Women at Tulane University

2007-08 Newcomb College Center for Research on Women at Tulane University

Teaching

2020-21 Adjunct Professor, MCGS 2000 Introduction to Musical Cultures of the Gulf South, Geography unit

PUBLICATIONS

1. BOOKS

2013 **CO-AUTHOR**, with Rebecca Solnit, PhD, *Unfathomable City: A New Orleans Atlas* (University of California Press: 2013, peer-reviewed.)

Book design & production:

In collaboration with Rebecca Solnit: conceptualized book design and content outline, and commissioned contributors (cartographers, writers, artists, researchers) to create 22 maps and essays; supervised and conducted primary research; managed contributors and majority of communications; edited 22 essays and maps; raised and managed \$125,000 project budget; wrote grant proposals and narrative and budget final reports.

Writing:

“Sinking In and Reaching Out,” introduction, co-authored with Rebecca Solnit

“Holding It Together, Falling Apart,” essay

“The Cement Lily Pad,” essay

Programming:

“*Unfathomable City: A New Orleans Atlas* Printing and Public Project” (Jan–June 2014), in collaboration with the New Orleans Museum of Art and A Studio in the Woods at Tulane University, with support from the National Endowment for the Humanities. Created four *Unfathomable City* maps (with UC Press) that were distributed as free broadsides, with essays verso. Two to three public events were organized around each broadside for a total of 10 events. Worked closely with NOMA curator Miranda Lash and Public Programs Manager Brad Caldwell, and A Studio in the Woods Managing Director Ama Rogan and Program Coordinator Cammie Hill-Prewitt, to develop this public program. The following organizations served as community partners/event hosts: Ashé Cultural Arts Center, Contemporary Arts Center, Los Isleños Center, Tennessee Williams/New Orleans Literary Festival, and Tulane University. (See Panel section for details on select events.)

Organized and participated in launch parties, panel discussions, talks, readings, and signings at several venues in New Orleans, New York, and San Francisco.

Curriculum & Workshops:

“*Unfathomable City: A New Orleans Atlas* BIG CLASS Curriculum and Bookshare” (December 2014–present), supported by the National Endowment for the Humanities. Partnered with BIG CLASS to develop a curriculum based on *Unfathomable City*. Contains seven lesson plans inspired by seven maps in the book. Free copies of the book and curriculum were distributed to social studies and geography teachers in forty public high schools in the Greater New Orleans area.

2015 Girls Rock New Orleans, Map-Making Workshop with Project, workshop-co-designer and co-facilitator with Aesha Rasheed of the Queer Cartography project.

2014 BIG CLASS, “Unfathomable Map-Making Workshop,” workshop co-designer and co-facilitator with Doug Keller of BIG CLASS.

Boxed Set

Co-Author, with Rebecca Solnit, PhD, and Joshua Jelly-Schapiro, PhD, *Infinite Cities: A Trilogy of Atlases – San Francisco – New Orleans - New York*, boxed set trilogy that includes a new introduction by Rebecca Solnit and a new map of each city. University of California Press, 2018.

2. ARTICLES/ESSAYS

- (forthcoming) Breunlin, Rachel, ed. *L'Union Creole*. UNO Press. Introductory essay to book about the L'Union Creole concert and oral history series, a 3-year oral history and concert series partnership of Neighborhood Story Project, National Park Service, NOCGS, and Preservation Hall Foundation, 2018-2020.
- 2022 Bourget, Steve, Kim Vaz-Deville, PhD, and Big Chief Victor Harris, curators. Musée du Quai Branly -Jacques Chirac, Paris. "Les Black Indians de la Nouvelle-Orléans" exhibit planned for 2022. Catalogue essay, on the history of the Carnival in New Orleans as it relates to the construction of whiteness locally and nationally, masking for play and masking for terrorism, and the ongoing tension between Carnival and the law.
- 2019 Edwards, Brian T., ed. "The Mississippi River: An Anthropocene Case Study." *Tulane School of Liberal Arts* magazine. Fall 2019.
- 2018 Travis, Mary Ann, ed. "(De)Colonizing the Coast." *Tulanian*. September 2018.
- 2017 Boyles, Brian, ed. "The Reenactors: Dread Scott retraces the steps of the 1811 slave rebellion." Rebecca Snedeker and Leon A. Waters. *Louisiana Cultural Vistas* (now *64 Parishes*), Louisiana Endowment for the Humanities quarterly magazine. October 2017.
- 2014 Langenhennig, Susan, ed. "Author Rebecca Snedeker, a speaker at this year's Tennessee Williams Fest, on the 'beauty and mystery' of writing," Special to *The Times Picayune*, March 19, 2014.
- 2013 "The Cartography of Erosion," *Utne*, November 2013.
- 2010 Gisleson, Anne, ed. *How To Rebuild a City: Field Guide From a Work in Progress*. New Orleans, LA: Press St. Press. "Land of Opportunity."
- 2010 Barclay, Lee Sophia, ed. *New Orleans: What Can't Be Lost - 88 Stories and Traditions from the Sacred City*. "Krewe of Julu."

4. PAPERS READ

(including as guest at Tulane before current employment; papers read at Tulane during current employment are included within Service section below)

- 2021 "The Anthropocene in Louisiana," State of the Coast Conference. "Maintaining Culture in a Changing Environment" session.
- 2020 "If New Orleans Were a Book." College Book Arts Association Annual Meeting. Keynote Paper/Performance.

- 2017 “Timelessness|Timefullness: Procession and Pilgrimage in 21st-Century Coastal Louisiana.”
Association for the Study of the Arts of the Present, 9th Annual Conference, hosted by UC Berkeley, Oakland, CA.
- 2017 “Mapping the Global Gulf South.”
Deep South in the Global South, Annual Conference, hosted by University of Louisiana, Lafayette.
Keynote/Paper.
- 2015 “Embracing the Unfathomable: Mapping New Orleans, Mapping in Social Studies.”
National Council for Social Studies, Annual Conference, New Orleans, LA. Featured Speaker.
- 2010 “Bucking Tradition: A Wondrous Disaster.”
Women’s Studies Conference, University of Wisconsin, Whitewater, WI. Keynote/Paper.
- 2009 “Seeing is Believing: Katrina in Film”
Tulane/Cambridge Conference V, Moving On: Memory and Trauma in History, A Conference co-sponsored by Tulane University and the University of Cambridge, in association with the Centre d’Études Nord-Américaines of l’ École des Hautes Études en Sciences Sociales, Paris. New Orleans, LA.
- 2008 “Animating City: Documentary Cinema from Post-Katrina New Orleans.”
Visiting Scholar Symposium, Newcomb College Center for Research on Women at Tulane University, New Orleans, LA.

5. REVIEWS

1995-98 *New Orleans Art Review*, Editor Terrington Calas. Contributed bi-monthly art reviews, addressing work by Enrique Alvarez, Judy Chicago, Lesley Dill, and many more.

EXHIBITIONS, PRODUCTIONS IN FINE ARTS

1. DOCUMENTARY FILMS & VIDEO PRODUCTION

1a. PRODUCER

2010 *Land of Opportunity (90min)*

Jolu Productions, Inc., with Producer/Director/Editor Luisa Dantas

Captures the contentious reconstruction of post-Katrina New Orleans through the eyes of those on the frontlines.

Worked closely with Producer/Director/Editor Luisa Dantas to secure funding; craft narrative structure; manage office team of 4 to 5 members; secure work agreements, licensing rights, and performance releases; and help develop and launch feature film website. Managed project budget of \$480,000.

Broadcast: ARTE France, 5th anniversary of Katrina

Screened at multiple film festivals, including:

World Premiere, It's All True: 16th Int'l Documentary Film Festival, São Paulo/Rio de Janeiro, Brazil, 2011

New Orleans Film Festival, 2011

Martha's Vineyard International African American Film Festival, 2011

Roxbury International Film Festival, 2011

(and more)

Featured at the Just Metropolis Conference, 2011; Detroit Allied Media Conference, 2011 (and more)

2010 *Witness: Katrina* (2 hrs)

Siskel/Jacobs Productions

Witness: Katrina reconstructs what happened, entirely through the eyes of those who experienced it.

Researched and gathered professional and amateur footage filmed August 28–31, 2005, when Hurricane Katrina made landfall and the federal levee system failed. Built trust with over two dozen individuals from New Orleans and the Gulf Coast region, many of whom were hesitant to hand over footage. Worked with Executive Producers Jon Siskel and Greg Jacobs to identify story strands and develop narrative arc.

Broadcast: National Geographic Channel, 2hr Special, 5th anniversary of Katrina

2011 Answers Media, Chicago, IL

“Say Ahh” series, segment topics: yoga, the health risks of stress

2010 Answers Media, Chicago, IL

“LiveWell / Save My Planet” series, segment topics: urban chickens, the Green Project

1b. PRODUCER and DIRECTOR

2009 *Choices, featuring Terence Blanchard and Cornel West*

Concord Music, six 5-min webisodes

Palmetto Pictures, Inc.

Inspired by the concept that our lives are the result of the choices we make, Terence Blanchard and his quintet record an album titled Choices at the Ogden Museum of Southern Art. Blanchard visits Dr. Cornel West at Princeton to hear Dr. West's perspective on this concept, which is recorded and woven into one of the songs.

Produced webisodes about the creation of the album and multi-camera shoot of album-release concert at the Ogden Museum of Art.

2006 *By Invitation Only*

PBS, 57 min

Palmetto Pictures, Inc., with ITVS

New Orleans filmmaker Rebecca Snedeker explores the insular world of the elite, white Carnival societies and debutante balls of Mardi Gras. Questioning their racial exclusivity, she takes an unprecedented insider's look at the pageantry and asks: what does it mean to be the queen of the masked men? As she examines her own place in an alluring tradition, Snedeker challenges viewers to reflect on the roles we play in our own lives.

Produced, directed, and wrote feature film. Developed, shot, and directed interweaving footage strands: verite debutante season, interviews with participants and family members, historical [version], and the filmmaker's voiceover. Conducted extensive archival research. Raised and managed \$245,000 budget. Built team of Project Scholars, including Catherine Clinton, PhD, Karen Leathem, PhD, Joseph Roach, PhD, and Susan Tucker, C.A., PhD. Employed over thirty New Orleans filmmakers.

Screened at multiple film festivals, including:

World Premiere, Full Frame Documentary Film Festival, and Selection for series on "Class in America" curated by St. Clair Bourne, Durham, NC, 2006.

Charlotte Film Festival, 2006.

Rocky Mountain Women's Film Festival, 2006.

New Orleans Film Festival, 2006.

Patois: The New Orleans International Human Rights Film Festival, April 2007.

(and more)

Selected to join New Day Films, 50 year-old, filmmaker-owned educational distribution company, in 2006.

2000 *Preservation Hall*

Preservation Hall traveling tour concert opener throughout 2000–2005, 10 min

Palmetto Pictures, Inc., with Producer/Co-Director with Isaac Webb

Commissioned by Ben Jaffe to create 10-minute film to open concerts when Preservation Hall Jazz Band was touring. The film presented the contemporary band and contextualized it within the history of Preservation Hall and the musicians who have played there. Directed archival transfer of Preservation Hall film and video archive (over forty hours of footage on over six formats). Viewed and logged archival footage. Produced and directed interviews with six contemporary musicians. Co-directed edit of film.

The use of the film at the head of concert was a definitive change from the longstanding nature of Preservation Hall Jazz Band concerts, and its success helped launch two decades of media collaborations that supported Preservation Hall to continue.

1c. ASSOCIATE PRODUCER

2013 *Getting Back to Abnormal*

PBS, POV series broadcast, 57 min; Center for New American Media (Louis Alvarez, Andy Kolker, Peter Odabashian) and Paul Stekler with ITVS

Race, politics and culture collide in post-Katrina New Orleans as Councilwoman Stacy Head—a self-styled corruption fighter—fights to maintain her seat in a black majority district.

Field producing and pre-interviews.

2006 *Faubourg Tremé: The Untold Story of Black New Orleans*

PBS, 57 min & festival version, 90 min; Producers Dawn Logsdon, Lolis Eric Elie, and Lucie Faulknor with ITVS

The past and present collide in this award-winning film about New Orleans' fabled neighborhood, Faubourg Tremé, home to the largest community of free black people in the Deep South and the birthplace of jazz.

Wrote grant proposals and budgets; conducted archival research at Amistad Research Center, Hogan Jazz Archive, and Louisiana Research Collection at Tulane University, the Historic New Orleans Collection, and others; contributed to narrative structure of film.

2005 ***Desire: The Teenage Girls Documentary Project***

Major funding from the John D. and Catherine T. MacArthur Foundation and the Ford Foundation, 83 min
Producer/Director Julie Gustafson, Co-Director Isaac Webb

The dreams and choices of five teenage girls from New Orleans.

Drafted grant proposals and fundraising letters to individuals; contributed to narrative structure; wrote history of the three neighborhoods/locations: Desire Housing Development, Belle Chasse, Newman High School; led writing workshops for teenage girls.

2000 ***Beyond Reason: A Friend on Death Row***

Dutch production w/ int'l broadcasts, 100 min

Scarabee Films, Producer Hettje Naaijken-Retel Helmric, Director Marijke Jongbloed

A documentary that chronicles the friendship between Dutch social worker Gea Knol and her pen-pal Bryan Jennings, a convicted murderer who spent over 20 years on Florida's death row for the rape and murder of a young girl.

Supported team of Dutch filmmakers during production in the U.S. Conducted interview with Bryan Jennings, who is on "Death Row" in Florida. Worked on post-production in Amsterdam during summer 2000.

1d. CONSULTING PRODUCER

2013 ***Shell Shocked***

Scrubbrush Productions; Producer/Director John Richie

A documentary about growing up in the Murder Capital of America.

Consulted on fundraising and narrative structure.

1e. EDITOR

2009 ***Off the Hook***

Joan Mitchell Foundation Prospect 1 satellite project, audio installation, 10 min

Artists Sharon Jacques & Robin Levy

Two visual artists recorded audio in public school classrooms throughout New Orleans. The resulting 10-minute sound piece was edited to play as if the listener were moving through one full school day. The piece was looped and played from speakers on a small school bus that traveled to several school buildings that had been shuttered since the levee failure.

Edited the 10-minute piece from over 15 hours of raw audio recording.

1f. ASSISTANT EDITOR

2001 *Hope Along the Wind: The Life of Harry Hay*

PBS, 60 min

Director Eric Slade, Producer Jack Walsh, with ITVS and KQED

Hope Along the Wind tells the dramatic story of Harry Hay, founder of the first successful gay rights organization in America, the Mattachine Society.

Worked under supervision of Editor Dawn Logsdon, logging and doing preliminary edits of the archival footage related to Harry Hay's life and the LGBTQ and human-rights history of the twentieth century in the United States.

1g. ARCHIVAL RESEARCHER

2012 *Informant*

Feature documentary, funded in part by Cinereach

Producer/Director Jamie Meltzer

Informant is a fascinating portrait of Brandon Darby, a radical left-wing activist turned FBI informant. ...Darby's version of events is accompanied, and often contradicted, by acquaintances and expert commentators, posing complicated questions about trust and the nature of reality.

Researched and gathered footage of post-Katrina New Orleans, focusing on Brandon Darby and the founding and early years of Common Ground. Conducted off-camera interviews with independent filmmakers who had documented Darby and Common Ground, and anonymous interviews (off-camera) with activists who knew Darby.

2010 *The Big Uneasy*

U.S. semi-theatrical distribution

Producer/Director Harry Shearer

The Big Uneasy follows three remarkable people—the leaders of two scientific investigation teams, and one whistleblower—as they reveal the true story of why New Orleans flooded, and why it could happen in your town, too.

Researched and gathered footage of New Orleans while Hurricane Katrina made landfall and the federal levee system failed.

2009 *A Village Called Versailles*

PBS, 57 min

Walking Iris Films, Producer/Director Leo Chiang

In a New Orleans neighborhood called Versailles, a tight-knit group of Vietnamese Americans overcame obstacles to rebuild after Hurricane Katrina, only to have their homes threatened by a new government-imposed toxic landfill. A Village Called Versailles is the empowering story of how the Versailles people, who have already suffered so much in their lifetime, turn a devastating disaster into a catalyst for change and a chance for a better future.

Researched and gathered archival footage and images of the Vietnamese and Vietnamese-American community from the 1970s to 2006, from many sources including Catholic Charities, the University of New Orleans, and the Historic New Orleans Collection.

2008 ***Vows of Silence***

RTE and other international broadcasts, 57 min

Producer/Director Jason Berry

Vows of Silence is an anatomy of the Vatican justice system, following the haunting saga of Father Marcial Maciel, who won the favor of Pope John Paul II despite years of pedophilia accusations.

Researched and gathered footage of relevant news reports.

2006 ***By Invitation Only***

(See above)

2006 ***Faubourg Tremé: The Untold Story of Black New Orleans***

(See above)

1h. WRITER:

2006 ***By Invitation Only***

(See above)

2002–05 Discover Films, New Orleans, LA

Researcher and scriptwriter for 6 short films: This Is Your Brain on Alcohol; This Is Your Brain on Alcohol 2; Nicotine is a Drug; Tobacco: Just Say Know; The Real True & False About Club Drugs, Prescription Drugs, Street Drugs.

2. VISUAL ARTS EXHIBITIONS

Anthropofest

2022 New Orleans Jazz & Heritage Festival. “Anthropofest” exhibit, inspired by moderating *Anthropocene River Campus* Commodities Flow seminar and Benjamin Steininger. Accepted into 2020 festival, postponed until May 2022.

Unfathomable City (map exhibits)

2018 New Orleans Jazz & Heritage Festival. “Ebb and Flow: Migrations of the Houma, Erosions of the Coast,” on exhibit at the Cultural Exchange Pavilion. April-May 2018.

2014 New Orleans Jazz & Heritage Festival. “Bounce Bass Routes Repercussions: A Selection of Maps from *Unfathomable City: A New Orleans Atlas*,” Folklife exhibit in The Grandstand, April-May 2014.

2013 Fordham University, Lipani Gallery. “Levees Lies Sugar Lead,” Curated by Casey Ruble. Exhibit of select maps from *Unfathomable City*, New York, NY, November 2013.

2013 Los Isleños Heritage and Cultural Society, St. Bernard, LA. Maps exhibited during run of theatre production “Cry You One,” October 2013.

Book of the Deep (multimedia project)

2015 Contemporary Arts Center. Co-organizer, “Depth Procession: Go Low Go Light New Orleans—A performance project by Cauleen Smith.” In conjunction with Claire Tancons and Krista Thompson’s procession series and exhibit “En Mas’: Carnival and Performance Art of the Caribbean.” Inspired in part by “Bass Lines: Deep Sounds and Soils map,” June 2014. Resultant video work by Cauleen Smith exhibited.

2014-15 New Orleans Museum of Art. “The Low End List,” artwork included in *Imago Mundi* exhibit.

Kaleidoscope (sculpture project; multiple site-specific pieces)

1999 The Dixon Museum, Memphis, TN

1998 The Louisiana Children’s Museum, New Orleans, LA

1997 Contemporary Arts Center, New Orleans, LA

INVITED LECTURES, PRESENTATIONS, PANELS AND SEMINARS

Lectures and Presentations at Conferences and Symposia

2021 Anthropocene Campus Venice, Closing Remarks on impact of Anthropocene River Campus and building international network.

2020 The Shape of a Practice, Haus der Kulturen der Welt, “Knowing Together: How can we build communities that share knowledge about climate issues, both locally and at the planetary-scale?” public program; Berlin, Germany/virtual. Joint presentation with Denise Frazier, PhD, “Braid and Flow.”

2020 College Book Arts Conference, Annual Meeting, New Orleans, LA. Keynote lecture. “If New Orleans Were a Book.”

2018 Louisiana Historical Association, Annual Meeting, New Orleans, LA. Chair and Commentator for “Commemorating Life through Death: Evolving Attitudes in Funerary Culture” panel, with speakers Ciara Breathnach, PhD, Peter Dedek, PhD, and Matt Sakakeeny, PhD.

2013 Experience Music Project Pop Conference, Tulane University, New Orleans, LA. “Mapping Sounds in *Unfathomable City: A New Orleans Atlas*,” with contributing writers Garnette Cadogan, Joel Dinerstein, PhD and Joshua Jelly-Schapiro, PhD.

2012 Society for Cinema and Media Studies Annual Meeting. Film presentation of *Land of Opportunity*.

2011 Urban Affairs Association, New Orleans, LA. “Producing *Land of Opportunity*.”

- 2009 Representing Women/Women Representing Symposium, Tulane University, New Orleans, LA. Sponsored by the Department of Communication. Weeklong symposium featuring five female film directors.
- 2007 American Sociological Association, Annual Meeting, New York, NY. Film presentation of *By Invitation Only*.
- 2007 White Privilege Conference, Colorado Springs, CO. Film presentation of *By Invitation Only*.
- 2007 Louisiana Folklore Society, Annual Meeting, Baton Rouge, LA. “Mardi Gras on Film: Two Filmmakers and Their Views,” with filmmaker Royce Osborn.
- 2007 Sociologists for Women in Society, Winter Meeting (theme: Solidarities Across Borders: Gender, Race, and Class in Disaster and Disaster Reconstruction), New Orleans, LA. Screening of *By Invitation Only* and co-presentation with Dr. Abby Ferber, Director of The Matrix Center for the Advancement of Social Equity and Inclusion, on the film as a tool in teaching about White Privilege.
- 2004 Porter L. Fortune, Jr. History Symposium (theme: Manners and Southern History), Center for the Study of Southern Culture at the University of Mississippi, Oxford, MS. Presentation of “By Invitation Only” (as a work-in-progress) in tandem with talk by Catherine Clinton, PhD, addressing the film project.
- 2004 National Women’s Studies Association, Annual Conference, New Orleans, LA. Film presentation of *By Invitation Only*.

Lectures and Presentations at Universities

- 2015 Fordham University (Visual Thinking, Prof. Casey Ruble, sponsored by the Visual Arts department) New York, NY, via Skype.
- 2014 Tulane University (presented as part of The Tulane Reading Project, sponsored by Co-curricular Programs as well as Newcomb-Tulane College and the Howard-Tilton Memorial Library), “By Invitation Only” - Lunchtime Film Screening.”
- 2014 Franklin & Marshall College (Girl Culture, Prof. Alison Kibler, sponsored by the Women’s and Gender Studies Department) Lancaster, PA, via Skype.
- 2014 Fordham University (Visual Thinking, Prof. Casey Ruble, sponsored by the Visual Arts department) New York, NY, via Skype.
- 2014 Baruch College and Macauley Honors College (student trip to New Orleans, Prof. Ted A. Henken, sponsored by the Department of Sociology and Anthropology) New Orleans, LA. Talk about *Unfathomable City: A New Orleans Atlas, Land of Opportunity*, and *By Invitation Only*.
- 2012 Tulane University (Place-Based Storytelling, Prof. Luisa Dantas) New Orleans, LA.

- 2012 Loyola University (sponsored by the Office of Academic Affairs) New Orleans, LA, film presentation.
- 2010 Tulane University (Prof. Erica Dumas, Gender and Sexuality Studies) New Orleans, LA, film presentation of *Desire: The Teenage Girls' Documentary Project* and discussion.
- 2009 Loyola University (sponsored by the Office of Academic Affairs) New Orleans, LA, film presentation.
- 2009 St. Mary's College of California, Moraga, CA, (Race, Class, and Gender in Post-Katrina New Orleans, Prof. Cynthia Ganote) New Orleans, LA. Talk at Newcomb College Center for Research on Women with students visiting from CA.
- 2009 University of Southern Maine (sponsored by the Women's Studies Department) Portland, ME, film presentation.
- 2008 University of Colorado, Colorado Springs (Katrina: The Nation at a Crossroads, Prof.s Andrea Herrera and Michael Larkin, sponsored by the Geography Department and the Women's & Ethnic Studies Program), Colorado Springs, CO, film presentation and talk on media as memory of Katrina.
- 2008 Loyola University (sponsored by the Office of Academic Affairs) New Orleans, LA, film presentation.
- 2008 Tulane University (New Orleans Media Cultures, sponsored by the Department of Communications) New Orleans, LA.
- 2008 Xavier University (Prof. MaPo Kinnord Payton, sponsored by the Art Department) New Orleans, LA, film presentation.
- 2007 University of Texas at Austin (Radio, Television, and Film Department course, Prof. Paul Stekler, and Senior Fellows Symposium, Prof. Robert Jensen, sponsored by the Senior Fellows honors program of the College of Communication) Austin, TX, course visits and film presentation.
- 2007 Connecticut College (Eye of the Storm: Hurricane Katrina and the Culture of the Gulf Coast, Gender and Women Studies' Senior Seminar, Prof. Mab Segrest), at Newcomb College Center for Research on Women, New Orleans, LA. Talk on women's roles and race in Katrina-related films.
- 2007 Tulane University (TIDE class, Media Cultures of New Orleans, Prof.s Ana Lopez, Vicki Mayer and Teresa Parker Farris) New Orleans, LA, film excerpt presentation and talk on early 21st century New Orleans-based independent feature documentaries.
- 2007 Tulane University (TIDE class on carnival, Prof. Paula Morris, ENLS) New Orleans, LA, film presentation.
- 2007 Tulane University (Film and Society, Prof. Betsy Weiss, sponsored by Department of Communications) New Orleans, LA, film presentation.
- 2007 Tulane University (Feminist Documentation & New Media, Prof. Betsy Weiss, sponsored by Department of Communications) New Orleans, LA, film presentation.

- 2007 Newcomb College Center for Research on Women at Tulane University: Mystick Krewe of Newcomb Rituals and Film Screening, New Orleans, LA.
- 2006 Middlebury College (Prof. Deb Ellis, sponsored by the Women's Studies and Film Studies Departments) Middlebury, VT, film presentation and course visits.
- 2006 Tulane University (Race and Ethnicity, Prof. Pamela A. Rogers, sponsored by the Sociology Department) New Orleans, LA, film presentation.
- 2006 Xavier University (Sociology 101, Prof. Farrah Gafford, PhD, sponsored by the Sociology Department) New Orleans, LA, film presentation.
- 2003 Wesleyan University (Slavery in Fact, Film, and Fiction, Prof. Catherine Clinton, sponsored by the American Studies and African American Studies Departments) Middletown, CT, work-in-progress presentation.

Seminars

- 2020 Haus der Kulturen der Welt, Berlin. The Shape of a Practice gathering. "Archiving," 5-day seminar led by curators Ego Awaïhe and Tahani Nadim.
- 2018 Seagrant Rolling Seminar. "Human Coast," organized by LSU geographer Craig Colton, PhD.

Panels

- 2014 Fordham University, New York, NY. "Levees Lies Sugar Lead," panel moderated by Prof. Casey Ruble, with panelists Lydia Pelot-Hobbs and Evan Casper-Futterman. In conjunction with exhibit of select maps from *Unfathomable City* at the Lipani Gallery at Fordham University.
- 2014 The Center for the Study of New Orleans at Loyola University, New Orleans, LA. "Reading New Orleans with Susan Larson and Rebecca Snedeker." Joint talk about our recent works, *Unfathomable City: A New Orleans Atlas* and Larson's *The Booklover's Guide to New Orleans*.
- 2007 Xavier University, New Orleans. "Media, Communication and Community: Private and Public Interests in Rebuilding New Orleans," moderated by Bruce France of Mondo Bizarro with panelists Jarvis DeBerry, Bart Everson, Sakura Kone and Nick Slie.

Invited Lectures and Presentations

- 2019 The Historic New Orleans Collection, "Art of the City" Book Club, New Orleans, LA, with curator Jan Gilbert and Susan Larson of The Reading Life.
- 2018 Jewish Community Center, The Morris Bart, Jr. Lecture Series at the J., New Orleans, LA.
- 2018 InterAmerican Development Bank Meeting, New Orleans, LA.

- 2018 The Fund for American Studies, Annual Gathering, New Orleans, LA. “Becoming Amphibious: Andrew Higgins”
- 2017 Contemporary Arts Center, New Orleans, LA, in public dialogue with Helis Foundation Chief Curator of Visual Arts Andrea Andersson. Screening of *By Invitation Only*, followed by conversation, in conjunction with the exhibit *Sarah Morris: Sawdust and Tinsel*.
- 2015 Ogden Museum of Southern Art, New Orleans, LA. Talk on *Unfathomable City: A New Orleans Atlas* followed by Q&A style discussion.
- 2015 Jefferson Parish Public Library. Talk on *Unfathomable City: A New Orleans Atlas*.
- 2015 New Orleans Public Library, Main Branch, in conjunction with Prospect.3. With P.3 artist Andrea Fraser, following a screening of *By Invitation Only*. Conversation about the use of the 1992 City Council ordinance hearings on Carnival krewe desegregation in our work.
- 2014 Words & Music Book Festival, New Orleans, LA. “New Orleans as Slinky: City of Improvisation” and introduction to Randy Fertel, author of *A Taste for Chaos: The Art of Literary Improvisation*.
- 2014 New Orleans Public Library, Main Branch. New Orleans Banned Books Week program hosted by the ACLU, New Orleans Gulf South Book Association, and the New Orleans Public Library. Reading from Octavia Butler’s *Kindred* and talk on Butler’s classic, timelessness in New Orleans, and the history and interracial sex and love-making in New Orleans.
- 2014 Maple Street Bookstore, New Orleans, LA. Talk on the legacy of Maple Street Bookstore, and the beauty of books, reading, and community, in celebration of the store’s 50th anniversary.
- 2014 New Orleans Public Library, Keller Branch. Talk on *Unfathomable City: A New Orleans Atlas*, with focus on the presence of the public library system in the city.
- 2014 Round Table Club, New Orleans, LA. Talk on *Unfathomable City: A New Orleans Atlas*.
- 2014 Trust for Public Land, New Orleans, LA. Talk on *Unfathomable City: A New Orleans Atlas*.
- 2013 New Orleans Museum of Art. With Rebecca Solnit. Talk on *Unfathomable City: A New Orleans Atlas*.
- 2013 Van Alen Institute, New York, NY. With Rebecca Solnit. Talk on *Unfathomable City: A New Orleans Atlas*.
- 2013 Longue Vue House and Gardens, New Orleans, LA. Talk and site tour in conjunction with *Loans That Don’t Move* exhibition.
- 2008 Louisiana Endowment for the Humanities Film Series, New Orleans, LA.
- 2008 Trinity Episcopal Church, TURN (Trinity Undoing Racism Network) Roundtable Discussion, New Orleans, LA.

- 2008 Ballroom Marfa, Goode Crowley Theatre, Film screening and presentation sponsored by Lynn and Tom Crowley and Matinee Media, Marfa, TX.
- 2006 Café Rose Nicaud's Media Mixer Series, Film screening and presentation, New Orleans, LA.
- 2006 University of Colorado at Colorado Springs, Rocky Mountain Women's Film Festival Film screening and presentation,
- 2006 Community Outreach Screening, Colorado Springs, CO.

Public Panels, as Moderator

- 2017 Ford Foundation Board of Trustees Annual Meeting. Co-designed and moderated "Challenging Inequality in a Changing Region," with panelists Lamar Gardere, Executive Director of The Data Center; Jeff Hebert, Deputy Mayor and Chief Administrative Officer of the City of New Orleans; and Missy Sparks, PhD, Ochsner Health System.
- 2017 Downriver Festival, Louisiana State Museum, New Orleans, LA. Curated and moderated "Color Dat: New Orleans Chromatics," a conversation about color, beauty, equity, and evolution with visual artist Francesca Koerner, Pontilly Sno GM Magen LeBlanc, and Environmental Scientist Amy Lesen.
- 2017 Downriver Festival, Louisiana State Museum, New Orleans, LA. Curated and moderated "Ice for Sno-Balls, Ice for Shrimp," a conversation about the histories and value of ice in the Gulf South, with Pelican Ice owner Jon Renaudin, Pontilly Sno GM Magen LeBlanc, and Anna Marie Shrimp Company owner Lance Nacio.
- 2016 New Orleans Public Library, Main Branch. "Making Mardi Gras: Conversation with Architects of Some of New Orleans' Parading Organizations," with leaders of King Arthur, NOMTOC, Muses, the Pussyfooters and 'tit Rex.
- 2015 Contemporary Arts Center, New Orleans, LA. "Conversation: Geographies," with panelists Director of the Joan Mitchell Center Gia Hamilton, designer and This Creative Lab founder Justin Shiels, Tulane assistant professor of photography Jonathan Traviesa, and visual artist Carl Joe Williams. Presented in conjunction with the exhibit "Reverb: Past, Present, Future."
- 2015 Downriver Festival, Louisiana State Museum, New Orleans, LA. Curated and moderated panel entitled "Hooked on Sweet and Sickening: Addictions to White Privilege, Sugar, and Pain," with panelists Tulane professor of History and Director of the Program for African and African Diaspora Studies Dr. Laura Rosanne Adderley, sociologist, activist and community chef Jyaphia Christos-Rodgers, and nutritionist and Chair of Slow Food New Orleans Gary Granata.
- 2015 Building Resilience Workshop, Violet, LA. "Through the Lens, Telling Inspiring Stories, Inspiring Conversations, Building Community Resilience," with panelists Garrett Bradley, Luisa Dantas, Rebecca Ferris, and Nailah Jefferson.

- 2014 Ashé Cultural Arts Center, New Orleans, LA. Co-organizer with Megan Holt, PhD and moderator, “Mental and Spiritual Health” with panelists vodun priestess “Cinnamon Black” Bazile, New Orleans Mobile Health Crisis Unit supervisor Adam Graff, Akan priestess Sula Janet Evans, Xavier pharmacist Randall Schexnayer, and photographer Lewis Watts. Panel was part of the Youth Leadership Council’s “One Book, One New Orleans” programming series, organized in celebration of the map, “Juju and Cuckoo: Taking Care of Crazy.”
- 2014 *Unfathomable City: A New Orleans Atlas* Printing and Public Project (four events as moderator): the National Endowment for the Humanities and University of California Press.
- Ashé Cultural Arts Center, New Orleans, LA. Co-Organizer with Carol Bebel, Director of Ashé Cultural Arts Center/Moderator, “Truth-Telling: Living with Integrity,” with panelists Dr. Michaela King, Dr. Howard Mielke, Ron McClain, JD, LCSW, Rev. Dr. Dwight Webster. Inspired by the map “Lead and Lies: Mouths Full of Poison.” Sponsored by the National Endowment for the Humanities.
- Tennessee Williams/New Orleans Literary Festival. “The Unfathomable City Salon: Pleasures and Brutalities of a Commodity,” Co-organizer with JR Ramakrishnan/Moderator,with panelists Garnette Cadogan, geographer Joshua Jelly-Shapiro, PhD, and historian Shirley Thompson, PhD. In celebration of the map “Sugar Heaven and Sugar Hell: Pleasures and Brutalities of a Commodity.” Co-sponsored by the National Endowment for the Humanities and University of California Press.
- Tulane University, New Orleans, LA. “Bass Lines: Deep Sounds and Soils: Conversation with Mapo Kinnord-Payton, Christopher Esposito, and James Singleton, with a performance by James Singleton.” In celebration of the map “Basslines: Deep Sounds and Soils.” Co-organizer with Ama Rogan and Cammie Hill-Prewitt of A Studio in the Woods at Tulane University/Moderator. Co-sponsored by A Studio in the Woods at Tulane University and the National Endowment for the Humanities.
- Los Isleños Heritage and Cultural Society, St. Bernard, LA. “Migrations of the Houma, Erosions of the Coast: A Conversation in St. Bernard Parish,” with *Unfathomable City* contributor Monique Verdin, members of *Cry You One*, and Scott Eustis, M.S., Coastal Wetlands Specialist for Gulf Restoration Network. Co-organizer with Monique Verdin/Speaker. In celebration of the map “Ebb and Flow: Migrations of the Houma, Erosions of the Coast.” Sponsored by the National Endowment for the Humanities.
- 2008 Louisiana ArtWorks, New Orleans, LA. “Funding for Artists,” with panelists Sean Elwood of Creative Capital, Ann Russo of the Louisiana Division of the Arts, and Jess Garz of Transforma.
- 2008 Louisiana ArtWorks, New Orleans, LA. “The Artist as Refugee,” with panelists artist Issa Nyaphaga, artist Gabriel Gomez, and Managing Director of Free Dimensional Stefan Barbic.
- 2008 Patois: The New Orleans International Human Rights Film Festival, Craige Cultural Center and Southern University of New Orleans (two-part series). “Straight Out of New Orleans,” with panelists Hollyhood, 2-Cent Entertainment, and Broderick Webb.

Public Panels, as Panelist

- 2019 Louisiana State Museum. “The Changing Geographies of New Orleans,” moderated by LSM Historian Dr. Karen Leathem, with Dr. Craig Colten, Louisiana State University, and Claire Anderson, Executive Director of Ripple Effect.
- 2018 Contemporary Arts Center. “Tricentennial panel,” a discussion about the Tricentennial and the next 300 years for the City of New Orleans, as it relates to arts and culture, with Neil Barclay, CAC Director and CEO; Frederick Delahoussaye, Artistic Director of Cultural and Community Programs at Ashe Cultural Arts Center; Asante Salaam, Senior Advisor in the Office of Cultural Economy for the City of New Orleans; Heidi Schmalbach, Deputy Director of the Arts Council New Orleans; and moderated by Stephanie McKee-Anderson, Executive Director of Junebug Productions.
- 2018 Fossil Free Festival. “Equity After 300 Years of Extraction,” moderated by Gia Hamilton, Director of the Joan Mitchell Center, with panelists Angela Kinlaw, Take ‘Em Down Nola; Shana Griffin, co-founder Jane Place Neighborhood Sustainability Initiative; Yudith Azareth, Another Gulf is Possible; and Michael Dardar, former Chief of United Houma Nation.
- 2014 New Orleans Museum of Art. “NOMA Reading ‘Round the Clock: Women’s National Book Association,” moderated by Susan Larson.
- 2014 Private event with board of Youth Leadership Council, New Orleans, LA. “One Book, One New Orleans: *Unfathomable City*,” moderated by Nancy Dixon with panelists and contributing writers Joel Dinerstein, PhD, Maurice Carlos Ruffin, and Monique Verdin.
- 2013 Proteus Gowanus, Brooklyn, NY. “Mapping Mindsets: Containment and Outbreak” with Rebecca Solnit, PhD, and Lydia Pelot-Hobbs, PhD.
- 2013 Talks/readings/signings at the following bookstores:
 Maple Street Bookstore, with Joel Dinerstein, Dana Logsdon, Nathaniel Rich. New Orleans, LA.
 The Green Arcade, with Rebecca Solnit. San Francisco, CA.
 Moe’s Books, with Rebecca Solnit. Berkeley, CA.
 Garden District Bookstore, with Rebecca Solnit. New Orleans, LA.
 BookCourt, with Rebecca Solnit. Brooklyn, NY.
 Octavia Books, with Eve Abrams, Maurice Ruffin, and Billy Sothern. New Orleans, LA.
 Louisiana Music Factory, New Orleans, LA.
- 2011 New Orleans Video Access Center. “Get Funded!”
- 2009 New Orleans Film Festival, Louisiana Day. “Louisiana: The State of Film.”
- 2009 New Orleans Video Access Center Shorts Festival, “Professional Career Development.”
- 2008 Tulane University’s Semester in NOLA program. “The Role of the Arts in Sustaining New Orleans.” (topic: “New Orleans Culture, Through the Lens of Filmmakers.”)

- 2008 Creative Time City Hall Meetings (held in various U.S. cities), New Orleans, LA. “Democracy in America” project.
- 2008 Patois: New Orleans International Human Rights Film Festival. “*Traces of the Trade*,” with Katrina Brown, Director of *Traces of the Trade*.
- 2006 Rocky Mountain Women’s Film Festival, Colorado Springs, CO. “Guest Filmmakers,” with five women directors chosen for mini-residency in conjunction with the festival.
- 2006 New Orleans Video Access Center Shorts Festival, Zeitgeist Multidisciplinary Arts Center, New Orleans, LA. “Independent Filmmaking Techniques.”
- 2006 St. Matthew UCC Church, New Orleans, LA. Film Screening and Round Table Discussion with Rev. Fred Meade, John Pecoul and Roger Perry.
- 2006 Full Frame Documentary Film Festival, Durham, NC. Times Talks, The New York Times Speakers Series. “Class Matters.”

High School Lectures and Presentations

- 2015 Jewish Community High School of the Bay (Ethics and Social Justice, Roni Ben-David), San Francisco-based students on trip to New Orleans, at Anshe Sfard Synagogue. Talk about how art, culture and traditions support the recovery and rebuilding of a community.
- 2014 Louise S. McGehee School (Women’s History, Erin Fallon) New Orleans, LA. Film presentation and discussion about *By Invitation Only* and New Orleans: what has changed and not changed, eight years later.
- 2014 Bard Early College (Academic Developer Alexios Moore), New Orleans, LA, talk about *Unfathomable City: A New Orleans Atlas* with panelists and contributing writers Eve Abrams and Richard Campanella.
- 2012 Lusher High School (Media Arts, Christopher Jeansonne) New Orleans, LA, film presentation and student critiques.
- 2011 Lusher High School (Media Arts, Christopher Jeansonne) New Orleans, LA, film presentation and student critiques.
- 2007 Jesuit High School (American History, Hunter Higgins) New Orleans, LA, film presentation.
- 2006 Louise S. McGehee School (Women’s History, and Media Literacy, Erin Fallon) New Orleans, LA, film presentations.
- 2006 New Orleans Center for Creative Arts (Media Arts, and Creative Writing, Paul Werner and Courtney Egan) New Orleans, film presentation.

TULANE DEPARTMENT/SCHOOL/UNIVERSITY COMMITTEE OR OTHER SERVICE

Committee Chair/Member

- 2021- Strategy for Tomorrow University-Wide Planning Committee
Chair Anneliese Singh, Associate Provost for Diversity and Faculty Development/ Chief Diversity Officer
- 2021- Strategy for Tomorrow Unit-Based Chair
- 2021- NOCGS Departmental Review, Internal Review Committee
Chair
- 2021- Committee “charged with identifying a new symbol of the Tulane spirit”
Co-chairs: Michael Cunningham, Associate Provost for Graduate Studies and Research, and Laura Osteen, Assistant Vice President for Campus Life
- 2018- School of Liberal Arts Leadership Committee
Dean Brian T. Edwards
- 2016- NOCGS Indigenous Symposium Committee
Co-Chair
- 2015- Monroe Fellowship Review Committee, twice a year
Chair
- 2015- Global South Fellowship Review Committee, once a year
Chair
- 2020 Tulane ByWater Institute Director, Search process support (Attended meetings with all finalists and responded to surveys; was not member of hiring committee)
Chair: Mead Allison
- 2019-20 School of Liberal Arts Management Minor (SLAMM) Task Force
Chair: Liz McMahon, Professor, Department of History, School of Liberal Arts
- 2019 Campus Recognition Committee; to celebrate renaming of Decou Labat Residences
Chair: James “Dusty” Porter, Vice President, Division of Student Affairs
- 2018-19 Hogan Jazz Archive Curator, Search Committee – Melissa Weber
Chair: Jillian Cuellar, Director of Special Collections, Howard Tilton Memorial Library
- 2018 Gulf South Writer in the Woods Review Committee
- 2018 School of Liberal Arts Dean’s Office Writer/Editor, Search Committee – Emily Wilkerson

Chair: Nicole Westerfield, Assistant Dean for Marketing and Communications, School of Liberal Arts

Ongoing: During faculty searches that relate to NOCGS, and when welcome, I attend talks by prospective faculty and share feedback via email or survey. Usually this relates to SLA hires, but in 2019 I also attended several talks related to a River-Coastal Science and Engineering faculty search.

Administration Invited Speaking Engagements

- 2020 “New Orleans: A Geologic and Cultural History” lecture for Elon University President and Administration visit; invitation from President Fitts’ Chief of Staff Beth Brown.
- 2018 Introduction to Honorary PhD recipient Irma Thomas Jackson, for reception for degree recipients and Tulane Board of Directors; invitation from Vice President Tania Tetlow
- 2017 Introduction to Honorary PhD recipient Branford Marsalis, for reception for degree recipients and Tulane Board of Directors; invitation from Vice President Tania Tetlow
- 2017 NOCGS presentation to Dean’s Advisory Council; invitation from Dean Carole Haber
- 2016 NOCGS presentation to Dean’s Advisory Council; invitation from Dean Carole Haber
- 2016 Carnival presentation with Vice President Tania Tetlow and film screening of *By Invitation Only* for President Fitt’s President’s Cabinet; invitation from Vice President Tania Tetlow

Advancement Invited Speaking Engagements

- 2021 New Orleans Book Festival, “Visual New Orleans: How Our City Becomes Art,” and “One Book, One New Orleans.” Panelist. (postponed)
- 2021 President Fitts’ Family Leadership Council, Fall Meeting. Invited by George Harley to moderate and help organize panel on water and climate change; with faculty panelists Jelagat Cheruiyot, PhD, Mark Davis, JD, Margarita Jover, MArch, and Jordan Karubian, PhD.
- 2021 Plug-In Series, “A Focus on Climate Change Education.” Invited by Luann Dozier to organize with ByWater Institute; with faculty panelists Jelagat Cheruiyot, PhD, AnnieLaurie Erickson, MFA, Josh Lewis, PhD, Tor Tornqvist, PhD.
- 2019 Tulane Parents Reception, Atlanta, GA, reception hosted by Hillary and Curtis Baker
- 2018 Louisiana Campaign Council, Music Rising at Tulane presentation with Bruce Sunpie Barnes, launch reception hosted by Jeff and Walton Goldring
- 2018 “New Orleans: 300+ Years of Heritage and Risk.” Back to the Classroom series (faculty lectures for parents/alumni during Homecoming weekend), organized by Tulane Advancement office.

2015-18 Campus Authors, book talk; Homecoming weekends

2018 Hello Wave, Fort Worth, TX, reception for incoming freshman, hosted by Ashli and Todd Rosenthal-Blumenfeld

2016 Wavemaker Showcase

Guest speaker in Tulane courses

Visited the following classes at Tulane University as a guest speaker, in conjunction with assigned readings of *Unfathomable City: A New Orleans Atlas* or screenings of *A Village Called Versailles*, *By Invitation Only*, *Faubourg Tremé: The Untold Story of Black New Orleans*, and/or *Land of Opportunity*.

2021 Frames, Films, and Femmes Fatales, Prof. Aidan Smith
Case Studies in Leadership: Lessons from Hurricane Katrina, Prof. Anna Mahoney

2020 Frames, Films, and Femmes Fatales, Prof. Aidan Smith
Case Studies in Leadership: Lessons from Hurricane Katrina, Prof. Anna Mahoney

2019 Spectacular Cinema, Prof. Eric Herhuth
Frames, Films, and Femmes Fatales, Prof. Aidan Smith
Case Studies in Leadership: Lessons from Hurricane Katrina, Prof. Anna Mahoney

2018 Frames, Films, and Femmes Fatales, Prof. Aidan Smith
Case Studies in Leadership: Lessons from Hurricane Katrina, Prof. Anna Mahoney

2017 Intro to African and African Diaspora Studies, Prof. Chris Dunn
Cities and the Urban Environment, Prof. Marilyn Feldmeier
Myths and Realities of New Orleans Food and Drink, Prof. Amy George-Hirons
New Orleans Performance Culture, Prof. Brittany Kennedy

2015 Architecture Design Studio, Prof. Cordula Roser Gray

Strategic Planning

2020 Taylor Center, External Research and Scholarly Review, Tulane Centers - Leadership

2018 Taylor Center

SELECT ACADEMIC AND PUBLIC PROGRAMMING AT TULANE:

Please see "Academic and Public Programs, 2015-2021" document for full list of NOCGS events.

Organizer and Speaker

- 2022 “Sassafras, Stickball and Stories: Indigenous Cultures of the Gulf South,” Fourth Annual NOCGS Indigenous Symposium, March 2022. Opening Remarks.
- 2021 “Being Native Today,” Third Annual NOCGS Indigenous Symposium, March 2021. Opening Remarks.
- 2019 *Anthropocene River Campus*, the culmination of *Mississippi. An Anthropocene River*, in partnership with Haus der Kulturen der Welt (HKW) and the Max Plank Society, November 2019.
Local Project Director
Seminar Moderator, Commodities Flows
Curator of Public Programming, incl events with over 35 artists and scholars, culminating with recording of Live American Routes show with Dr. Nick Spitzer at the New Orleans Jazz Market
- 2019 Democracy in Retreat: Master Planning in a Warming World Symposium, symposium organized by Carol Reese (Tulane), Andy Horowitz (Tulane), Fallon Aidoo (UNO) and Jacob Moore (Columbia University).
Organized, curated and moderated opening night panel with filmmaker Luisa Dantas, poet Aurora Levins Morales, and poet Sunni Patterson.
- 2019 “Sovereignty and the State: Indigenous Challenges to Imperial Claims.” Second Annual NOCGS Indigenous Symposium.
- 2018 Association for the Study of the Arts of the Present, ASAP/10 Annual Meeting
Organizer and Conference Host, with Cameron Shaw, Pelican Bomb and ASAP President Joseph Jeon
Programming Committee member
Keynote Introduction, Dread Scott
Organizer and Chair: “Fluid Matters: Flows, Creep, and Controls in our Surroundings” seminar
- 2018 NEH Landmarks Workshop for American History and Culture, “New Orleans: Music, Culture, and Civil Rights,” Principal Investigator and Project Director
Directed project that culminated in two week-long workshop directors, over 30 Tulane and external scholars and artists; 72 high school teachers around the country. Workshop canceled mid-way due to Hurricane Barry with virtual follow-up that has continued through 2021.
- 2018 NOCGS Indigenous Symposium, “Indigenous Spaces, French Expectations”
Co-Chair, with Laura Kelley, PhD
- 2017 ENGAGE Conference, Map-Making Workshop, workshop designer and facilitator
- 2016-21 Women and Movement Series
Co- conceived, organized and launched; now support Denise Frazier, PhD, to organize this series.
- 2018 Moderator, *Uncommon Exchanges* series, “FISH,” with Bruce Sunpie Barnes and Chef Ryan Prewitt. Hosted in partnership with A Studio in the Woods, Newcomb Art Museum, and the New Orleans Center for the Gulf South.

- 2018 Speaker, public talk with 2018 Zale-Kimmerling Writer-in-Residence Rebecca Solnit about place and map-making, co-hosted by the Newcomb College Institute and the New Orleans Center for the Gulf South.
- 2018 Speaker, Just Cities Narrative Convening. “Another Gulf is Possible Story Circle,” forging new narratives for the Gulf South region. Co-hosted by the Ford Foundation and the New Orleans Center for the Gulf South.
- 2018 Inaugural moderator, *Uncommon Exchanges* series, “CLAY,” with sediment scientist Mead Allison, Bywater Institute at Tulane University, and Greek archeologist Emilia Oddo, PhD, Department of Classical Studies at Tulane University. Launched and hosted in partnership with A Studio in the Woods, Newcomb Art Museum, and the New Orleans Center for the Gulf South.
- 2018 American Academy of Art and Sciences, focus group meeting with ~30 New Orleans-based artists and culture-bearers to discuss “the challenges facing the creative and performing arts in New Orleans and the Gulf South.”
- 2018 NEH Landmarks Workshop for American History and Culture, “New Orleans: Music, Culture, and Civil Rights,” Principal Investigator and Project Director
Directed project that culminated in two week-long workshop directors, over 30 Tulane and external scholars and artists; 72 high school teachers around the country.

Speaker/Panelist

- 2020 Symposium: *Literary New Orleans*
Opening remarks
Co-moderator with Tulane Visiting Assistant Professor Karisma Price, Environmental panel.
- 2019 Water Logics International Association, Respondent to Philip Steinberg’s keynote lecture, “De-Bordering the Ocean: Reflections on Alterity and Materiality from Melville to James to Gilroy.” Edwige Tamalet and yasser elhariry.
- 2018 Moderator, “Archivists Panel,” hosted by Newcomb Art Museum and the New Orleans Center for the Gulf South, in conjunction with the exhibit “EMPIRE,” an art installation by Austin Young and David Allen Burns, the artists known as Fallen Fruit.”

PROFESSIONAL/COMMUNITY/OTHER SERVICE:

Board/Council Member

- 2021- BOMB Magazine, Oral History Advisory Council
BOMB Magazine, Digital Publication Advisory Council
- 2020-21 Imagining America National Gathering Steering Committee
- 2019- Fossil Free Fest Advisory Council

2001-17 Video Veracity, Board Member

2007-11 Patois: The New Orleans International Human Rights Film Festival, Board Member

2007-10 New Orleans Film Society, Board Member, partnered with The Porch 7th Ward Cultural Organization to create a monthly film series that ran for two years.

Workshop/Planning Participant

2020 Creative Capital Artist Retreat (postponed), Artist Consultant

2020 Historic New Orleans Collection, Strategic Planning

2019 South Summit, New Orleans Film Society, Participant

2017 TEDWomen Conference, Host Committee

2017 Alliance for Media Arts + Culture HatchLab, Creative incubator for collaborative storytelling around environmental and racial justice, Participant

2016 Greater New Orleans Foundation Organizational Efficiency, ED Bootcamp, Participant

2016 Greater New Orleans Foundation Organizational Efficiency, Supervisory Training, Participant

Grants Panelist/Award Juror

2020 National Endowment for the Humanities Grants panelist for feature documentary productions. (not completed due to COVID and hospitalization of daughter in April 2020)

2015 National Endowment for the Arts (NEA) and Arts Midwest. Reviewed applications for The Big Read.

2014 New Orleans Film Festival, Louisiana Features Juror. Reviewed feature films (documentary and fiction) shot in Louisiana.

2009 Louisiana Division of the Arts. Reviewed applications for the Artist Fellowship Grant, Media Arts

2008 Arts Council of New Orleans. Reviewed applications for Louisiana Decentralized Grant Review process.

Member-Owner

New Day Films (a 50-year-old, independent filmmaker-owned, educational film distribution company)

2018- Classics member

2014-16 Steering Committee, Head of Acquisitions 2014-16: managed team of 16 Member-Owners on 3 sub-teams: Front Door, Submissions, and Outreach; annually processed roughly 100 LOIs to 40 applications to 8 spots in Open Call, Targeted Invitations to 4 distinguished filmmakers, and 20 new films from Existing Members.

2006-16 Acquisitions Team: various positions, including “Front Door” – the face of New Day, and “Submissions Coordinator.”

2006 Selected to become a Member-Owner

RESEARCH SUPPORT FROM TULANE UNIVERSITY SOURCES/NON TULANE UNIVERSITY (OR EXTERNAL)

2020 James H. Clark Endowment Research Account, (\$5000, annual), approved by Dean Brian T. Edwards

2020 Haus der Kulturen der Welt (external, production agreement for *Anthropocene River Campus* research project, \$110,000)

2002 Newcomb College Center for Research on Women at Tulane University, Emily Schoenbaum Research Grant (\$1500 for archival research for *By Invitation Only*)

HONORS, AWARDS, & NON-RESEARCH/SCHOLARSHIP GRANTS

for New Orleans Center for the Gulf South

2021 Andrew W. Mellon Foundation, River Hubs subgrant from Macalester College (\$150,000), to support 3-year collaborative Gulf South River Hub research, programming, and curricular resource project.

2018 National Endowment for the Humanities Landmarks of American History and Culture: Workshops for School Teachers grant (\$160,000), workshop title: “New Orleans: Music, Culture, and Civil Rights,” funding for Summer 2019 (Note: not considered research funds; and grantees are only eligible to apply every other year.)

2016 National Endowment for the Humanities Landmarks of American History and Culture: Workshops for School Teachers (\$160,000), workshop title: “New Orleans: Music, Culture, and Civil Rights,” funding for Summer 2017.

for *Infinite Cities: A Trilogy of Atlases – San Francisco – New Orleans - New York*

2020 The Alice Award, national award honoring beauty in illustrated books, awarded to publisher University of California Press

for *Unfathomable City: A New Orleans Atlas*

- 2018 826 National, selected “*Unfathomable City* Curriculum,” (designed in collaboration between Antenna, Big Class, and Snedeker) for distribution via 826 Digital, database of inventive and creative writing resources for educators.
- 2014 Youth Leadership Council’s “One Book, One New Orleans” Selection
- 2013 National Endowment for the Humanities Chairman’s Grant
- 2012 Fertel Foundation
- 2012 Octavia Foundation
- 2012 Compton Foundation
- 2011-12 A Studio in the Woods at Tulane University, Ebb & Flow Residency
- 2011 New Orleans Jazz & Heritage Foundation, Community Arts Award
- 2010 Zeitoun Foundation

for *Witness: Katrina*

- 2011 Emmy Award, “Outstanding Historical Coverage - Long Form”

for *Land of Opportunity*

- 2012 *Reel World* International Film Festival, Toronto - Winner, Best International Documentary
- 2009 Independent Film Program (IFP) Independent Filmmaker Lab
- 2009 Nominated for an IFP/ Fledgling Fund Award, Independent Film Week, 2009
- 2008-10 Arte France (production agreement)
 Ford Foundation Metropolitan Opportunity Division (predecessor to Just Cities and States division)
 Rockefeller Foundation
 Chicken and Egg Pictures
- 2008 New Orleans Jazz and Heritage Festival Foundation, Community Arts Award
- 2007 New Orleans Jazz and Heritage Festival Foundation, Community Arts Award

for *By Invitation Only*

- 2007 Patois New Orleans International Human Rights Film Festival, Best Documentary

- 2007 Rocky Mountain Women's Film Festival, Women Filmmakers Residency
- 2006 Kopkind/Center for Independent Documentary Residency
- 2005 Full Frame Film Festival, "Class in America" selection, by curator St. Clair Bourne
- 2004 National Endowment for the Arts, Creativity Grant Award, Media Arts
- 2004 Louisiana Division of the Arts through the Arts Council of New Orleans, Decentralized Project Assistance Grant
- 2003 Louisiana Endowment for the Humanities, Documentary Film and Radio Grant
- 2002 New Orleans Jazz and Heritage Festival Foundation, Community Arts Award
- 2000 Independent Television Service (ITVS), through the Corporation for Public Broadcasting (production agreement)

Media Appearances

- 2021 The Advocate/Nola.com, Carnival segment, February 2021
- 2019 Mediatheck, German Television, interview by Willie Schumann, November 2019
- 2017 WHIV, interview by David Lee Simmons, February 2017
- 2015 WWL-TV, interview by Erik Paulsen, August 2015
- 2014 WLIP, interview by Fred and Kim Carmichael, March 2014
- 2013 WWNO, The Reading Life, interview by Susan Larson, October 2013
- 2013 WWOZ, interview by T.R. Johnson, November 2013
- 2007 KRTS, Marfa Public Radio, interview by Tom Michaels, January 2007
- 2007 WTUL, "The Velvet Rut," interview by Crystal Kile, January 2007
- 2007 The Rachel Maddow Show on Air America, interview by Rachel Maddow, February 2007