

Recommended Sequence of Core Coursework for All Music Majors

TRACK 1

(HIGHLY Recommended)

FRESHMAN

Fall

- MUSC 1510 Harmony (3 credits)
- APMS 1090 Musicianship Lab I (1 credit)
- *Tides*

Spring

- MUSC 1520: Advanced Harmony (3)
- APMS 1100 Musicianship Lab II (1)
- *Tier 1 Service Learning* (by Sophomore Spring Term)

SOPHOMORE

Fall

- MUSC 1410 History of European Art Music before 1800 (3)
- MUSC 2010 Tonal Analysis (3)
- APMS 2090 Musicianship Laboratory III (1)

Spring

- MUSC 1420 History of European Art Music since 1800 (3)
- MUSC 2020 20th Century Theory (3)
- APMS 2100 Musicianship Laboratory IV (1)

JUNIOR

- *Musicology Core Elective #1* (3)*
- *Tier 2 Service Learning* (by Senior Spring Term)

SENIOR

- *Musicology Core Elective #2* (3)*
- *Writing Intensive* (1)*

* indicates course may be taken in earlier semesters.

TRACK 2

(For Students who need Music Fundamentals Class)

FRESHMAN

Fall

- MUSC 1000: Fundamentals of Music Theory (3)
- *Tides*

Spring

- MUSC 1510 Harmony (3)
- APMS 1090 Musicianship Lab I (1)
- *Tier 1 Service Learning* (by Sophomore Spring Term)

SOPHOMORE

Fall

- MUSC 1520: Advanced Harmony (3 credits)
- APMS 1100 Musicianship Lab II (1)

Spring

- MUSC 1420 History of European Art Music since 1800 (3)

JUNIOR

Fall

- MUSC 1410 History of European Art Music before 1800 (3)
- MUSC 2010 Tonal Analysis (3)
- APMS 2090 Musicianship Laboratory III (1)

Spring

- *Musicology Core Elective #1* (3)*
- MUSC 2020 20th Century Theory (3)
- APMS 2100 Musicianship Laboratory IV (1)

SENIOR

- *Musicology Core Elective #2* (3)*
- *Writing Intensive* (1)*
- *Tier 2 Service Learning* (by Senior Spring Term)*

TRACK 3

(Students who need Fundamentals OR begin major as Sophomores)

FRESHMAN

Fall

- MUSC 1000: Fundamentals of Music Theory (3)
- *Tides*

Spring

- *Tier 1 Service Learning* (by Sophomore Spring Term)

SOPHOMORE

Fall

- MUSC 1510 Harmony (3)
- APMS 1090 Musicianship Lab I (1)

Spring

- MUSC 1520: Advanced Harmony (3 credits)
- APMS 1100 Musicianship Lab II (1)

JUNIOR

Fall

- MUSC 1410 History of European Art Music to 1800 (3)
- MUSC 2010 Tonal Analysis (3)
- APMS 2090 Musicianship Laboratory III (1)

Spring

- MUSC 1420 History of European Art Music since 1800 (3)
- MUSC 2020 20th Century Theory (3)
- APMS 2100 Musicianship Laboratory IV (1)

SENIOR

- *Musicology Core Elective #1* (3)*
- *Musicology Core Elective #2* (3)*
- *Writing Intensive* (1)*
- *Tier 2 Service Learning* (by Senior Spring Term)

Notes on the Core Sequence:

This sequence is highly recommended but not required. While this framework is flexible, completing the core coursework in this sequence will provide you with the most support and applicable/relevant skills to help you complete the core sequence. These three tracks provide options to meet your skill-level when you enter the program. See a music faculty advisor for more information.

Be aware that each semester of the Harmony and/or Analysis has a **required** corresponding APMS 1-credit musicianship laboratory section that must be taken in the same term.

If you intend to major in BFA Performance or Musical Theater, you will be required to take an **Advancement Examination** following the third semester of applied instrument study prior to official admission to BFA candidacy.

All students must complete a **Writing Intensive** sometime in their Junior or Senior years. All BA Music students must take the Writing Intensive in the Music Department. It is recommended that BFA Music Students take the Writing Intensive in the Music Department. The Writing Intensive may be added to most 3000-level course or above with permission of the professor.

Students will take two service-learning courses during their time at Tulane. The Music Department regularly offers service-learning courses to fulfill these requirements. For more information, see Public Service Graduation Requirements under the University Core Curriculum or talk to your University Academic Advisor.

Students who plan to **study abroad** must take either MUSC 2010 Tonal Analysis or MUSC 1410 History of European Music before 1800 prior to their semester or year abroad in order to graduate on time.

MUSICOLOGY CORE ELECTIVES: *All students are required to take at least two of the following Musicology electives. Most can be taken at any time; some have pre-requisites. See the course catalog of the instructor for more information about the course and its pre-requisites.*

MUSC 2410 American Musics (3)¹
MUSC 2420 World Musics (3)²
MUSC 1900 New Orleans Music (3)
MUSC 2450 Introduction to Opera (3)³
MUSC 3320 Musical Theatre in America (3)⁴
MUSC 3310 Latin American Music (3)
MUSC 3340 History of Jazz (3)
MUSC 3440 African American Music (3)

¹ Strongly recommended for BA MUSIC majors

² Strongly recommended for BA MUSIC majors

³ Strongly recommended for BFA MUSICAL THEATRE majors

⁴ Strongly recommended for BFA MUSICAL THEATRE majors

Degree Specific Coursework:

In addition to the Core sequence above, your particular degree program has required coursework to add into this schedule.

BA in MUSIC

8 credits of Musicology courses above the 2000 level

*Music BA students **must** complete their Writing Intensive in the Music Department.*

BFA* in PERFORMANCE or COMPOSITION**

APMS 2213 Beginning Lessons (2) – *4 semesters for Performance, 2 semesters for Composition*

APMS 3214 Intermediate Lessons (2) – *2 semesters (including Junior Recital)*

APMS 4234 Advanced Lessons (3)

APMS 4300 Senior Recital (3)

APMS 2170 Ensemble (1) – *4 semesters required, up to 8 semesters*

BFA* in MUSICAL THEATRE**

APMS 2213 Beginning Lessons (2) – *2 semesters required, up to 4 semesters*

APMS 3214 Intermediate Lessons (2) – *2 semesters (including Junior Recital)*

APMS 4234 Advanced Lessons (3)

APMS 4300 Senior Recital (3)

APMS 2187 Musical Theatre Workshop (1) – *6 semesters*

Choose 2 courses from the following:

THEA 2100 Fundamentals of Acting (3)

THEA 3010 Intermediate Acting (3)

THEA 3030 Suzuki Method (3)

Choose from the following (at least 10 credits): *students are urged to take as many dance and acting electives as possible, and are strongly encouraged to take at least one dance class each semester.*

DANC 1810 Tap Dance I (2)

DANC 2810 Tap Dance II (2)

DANC 1930 Ballet I (2)

DANC 2930 Ballet II (2)

DANC 1950 Jazz Dance I (2)

DANC 1970 Modern Dance I (2)

DANC 2950 Jazz Dance II (Musical Theatre

Dance) (2)

DANC 2970 Modern Dance II (2)

DANC 3800 Modern Dance III (1)

DANC 3820 Ballet III (1)

DANC 3950 Jazz Dance III (1)

DANC 4800 Modern Dance IV (1)

DANC 4820 Ballet IV (1)

DANC 4950 Jazz Dance IV (1)

BFA* in JAZZ STUDIES***

APMS 2210 Beginning lessons (2) – *4 semesters*

APMS 3210 Intermediate lessons (2) – *2 semesters*

APMS 4230/4231/4232/4233/4234 Advanced lessons / recital prep (3)

APMS 4300 Capstone Senior Recital (3)

APMS 2170 Ensemble (1) – *4 semesters required, up to 8 semesters*

APMS 3500 Jazz Improvisation (3) – *2 semesters*

APMS 3510 Jazz Arrangements (3)

MUSC 2300 Intro to Computer Application in Music

* It is recommended that BFA Music students complete the Writing Intensive in the Music Department. Writing Intensives may be added to most 3000-level courses or above with permission of the professor.

** Program requires **Advancement Examination** following the third semester of applied instrument study prior to official admission to BFA candidacy.

*** It is **highly** recommended that BFA Jazz Studies students also take Jazz Theory (MUSC 1570), though not required for completion of the degree.

MINOR in MUSIC

MUSC 1410 – History of European Art Music before 1800 (3)

MUSC 1420 – History of European Art Music since 1800 (3)

MUSC 1510 – Harmony (3)

MUSC 1520 – Advanced Harmony (3)

APMS 1090 – Musicianship Laboratory I (1)

APMS 1100 – Musicianship Laboratory II (1)

Required Additional Electives: 4 credits in Music (MUSC) or Applied Music (APMS) at or above the 2000-level

MINOR in MUSIC SCIENCE and TECHNOLOGY

Students who are majoring in Music may also pursue a minor in Music Science and Technology.

MUSC 1510 – Harmony (3)

APMS 1090 – Musicianship Laboratory I (1)

APMS 2218-03 – Composition for Electronic Media (2)

APMS 3213-03 – Composition for Electronic Media (3)

APMS 2188 – Digital Music Ensemble (1) - 2 *semesters* (can substitute extra semesters of Composition or Advanced Composition or any other course from below)

Choose 4 from the following: (12 credits) – listed in approximate order of completion

MUSC 1520 – Advanced Harmony (only taken after MUSC 1510) (3)

MUSC 2300 – Introduction to Computer Applications in Music (3)

MUSC 2310 – History of Electronic Music (3)

MUSC 4400 – Music and Digital Signal Processing (3)

MUSC 4410 – Music Performance Systems (3)

MUSC 4420 – Algorithmic and Computer Music (3)

MUSC 4950 – Special Topics in Music Technology (3) - *may be repeated*