

CURRICULUM VITAE

**Mimi Schippers
Professor and Chair
Department of Sociology
Gender and Sexuality Studies Program
Tulane University**

OFFICE

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EDUCATION:

B.A. Sociology, Northeastern Illinois University, 1987
M.S. Sociology, University of Wisconsin-Madison, 1990
Ph.D. Sociology, University of Wisconsin-Madison, 1997
Areas of Study: Sexuality, Gender, Feminist Theory, Social Theory, Culture

PROFESSIONAL APPOINTMENTS:

July 2018-Present. Chair, Department of Sociology, Tulane University
2017-Present. Professor of Sociology, Gender and Sexuality Studies, Tulane University
2007-2017. Associate Professor of Sociology, Gender and Sexuality Studies, Tulane University
2008-2011. Director, Gender and Sexuality Studies Program, Tulane University
2003-2007. Assistant Professor of Sociology and Women's Studies, Tulane University
1998-2003. Assistant Professor of Sociology, Department of Anthropology and Sociology, Albion College

PUBLICATIONS:

Peer-Reviewed Books:

Mimi Schippers. *Love American Style: The Stories We Tell About Poly Lives and the Cultural Production of Inequality*. Routledge. Forthcoming.

Mimi Schippers. *Beyond Monogamy: Polyamory and the Future of Polyqueer Sexualities*. Intersections Series. New York University Press. 2016.

Mimi Schippers. *Rockin' Out of the Box: Gender Maneuvering in Alternative Hard Rock*. Rutgers University Press. 2002.

Peer-Reviewed Articles:

Mimi Schippers and Erin Grayson Sapp. "Reading Pulp Fiction: Embodied Femininity and Power Second and Third Wave Feminist Theory." *Feminist Theory* 13(1), 2012.

Mimi Schippers. "Doing Power/Doing Difference: Negotiations of Race and Gender in a Mentoring Program." *Symbolic Interaction* 31(1), 2008.

Mimi Schippers. "Recovering the Feminine Other: Femininity, Masculinity, and Gender Hegemony." *Theory and Society* 36. 2007.

Mimi Schippers. "The Social Organization of Sexuality and Gender in Alternative Hard Rock: An Analysis of Intersectionality" *Gender & Society* 14 (6), 2000.

Emily Kane and Mimi Schippers. "Men's and Women's Beliefs about Gender and Sexuality." *Gender & Society* 10 (5), 1996.

Book Chapters:

Mimi Schippers. "Are Polyamorous Men Embodying Male Femininity?" In Ed. Dana Berkowitz, *Female Masculinities*. New York: NYU Press. Forthcoming.

Mimi Schippers. "Polyamory and a Queer Orientation to the World." In Eds. Brandy Simula, J. Sumerau, and Andrea Miller, *Expanding the Rainbow: Exploring the Relationships of Bi+, Trans, Ace, Polyam, Kink, and Intersex People*. Sense Publishers. Forthcoming.

Mimi Schippers. "Gender Theory and the Feminist Potential of Non-Monogamies." In Eds. Raewyn Connell, Patricia Martin, James W. Messerschmidt, and Michael Messner, *Sociology and Gender Theory*. New York: New York University Press. 2017.

Mimi Schippers. "Compulsory Monogamy in the Hunger Games." In Ed. Lisa Wade, *Assigned: Life With Gender*. New York: W. W. Norton & Company. 2016.

Book Chapters (cont'd):

Mimi Schippers. "Trauma, Recovery, and Sexuality in Post-Katrina New Orleans." *Rethinking Disaster Recovery: Survivor Scholars' Reflections a Decade after Katrina*. Vanderbilt University Press. 2015.

Mimi Schippers. Third Wave Rebels in a Second Wave World: Polyamory, Gender, and Power. In Donna King and Carrie Smith (Eds), *Men Who Hate Women and the Women Who Kick Their A@#\$: Feminist Perspectives on the Stieg Larsson Millennium Trilogy*. Vanderbilt University Press. 2012.

Mimi Schippers. Interview. *Introducing the New Sexuality Studies: Original Essays and Interviews*. Edited by Steven Seidman, Nancy Fischer, and Chet Meeks. Routledge. 2006.

Mimi Schippers. "Rocking the Gender Order". In *Catching a Wave: Feminism In the 21st Century*, Edited by Rory Dicker and Alison Piepmeier. Northeastern University Press. 2004.

Reprinted Articles and Chapters:

Mimi Schippers. "Sexuality and Gender Maneuvering." Reprinted excerpt from *Rockin' Out of the Box: Gender Maneuvering in Alternative Hard Rock in Gender Through the Prism of Difference*. 2005. Edited by Maxine Baca Zinn, Pierrette Handagneu-Sotelo, Michael Messner. New York: Oxford University Press: 504-515.

Mimi Schippers. "The Gender and Sexual Organization of Alternative Hard Rock: An Analysis of Intersectionality" *Gender & Society* 14 (6), 2000. Reprinted in *Feminist Perspectives on Social Research*. 2004. Edited by Sharlene Nagy Hesse-Biber and Michelle L. Yaiser. (Oxford: Oxford University Press): 382-398.

Selected Papers Read:

"Was Wonder Woman Poly? Reading Historical Biography with a Polyqueer Gaze. International Conference on Consensual Non-Monogamies and Contemporary Intimacies. Vienna, Austria, August 30-Sept 2, 2017.

"American Poly Exceptionalism and Constructions of Mexican Assemblages In the Film *Savages*. Annual Meeting of the American Sociological Association. Montreal, Quebec, August 11-15, 2017.

"Polyqueer Homosocial Desire and the Ethnic Other in the Film *Savages*." 5th Annual International Conference On Polyamory. University of California, Berkeley California, February 12-14, 2016.

Papers Read (cont'd):

“The Pornographic Sociological Imagination: Building Theory by Writing Dirty Stories.” Annual Meeting of the American Sociological Association. Chicago, Illinois. August 2015.

“Polyqueer Sexualities: A Feminist and Queer Call for a Sociology of Polyamory.” Invited panel. Annual Meeting of the American Sociological Association. Chicago, Illinois. August 2015.

“Third Wave Rebels in a Second Wave World: Polyamory, Gender, and Power.” Paper presented at the Annual Meeting of the American Sociological Association. Denver, Colorado. 2012.

“Reading Pulp Fiction: Femininity and Power in Second and Third Wave Feminism.” Paper presented at the Annual Meeting of the American Sociological Association. Las Vegas, Nevada. 2011.

“Transition Space, Embodiment, and Heterosexual Privilege.” Annual Meeting of the American Sociological Association. Atlanta, Georgia, August 2010.

“Masculinity, Femininities, and Gender Hegemony”. Annual Meeting of the American Sociological Association. San Francisco, California. August 2004.

“Sexual Body Comportment: A New Theoretical Framework for Understanding Links Between the Gendered Body and Sexuality.” Annual Meeting of the Pacific Sociological Association. San Francisco, California. April 2004.

“Gendered Bodies and Sexual Objects.” Newcomb College Center for Research on Women, Tulane University, November 2004.

“Un-Doing the Gender Order of Rock Music”. Presented at the Annual Meeting of the Pacific Sociological Association, San Diego, California, March 2000.

“Sexuality as an Emergent Feature of Culture: The Case of Rock Music”. Presented at the Annual Meeting of the Midwest Sociological Association, Chicago, Illinois, April 2000.

“Queer Theory Rocks a Gender Analysis: The Social Organization of Sexual Desire and Gender Resistance in a Rock Music Subculture”. Presented at the Annual Meeting of the American Sociological Association, Chicago, Illinois, August 1999.

Book Reviews:

Mimi Schippers. "Taming the Alpha Male Harem Master: Gender Politics and The Stories We Tell About Monogamy." A review of *Out of Eden: The Surprising Consequences of Polygamy* by David Barash. *Contexts* 15(3), 2016.

Mimi Schippers. Book Review for The Polyamorist Next Door: Inside Multiple Partner Relationships and Families, by Elisabeth Sheff. *Gender & Society* 29(1), 2014.

Mimi Schippers. Book Review for Dominatrix: Gender, Eroticism, and Control in the Dungeon, by Danielle Lindemann. *Gender & Society* 27 (4), 2013.

Mimi Schippers. Book Review for Hegemonic Masculinities and Camouflaged Politics by James Messerschmidt. *American Journal of Sociology* 117(1), 2011.

Mimi Schippers. Book Review for Sells Like Teen Spirit: Music Youth Culture and Social Crisis, by Ryan Moore. *Contemporary Sociology* 40(1): 65-66, 2011.

Mimi Schippers. Book Review for Frock Rock: Women Performing Popular Music. *Contemporary Sociology* 29(6), 2000.

Lisa D. Brush and Mimi Schippers. Book Review for Intimate Violence, Defining Rape, and Women and Rape. *Gender & Society* 6(2), 1991.

Encyclopedia Entries:

Mimi Schippers. "Polyamory." In *The Wiley-Blackwell Encyclopedia of LGBTQ Studies*, 2015.

Mimi Schippers. "Masculinity and Femininity: Sociological Approaches." In *The Wiley-Blackwell Encyclopedia of Gender and Sexuality Studies*, 2013.

Mimi Schippers. "Heteronormativity." In *The Wiley-Blackwell Encyclopedia of Gender and Sexuality Studies*, 2013.

INVITED LECTURES, PRESENTATIONS, AND PANELS

"The Polyqueer Gaze: Decoding Mononormativity in Media and Was Wonder Woman Poly? Invited Lecture. School of Public Health, Tulane University, September 11, 2017.

"Navigating Queer Identities." Workshop panelist. LGBTQ Caucus. Annual Meeting Of the American Sociological Association. Seattle, Washington. August 2016.

"Polyamory, Mononormativity, and Social Inequality." Invited lecture, School of Public Health. Tulane University. March 2016.

"Say Her Name: A Xavier University Women's Studies Event. Invited Panel. Xavier University, New Orleans, Louisiana. March 2016.

INVITED LECTURES, PRESENTATIONS, AND PANELS (cont'd)

“Complicating Narratives of Love and Relationships: Polyamory.” Invited lecture. Pomona College, Claremont California, February 11, 2016.

“Keep the Sexy/Ditch the Sexism: Undoing Gender in Everyday Life.” Invited Last Lecture. Mortar Board. Tulane University. New Orleans, Louisiana. April 2013.

“Beyond the Work Itself: The Writer in Society.” Invited Lecture. Saints and Sinners Literary Festival. New Orleans, Louisiana. May 2013.

“Gender, Sex, and Power in the play, *Venus in Fur*. Invited Lecture. Southern Repertory Theatre. New Orleans, Louisiana. February 2013.

“Relationship Form Variability: Open and Polyamorous Relationships and The Future of Gender Research.” Invited Panel. Annual Meeting of the American Sociological Association. Denver, Colorado. 2012.

“From Sisterhood is Powerful to Power Femme: A Journey through Second and Third Wave Feminisms.” Keynote Address. 40th Anniversary Celebration of Women’s Studies. University of Pittsburgh. October 2012.

“Polyqueer: The Queer Potential of Non-Monogamies.” Invited lecture and workshop. Colorado College, Colorado Springs, CO. April 2012.

“Researching Masculinity and Femininity.” Invited lecture and discussion. School of Social Work. Tulane University. 2010.

OTHER CONFERENCE PARTICIPATION

Discussant, Regular Session for the Section on Sexuality. “Interrogating Inequalities within LGBTQ Communities: Secondary Marginalization.” Annual Meeting of the American Sociological Association. New York, New York. August 2013.

Organizer, Regular Session for the Section on Sex and Gender. “Feminist Theory/Thought.” Annual Meeting of the American Sociological Association. New York, New York. August 2013.

Organizer, Presider, and Discussant. Regular Session for the Section on The Sociology of Sexuality. Annual Meeting of the American Sociological Association. San Francisco, California. 2006.

Discussant, Regular Session for the Section on Sex and Gender. “Feminist Theory”. Annual Meeting of the American Sociological Association. Philadelphia, Pennsylvania. 2005.

Presider and Discussant, Regular Session, “Gender and Work.” Annual Meeting of the American Sociological Association. Atlanta, Georgia, August 2003.

OTHER CONFERENCE PARTICIPATION, cont'd.

Organizer, Regular Session for the Section on The Sociology of Sexuality, “Mapping the Shifting Terrain of Sexuality: From the Micro to the Macro”. Annual Meeting of the American Sociological Association. Chicago, Illinois, August 2002.

Organizer, Paper Panel Session for the Section on Sexuality, “Agency, Sexual Subjectivity, and Empowerment”. Annual Meeting of the American Sociological Association. Chicago, Illinois, August 2002.

Organizer for “Morality and Its Other(s): A National Conference on Moral Norms and Public Discourse”, Albion College, Albion, Michigan November 2000.

Presider/Discussant for “Race, Gender, Class: Cultural Products” roundtable at the Annual Meeting of the American Sociological Association, Washington, D.C., August 2000.

STUDENT ADVISING AND MENTORING

Co-Authored Papers with Graduate Students:

Mimi Schippers and Erin Grayson Sapp. “Reading Pulp Fiction: Embodied Femininity and Power Second and Third Wave Feminist Theory.” *Feminist Theory* 13(1), 2012.

Dissertation Committees

Katherine Lauve Moon. (Chair) CCC Program, Tulane University. May 2017.

Alicia McGraw (Co-Chair) CCC Program, Tulane University. In Progress.

Leslie Dingledein (Committee Member), French, Tulane University. In progress.

Ryan Joyce (Committee Member), French, Tulane University. In Progress.

Helana Darwin (Committee Member), Sociology, SUNY Stony Brook. In Progress.

PhD Area Exam Committees

Erin Grayson Sapp. (Committee Member) *Feminist and Queer Theory*. Interdisciplinary PhD Program, Tulane University. 2013.

Alicia McGraw. (Chair) *Family Sociology and Polyamory*. CCC Program, Tulane University. Chair. 2014.

Katherine Lauve Moon. (Chair) *Gendered Organizations*. CCC Program, Tulane University. Chair. 2015.

Clare Cannon. (Chair) *Queer Theory*. CCC Program, Tulane University. Chair. 2015.

Jessica Lidell. (Committee Member). CCC Program, Tulane University. 2016.

PhD Area Exam Committees, cont'd.

Leslie Dingledein (Committee Member). French Department, Tulane University. 2016.

Dena Lagomarsino (Chair). CCC Program, Tulane University, Fall 2017.

Chris Adkins (Committee Member). CCC Program, Tulane University, Fall 2017.

Master's Theses

Shannon Steward. (2nd Reader) "The Relative Being What It Is and Context Being Everthing." Department of Theatre and Dance, Tulane University. May 2017.

Olivia Broslawsky. (3rd Reader) "Marching Forth: A Study of the Impact of Gender on the Professionalization of Marching Band Students in New Orleans." School of Music, Tulane University. May 2017.

Maile Speakman. (3rd Reader) "Performance Cubano: Reading Queer Theory in Havana." Latin American Studies Program, Tulane University. May 2016.

Baird Campbell. (2nd Reader) "Hegemonic Masculinity In The Queer Social Movement Industry In Santiago De Chile. Latin American Studies Program, Tulane University. May 2014.

Andrew Schulz. (2nd Reader) "Loca and Real Men: The Social Construction of Gender, Sexuality, and class in the Dominican Republic." Latin American Studies Program, Tulane University. 2012.

Erica Dudas. (Chair) "Lipstick, Pantyhose, and Go-Give! Attitudes: Organizational Embodiment in the Mary Kay Subculture." Department of Sociology, Tulane University. 2006.

Kristen Barber. (Chair) "Disrupting the Gender Binary? The Male Body Project and Alternative Male Bodies in *Maxim* Magazine." Department of Sociology, Tulane University. 2006.

Erica Roggeveen. (2nd Reader) "Understanding Masculinities, Involving Men: HIV Prevention in El Salvador." Latin American Studies Program, Tulane University. 2004.

Senior Honors Theses

Tina Nguen. (Chair) "Criticisms of the 2017 Women's March and Moving Beyond." Gender & Sexuality Studies Program, Tulane University. In progress.

Senior Honors Theses cont'd

Marielle Kirstein. (2nd Reader) "Sociological Examination of romantic Relationships: Emerging Adults Cohabitation Ideals." Department of Sociology, Tulane University. 2017.

James Lambert. (3rd Reader) "The Occasional Futility of Obstructionism: The Aftermath of *Obergefell v. Hodges* and an Overlooked Aspect of Predicting State Compliance to Supreme Court Mandates. Political Science Department. 2016.

Lynn Gilad. (Chair) "The Gender Organization of Sorority Life." Department of Sociology, Tulane University. 2013.

Kelly Walton. (2nd Reader) "Television Representations of Work-Family Balance: Replication of the 2001 Hientz-Knowles Study." Department of Sociology, Tulane University. 2013.

Virginia Powell. (2nd Reader) "Rewriting the History of Mrs. Pollock: Lee Krasner's Emergence as an Important 20th Century Artist." Women's Studies Program, Tulane University. 2010.

Allison Pletzer. (Chair) "Female Agency in Rituals of Courtship." Women's Studies Program. 2010.

Samantha Poznak. (Chair) "Flirtation in Contemporary Society: The Skateboarding Subculture." Department of Sociology, Tulane University. 2008.

Lauren Magnuson. (3rd Reader) "Fetal Harms and State Intervention." Department of Philosophy, Tulane University. 2007.

Jessica Siegel. (2nd Reader) "Perceptions of Gender Discrimination." Department of Sociology, Tulane University. 2007.

Lauren Berger. (Chair) "Contemporary Teen Romance Novels: A Study of How Teen 'Girlness' is Constructed. Department of Communication, Tulane University. 2006.

Leonora Meyercord. (Chair) "The Performance of the 'Deserving' Victim." Department of Sociology, Tulane University. 2006.

UNIVERSITY/SCHOOL/DEPARTMENT/COMMITTEE SERVICE:

Gender & Sexuality Studies Advisory Committee. Tulane University. 2003-present.

PoP Review and Promotion Committee. Tulane University. 2013-2015.

Grant Review Board, Center for Research on Women. Tulane University. 2003-2009.

Faculty Advisor, Intensive Newcomb. Tulane University. 2004-2010.

Committee on Newcomb College, Tulane University. 2004-2006.

Sociology Theory Prelim Committee. Tulane University. 2004, 2005, 2006.

Chair, Department Research Colloquium Committee. Tulane University. 2004-2005.

Department IRB Review Committee. Tulane University. 2005-2009.

Member, Search Committee for Permanent Director of the Newcomb College Institute, Fall 2008-2009.

ACADEMIC PROGRAMMING AT TULANE:

Sociology GENDER/SEXUALITY Brownbag. Department of Sociology and CCC Graduate Program. Organizer. Fall 2015-Present.

Graduate Student Conference, CCC Program, Panel Discussant. Spring 2016.

"Campus Sexual Cultures, Research on Hooking Up, and the Erasure of Consensual Non-Monogamy." Paper presented in the Department of Sociology Colloquium. Fall 2015.

"Polyamory and Social Inequality." Lecture. Wednesdays at the O, Office of Multicultural Affairs. Fall 2015.

Feminist and Queer Theory Faculty Reading Group. Participant. Newcomb College Institute. 2013-2014.

"Keep the Sexy/Ditch the Sexism Last Lecture. Mortar Board. Tulane University. Spring 2013.

"Ethnography and The Self: Researching Race and Sexuality in New Orleans." Fridays at Newcomb, Newcomb College Institute. Spring 2010.

"Gendered Bodies and Sexual Objects." Lecture, Newcomb College Center for Research on Women, Tulane University, November 2004.

PROFESSIONAL/COMMUNITY/OTHER SERVICE:

Membership Committee, Sociologists for Women in Society. 2003-2004.

Publications Committee, Sociologists for Women in Society. 2004-2006.

Secretary, Sociologists for Women' in Society. Jan 2008-Jan 2010.

New Orleans Polyamory Meet-Up Group. Organizer. July 2012-Present.

Sex and Gender Section of the American Sociological Association, Council Member
2013-Present.

Chair, Feminist Scholar/Activist Award Committee, Sex and Gender Section of the
American Sociological Association, 2015-2016.

Committee Member, Best Article Award Committee, Sex and Gender Section of the
American Sociological Association, 2014-2015.

Chair, Membership Committee, Sex and Gender Section of the American Sociological
Association, 2013-2014.

Gender & Society Editorial Board. 2012-2015.

Sociology Compass, Editorial Board. 2013-Present.

GRANTS, AWARDS, AND PROFESSIONAL DEVELOPMENT:

\$3000 Lavin Bernick Faculty Grant, Spring 2017.

\$8000 Phase II Research Enhancement Fund, Tulane University, Fall 2007

\$1000 Newcomb Fellow Teaching Grant, Tulane University, January 2007

\$2000 CISEGG Grant. Albion College, December 2000.

\$1000 Faculty Development Grant. Albion College, December, 2000.

\$3000 Faculty Development Grant. Albion College, September 2000.

\$5000 New Faculty Start-Up Funds. Albion College, May 2000.

\$1000 Faculty Development Grant. Albion College, February 2000.

Outstanding New Professor Award, Panhellenic Council, Albion College, 1999.

Lecturer Award for Teaching Excellence, University of Wisconsin, 1995

ASSOCIATION MEMBERSHIP:

American Sociological Association
Sociologists for Women in Society
Sexualities Section of the American Sociological Association.
Sex and Gender Section of the American Sociological Association.
Sociology of the Body Section of the American Sociological Association.

MEDIA APPEARANCES:

Interview with Heidi Renee Lewis. “Feminists We Love.” *The Feminist Wire*, September 2013.

Guest, Old Mole Variety Hour. “Controversial Film *Gone Girl*” Interview with Jan Haaken. October 19, 2014. KBOO Radio, Portland Oregon.

Guest, Old Mole Variety Hour. “Feminism and Football.” Interview with Jan Haaken. November 26, 2014. KBOO Radio, Portland Oregon.

Guest, Old Mole Variety Hour. “NFL Cheerleaders as Laborers.” Interview with Jan Haaken. December 8, 2014. KBOO Radio, Portland Oregon.

Mimi Schippers. Blogpost, “Compulsory Monogamy in the Hunger Games.” *Marx in Drag Blog*. Marxindrag.com. November 27, 2013.
Reposted on *The Society Pages*, December 2, 2013.
Reposted on *Huffington Post*, December 4, 2013.
Reposted on *The London School of Economics Daily Blog on American Politics and Policy*. December 7, 2013.
Reposted on *Jezebel*. December 3, 2013.

Mimi Schippers. Blogpost, “Duck Dynasty, Gender, and Class.” *Marx in Drag Blog*. December 21, 2013.
Reposted on *Huffington Post*, December 22, 2013.
Reposted on *The Society Pages*, December 22, 2013.

Mimi Schippers. “3rnder and the Threesome Imaginary.” Blog post published in *From the Square of New York University Press*. November 3, 2015.

Interview. *A More — or Less — Perfect Union*. Documentary. Released March 2016.

Interview. Sex Out Loud on Voice of America with Tristan Taormino. June 23, 2017.