

# Stubbornly French

The touristic narratives surrounding New Orleans

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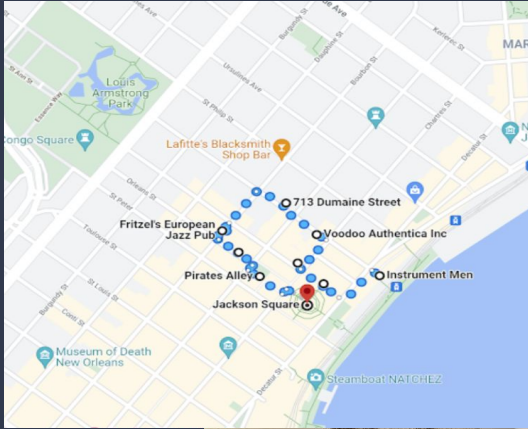


# Scholastic Context



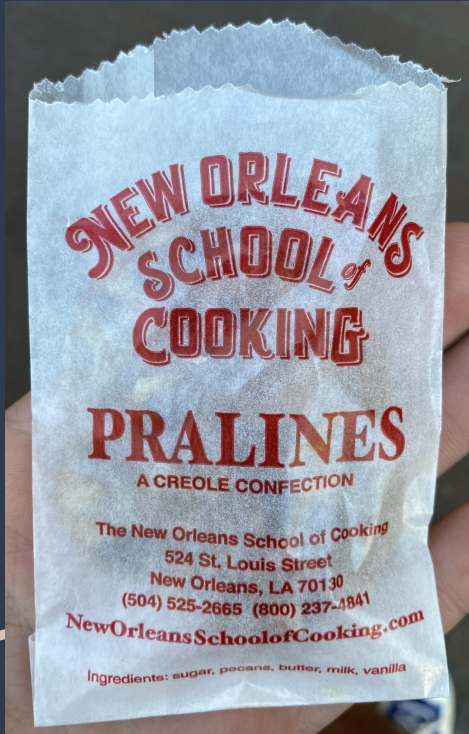
- Public History: A textbook of Practice
- The Beautiful Crescent
- New Orleans On Parade
- The Haunted History of New Orleans

# My Tours



- 5 Walking Tours
- A Boat
- A Bus
- An Airplane
  
- Master Narrative vs Counter Narrative
- Walking vs Vehicle

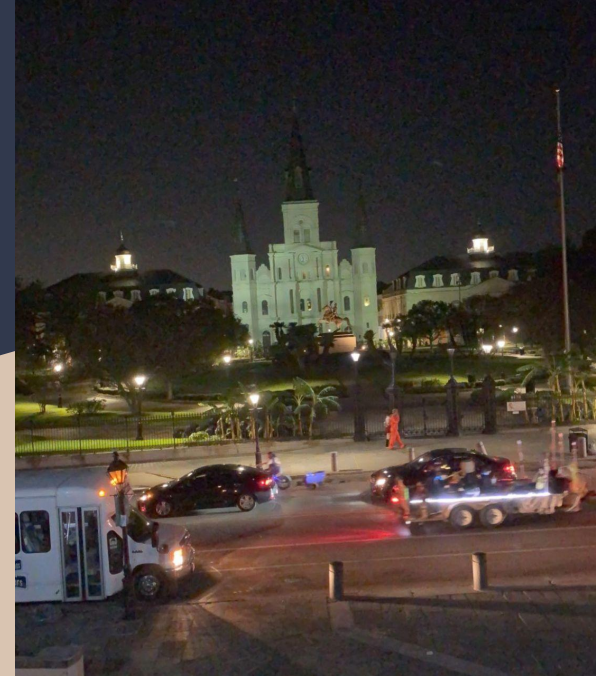
# Authenticity



- Every guide made an appeal to their Authenticity
- The message:
  - This is the real New Orleans
  - Bourbon Street is not
- “I don’t say anything I haven’t researched”
- “My father was a river boat captain and I’ve lived here my whole life, it doesn’t get more New Orleans than that.”
- “I’m not allowed to say anything that isn’t documented in the archives”

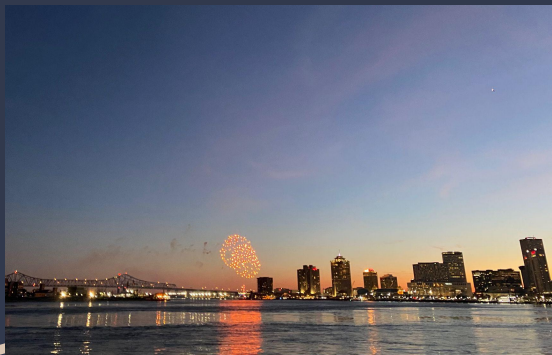
Master Narrative:

What was discussed and  
What was not



# What Was Discussed:

## Laissez Les Bon Temps Rouler



- “New Orleans was founded by degenerates, that’s why we act the way we do.”
- “New Orleans is defined by music, food, and partying”
- “We’re not that smart.”
- “The Big Lazy”

# What Was Discussed:

## City of The Dead



- Madame LaLaurie
- Muriel's
- VooDoo
- Graveyards
- "Image the pile of bodies in the street"
- "They say zombies were invented here"

# What Was Discussed:

## Less Prominent Narratives



- Free People of Color
- The Almonasters
- Mardi Gras



# What Was Not Discussed



- Reconstruction
- Hurricane Katrina
- Natives
  
- “I prefer not to talk about anything after 1862, that’s where it gets messy and sad”

# Counter Narrative Tours

- Contemporary history
  - Native Americans
  - Intention
  - Laissez Les Bon Temps Rouler
- 
- “I make all of my money from the cocktail tours I give. Thank you so much for coming, I love being able to share this history with people.”

# Vehicle Tours



- Water
- Modern Industry
- Infrastructure
- Battle of New Orleans

# Conclusion

Why does this matter and what did i find