

CURRICULUM VITAE

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Education

BA in English/American Literature, University of California, San Diego, 1984
MA in Spanish, University of Minnesota, 1992
Ph.D. in Spanish, Emory University, 1997

Appointments

Visiting Instructor, Mount Holyoke College, 1996-1997
Assistant Professor, Florida State University, 1997-2002
Assistant Professor, Tulane University, 2002-2004
Associate Professor, Tulane University, 2004-2017
Professor, Tulane University, 2017

Selected Honors and Awards

American Association of University Women, American Summer Faculty Fellowship, 1999
Recipient of University Teaching Award, Florida State University, 2001
Research grant, Lurcy Fund, Tulane University, 2009, 2014-2018
Executive Committee, Division of Medieval Hispanic Languages, Literatures, and Cultures, Modern Language Association, 2011-2016
Newcomb College Institute, Tulane University, Faculty Research Grant, 2015
Katherine Singer Kovacs Prize Selection Committee for an outstanding book in English or Spanish in the field of Latin American and Spanish literatures and cultures, Modern Language Association, 2014-2016

Selected Publications

Transcription and critical study of the sixteenth-century medical treatise, by Francisco Núñez de Coria (Oria), *Tractado del uso de las mugeres* (1572). Universitat de València, Spain.
Revista Lemir (Literatura Española Medieval y del Renacimiento), 1 (1996-97):
http://parnaseo.uv.es/Lemir/Textos/Trat_mugeres/Trat_mugeres.html

Articles

“Motherhood and Pain in Villena’s *Vita Christi* and Roig’s *Spill*.” *La corónica* 27.1 (1998): 99-113.
“Memory and the Book in Rodríguez Freyle’s *El Carnero*.” *Revista de estudios colombianos* 20 (1999): 14-23.
“Response to ‘Using Literary Texts in a History of Sexuality.’” Forum on the conference

- “Return to Queer Iberia.” *La corónica* 30.1 (2001): 244-47.
- “Marriage and Well-Being in Roig’s *Spill*.” *Catalan Review* 15.2 (2001): 35-47.
- “Transgendered Sex and Healing in *Celestina*.” *Celestinesca* 25.1-2 (2001): 69-81.
- “Abject Pilgrimage and Healing in Jaume Roig’s *Spill*.” *Dynamis* 23 (2003): 167-92.
- “Subject Crossings in Andalusi Lyric.” *Revista de estudios hispánicos* 38 (2004): 303-16.
- “Conversion and Diversion in Iberian Cutting Poems.” *Hispanic Review* 72.4 (2004): 491-503.
- “Edging Toward Iberia.” *diacritics* 36.3-4 (2006): 12-26.
- “Sueño de imperio y de masculinidad en la *Estoria de Espanna*.” *Scriptura*. Volumes 19-20. *Mujer y género en las letras hispánicas*. Edited by Rafael M. Mérida Jiménez. Lleida: Universitat de Lleida, 2008. 21-35. Archived on the Web: <http://www.raco.cat/index.php/Scriptura/issue/view/14256/showToc>
- “La teoría queer y la Iberia no-moderna.” *Lectora. Revista de dones i textualitat* 17 (2011): 15-23.
- “El espacio onírico y la querella de las mujeres en el *Espill* de Jaume Roig.” *Arenal. Revista de Historia de las Mujeres* 20.2 (2013): 289-312.
- “Expanding Our Scope: Nonmodern Love and Sex in Ibn Ḥazm al-Andalusī’s *Ṭawq al-ḥamāma* and Aḥmad ibn Yūsuf al-Tīfāshī’s *Nuzhat al-albāb fīmā lā yūjad fī kitāb*.” *Africa Today* 61.4 (2015): 13-25.

Book Chapters

- “Dreaming of Valencia’s Social Order in Jaume Roig’s *Espill*.” In *Medicine and the Law in the Middle Ages*. Edited by Wendy J. Turner and Sara M. Butler. Leiden: Brill, 2014. 220-42.
- “The Idea of Convivencia in the Era of Hispanic Expansion: Parallel Routes in Iberia and the Maghreb.” *Revisiting Convivencia*. Edited by Connie Scarborough. Newark, Del.: Juan de la Cuesta, 2014. 141-61.
- “Vecina, adivina y/o prostituta en el *zajal* 84 de Ibn Quzmān.” *Juan Ruiz, Arcipreste de Hita, y el Libro de Buen Amor. Dueñas, cortesanas y alcahuetas: Libro de buen amor, La Celestina, La Lozana andaluza. Quinto Congreso Internacional. Congreso-Homenaje a Joseph T. Snow*. Coordinated by Francisco Toro Ceballos. Alcalá la Real: Ayuntamiento de Alcalá la Real, 2017. 59-70. PDF: https://cvc.cervantes.es/literatura/arcipreste_hita/05/default.htm

Books

- Mediating Fictions: Literature, Women Healers, and the Go-Between in Medieval and Early Modern Iberia*. Bucknell UP, 2001.
- Making Difference in Medieval and Early Modern Iberia*. U of Notre Dame P, 2005.
- Edging toward Iberia*. U of Toronto P, 2017.
- Cuerpos y textos contrastados: ediciones y copias de la Vita Christi de Isabel de Villena y del Espill de Jaume Roig* (Contrasting Bodies and Texts: Editions and Copies of Isabel de Villena’s *Vita Christi* and Jaume Roig’s *Espill*). (In progress).

Research interests: History of the body; Jewish, Christian, and Muslim studies in medieval Iberia; history of medicine; theories of alterity; feminism, gender, and women’s studies; history of the Spanish language; globalization and the Middle Ages