



2017 Wladis Lecture on Curatorial Careers

From the Heart of the Andes: On Creating *Golden Kingdoms*

a lecture by

Joanne Pillsbury

Andrall E. Pearson Curator of the Art of the Ancient Americas
Metropolitan Museum of Art



Thursday, October 19, 6 pm
Stone Auditorium, 210 Woldenberg Art Center

Dr. Pillsbury gives a behind-the-scenes view of the exhibition *Golden Kingdoms: Luxury and Legacy in the Ancient Americas* (Getty Research Institute and Metropolitan Museum of Art, Fall 2017-Spring 2018), and the international research project that inspired it. Drawing upon significant recent archaeological findings and new investigations into the roles of artists, their patrons, and their workshops, the lecture focuses on luxury arts in the lands between the two great imperial capitals of the ancient Americas: Cusco, the seat of the Inca state, and Tenochtitlan, the Aztec capital. It probes a fundamental question: How can we discern and interpret indigenous ideas of value?

Sponsored by the Newcomb Art Department, supported by a gift from Mark and Diane Wladis