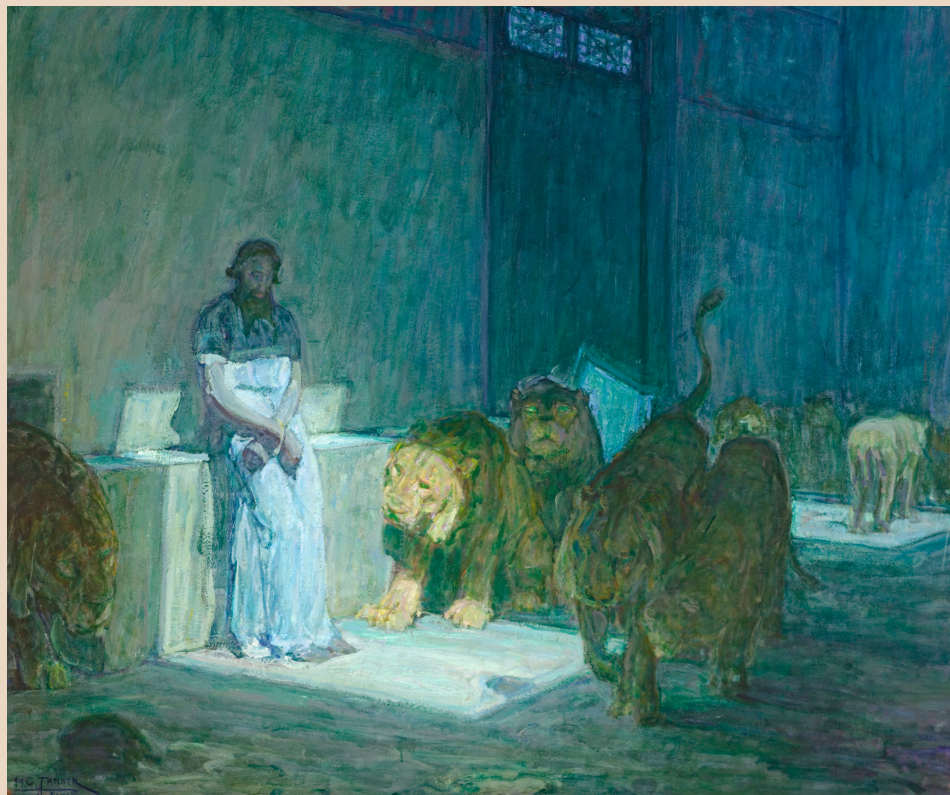


Black American Art and its Valorization, Effacement & Rupture in France

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Henry Ossawa Tanner, *Daniel in the Lion's Den*

Thursday, April 15, 5pm CST via Zoom

Zoom link: <https://tulane.zoom.us/j/96841589553?pwd=dGllWGdaU012TEFCYjc2RnpUcUZlQT09>
Meeting ID: 968 4158 9553 Passcode: 428296

This talk explores how modern French culture interfaced with numerous black American visual artists, among them mid-nineteenth century printmaker Jules Lion (1810-1866), fin de siècle impressionist Henry Ossawa Tanner (1859-1937), jazz age painter Archibald Motley (1891-1981), 1960s expressionist Bob Thompson (1936-1966), and contemporary photographer Carrie Mae Weems (b. 1953). These encounters between a celebrated European destination and several African American sojourners resulted in work that, while of major art historical significance, hardly registers within the French cultural context, underscoring both the critical rifts and, paradoxically, the aesthetic confidence and freedom that such Franco-American liaisons have engendered over time.

This lecture is part of a year-long series

Representation and Resistance: Scholarship Centering Race in Western Art

organized by Mia L. Bagneris and Michelle Foa of the Newcomb Art Department and
co-sponsored by the Africana Studies Program.