

Adapt, Reject, and Remix: Ethiopian Christian Art in the Early Modern Era

a lecture by

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Virgin and Child with Archangels and Donor Figure (*etege Mentewwab), Ethiopian artist, mid-18th century, Church of Narga Śelasse, Ethiopia, photograph Kristen Windmuller-Luna, 2015

Monday March 14 6pm

Stone Auditorium 210 Woldenberg Art Center

