

# ***ANTH NEWS***

NEWS & UPDATES FROM THE DEPARTMENT OF ANTHROPOLOGY AT  
TULANE UNIVERSITY



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Featuring field reports from Mexico, Peru, and North Carolina.

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### ***IN MEMORIAM***

Remembering our colleague and friend Dr. Olanike Orié.



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# A LETTER FROM THE CHAIR

May 2023

Dear Reader,

Welcome to this new issue of the *Anthropology Newsletter*! I am pleased to thank Madeline Donofrio and Nicole Katin for working with me to revive this newsletter in the post-pandemic period. This latest issue is focused on the most relevant events associated with our department during the period of spring semester 2022 to spring semester 2023. My second term as chair of the department (2020-23) will soon be coming to an end and I will be passing on the torch to the next chair (not defined as of this writing) on July 1<sup>st</sup>, 2023. I am proud to have served in this capacity—two times now—for such a talented and collegial group of faculty, students, and staff, and to have contributed to guiding them toward anchoring and strengthening the study of anthropology at Tulane along different rungs of the academic and institutional ladder. The timing of my missive here and of the issuance of this *Newsletter* more generally to you—students, faculty, alumni, staff, and benefactors in one sense or another of the Department of Anthropology at Tulane—is therefore opportune as I prepare to step down from my chairmanship of this excellent educational and research model of an academic department and of that department's intersubdisciplinary unity and diversity at once. I am particularly pleased to be able to reflect on, in these words here and to see expressed in the notes and observations of others in the rest of these pages, the recent accomplishments and achievements of our remarkably skilled and capable faculty, students, and staff. Your support and endorsement of their engagement with anthropology at Tulane are visible and authenticated in the results of the last few years.

Therefore, let me first and briefly recognize our graduating classes from 2022 and 2023. The department had 42 seniors graduate with the BA or BS in anthropology last May 2022. And between December 2022 and May 2023, 36 seniors graduated with the BA or BS in anthropology at Tulane. And as you can see from this issue (**CONGRATULATIONS CLASS OF 2022 and 2023**), the department saw nine graduate students obtain the PhD degree in anthropology in May and December 2022 and three more graduate students finished their PhD in anthropology in May 2023. Second, I am glad to note that the department has been remarkably successful in grantsmanship at every level (faculty, graduate students, undergraduate students). Undergraduates have competed for and won OPAT awards from the anthropology department for undergraduate research on varied topics, including subjects as diverse as primatology and Maya studies. We have also seen outside recognition of our undergraduate and graduate students from Lambda Alpha, the national Greek organization of anthropology students. And the School of Liberal Arts has added a significant dimension to its scholarship offerings with implementation of the recent Qlanikę Qla Orie (see **IN MEMORIAM--A TRIBUTE TO OUR COLLEAGUE AND FRIEND**) graduate fellowship, a tribute both to our beloved late colleague whom we knew as Nike Orie, and to the continuance of a departmental and university focus on equity, diversity, and inclusion (EDI) and belonging at every rank and instructional position (as teacher or student) of the academic setting.

The Department of Anthropology has attained success in faculty hires and grant awards in the last few years. The Department is particularly pleased to have brought on board in 2022 tenure-track Assistant Professor Katharine Lee, who fills what had been missing dimensions of our biological anthropology coverings, with her insightful, visible focus on contemporary societal and public health issues that affect gender and sexuality. She employs research models originating in feminist biology and anthropology, as well as human biological adaptation and microevolution, both globally and locally (<https://liberalarts.tulane.edu/departments/anthropology/people/katharine-lee> ). As to extramural support for our students and program, Tulane anthropology graduate students in recent years—and in spite of the logistical, financial, and timing challenges imposed by the COVID-19 pandemic--have been decidedly successful in securing NSF Doctoral Dissertation Research Awards, other NSF awards (such as a herbarium research award), Fulbright-Hays Doctoral Dissertation Research Abroad (DDRA) Awards, Wenner-Gren grants, Jacobs Grants, Lewis and Clark awards, and a Takanashi Foundation grant. These awards have helped our students to carry out research in several regions, including the Desert Coast of Peru, the Peruvian and Ecuadorian Andes, the Ecuadorian Amazon, Mesoamerica (Mexico and Guatemala), West Africa, South Asia, the Gulf South, and the Carolina piedmont. In the last few years, including 2020-23, several recent Tulane anthropology alumni have obtained full-time faculty/research appointments and postdocs with distinguished colleges/universities, institutions, and funding agencies including Mercer University, Millsaps College, Mount Royal University, New Mexico State University, Louisiana State Museum, Miami University (Ohio), and American Council of Learned Societies (ACLS). We have also provided space for two of our own recent graduates who were awarded the position of Visiting Assistant Professor of Anthropology in our department. As to our faculty, I am gratified in pointing out that department faculty during my appointment as chair have published over nine books (edited volumes and anthropological monographs) (see **LIST OF RECENT FACULTY BOOKS**) in addition to numerous peer-reviewed articles that appeared in distinguished journals including *Science*, *American Journal of Physical Anthropology*, *Journal of Anthropological Archaeology*, *Human Ecology*, *Latin American Antiquity*, *PLoS ONE*, *Science Advances*, *Frontiers in Medicine*, *Journal of Archaeological Science*, *Revista Voces: Segunda Epoca*, *The Mayanist*, *Biosocieties*, *Journal of Cultural Economy*, and *Preternature*, among others. Our faculty have also in the last few years published numerous chapters in edited volumes of topical relevance to the changing, growing field of anthropology. And Tulane's anthropology faculty have obtained a veritable host of competitive, prestigious awards and grants in the same period of review (see **RECENT FACULTY AWARDS**).

With all these achievements in mind, I see for Tulane's anthropology department a promising future in the coming academic year and, indeed, in years to come. The future promise concerns Tulane's successful national and international visibility and institutional leadership in the study of humankind, which, of course, and both in principle and practice, encompasses our species (and its antecedents and collaterals) together with their societies and cultures at all times and places. And let me take a moment, in closing, to acknowledge you--friends and colleagues--who have contributed and who continue to contribute in one way or another to the furtherance of the study of anthropology at Tulane. I now enjoin you to enjoy reading the rest of these pages in our May 2023 edition of the *Anthropology Newsletter*.

As ever,



William Balée, Professor and Chair



# *LETTERS*

# *FROM THE*

# *FIELD*

Every year our incredible faculty and students embark on fieldwork around the world. Here are a few reports that our faculty and students shared with us about their experiences in the field over the past year.



## A LETTER FROM NORTH CAROLINA PROFESSOR CHRISTOPHER RODNING

After having taken the summer of 2020 off due to the complications of the pandemic, archaeological excavations at the Berry site resumed in 2021 and continued again in 2022. The site, located in western North Carolina, is the location of a large Native American town (known as Joara) that dates from AD 1400 to 1600, and the Spanish colonial town of Cuenca and Fort San Juan, dating from 1566 to 1568. We have excavated residential structures built by the people of the Joara to house Spanish soldiers, we have identified the archaeological footprint of the fort itself, we have excavated areas at the site to determine the dimensions and other characteristics of the large earthen mound built by the Indigenous community, and we have unearthed remnants of burned structures that may be associated with the Indigenous community present at the site after the abandonment of the Spanish Fort. Work at the site continues in 2023; stay tuned for updates about fieldwork findings and fun digs!



Prof. Rodning at the Berry site



Mikayla Absher, Michelle Pigott, Emily Clark, and Professor Rodning at the Berry site in western North Carolina.

## **A LETTER FROM PERU**

### **PROFESSOR JOHN VERANO**

With the lifting of international travel restrictions in the fall of 2021 I was able to return to Peru during a fall semester sabbatical to complete laboratory analysis of human remains excavated during the 2019 field season that had to wait until health conditions improved in Peru and I was able to return. During the summer of 2022 I was able to continue excavation and analysis of new material from the site of Pampa La Cruz in northern Peru in collaboration with my Peruvian Co-director Professor Gabriel Prieto of the University of Florida. The improved health conditions also allowed two of my PhD students, Khrystyne Tschinkel and Rachel Witt to return to complete their fieldwork and lab analysis of human remains for their dissertations. Khrystyne defended in the spring of 2022 and Rachel defended and graduated in the spring of 2023. The three of us have been giving virtual and in-person talks as well as papers at professional meetings on our recent research in Peru. I will be co-authoring a paper with Gabriel Prieto for the Northeast Conference on Andean and Amazonian Archaeology and Ethnohistory, to be held November 19th and 20th at Yale University. Khrystyne and I will present a paper at the 2023 Annual meeting of the Society of Archaeology in Portland, Oregon, where Rachel will present as well. I look forward to getting back to Peru in the summer of 2023 for more fieldwork.



The site of Pampa la Cruz. Drone photo courtesy of Gabriel Prieto.

## **A LETTER FROM MEXICO**

### **ALEX JURADO, PH.D. CANDIDATE**

“Residential Excavations at Tlalancaleca, Puebla, Mexico”

Alex Jurado is a PhD candidate in archaeology investigating changes in domestic life during initial urbanization at Tlalancaleca, Puebla, Mexico. The purpose of this research is to understand the social, economic, and religious factors that motivated inhabitants of early urban centers to opt into urban living. During Fall 2022, Alex was funded by the American Philosophical Society to excavate a residence contemporaneous with the onset of urbanization (650–500 BC) at Tlalancaleca. The team found residential platforms, patio floors, cooking hearths, trash pits, ceramics, obsidian tools, figurines, and faunal remains. Increased investment in domestic architecture and cooking infrastructure illustrates the expanding social networks and novel opportunities for inhabitants to display wealth, status, and identity during urbanization.



Top row (left to right): Félix Reyes, Ricardo Varilla, Luis Ángel Varilla, Darío Anguiano, Crescencio Aguilar, Alex Jurado; Bottom row (left to right): Antonio Vázquez, Manuel Rito.



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***GREETINGS  
FROM THE  
PRIMATOLOGY  
LAB***

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## GREETINGS FROM THE PRIMATOLOGY LAB! PROFESSOR KATHARINE JACK

This has been a very busy year for Dr. Katharine Jack and her lab – there is a lot of excitement with new and ongoing research projects, new Ph.D. students, and a growing group of undergraduate lab members. Dr. Jack’s research examining the behavior, ecology, and conservation of wild capuchin monkeys at her long-term study site in Santa Rosa National Park, Costa Rica has received two major grants over the past year. Most recently, she and her collaborators, Dr. Fernando Campos (University of Texas San Antonio) and Dr. Amanda Melin (University of Calgary), have recently been awarded a research grant from the National Institute of Health/National Institute on Aging for their project *A new model system for assessing the socio-environmental determinants of the pace of aging: leveraging a long-term study of wild capuchins* (Award # 1R61AG078529-01; total award \$568,723). During this two-year pilot study that launched in October 2022, the team will develop new techniques for non-invasive sampling of the Santa Rosa capuchins to identify and study hallmarks of aging. If successful, the group is poised to be awarded an additional \$2,000,000 over a 5-year period. Meanwhile, Dr. Jack, along with collaborator Dr. Melin and their team of Costa Rican interns and project managers, as well as Tulane graduate and undergraduate students, continue to collect and analyze data for their



From left to right: Dr. Katharine Jack, Nick Chapoy (1<sup>st</sup> year Ph.D. student), Marcos Alvarez Garita (Field Intern), Suheidy Romero Morales (Local Project Manager) and Nelle Kulick (2<sup>nd</sup> year Ph.D. student).

project funded by National Science Foundation (Award# NSF BCS-2051573). The NSF project examines the how and why of changes male capuchins experience when they attain alpha status – they experience a significant increase in testosterone (it increases 10- fold!) and they start to look very different as their faces become wider and they “bulk up.”





To date, these changes in male morphology have never been quantified and the trigger leading to this change remains unknown. Current Ph.D. student, Nelle Kulick (TU undergraduate class of 2020), became involved with this project as an undergraduate working in Dr. Jack's lab. Nelle not only played a key role in the design of the project, but after graduation, she spent a year in Costa Rica piloting many of the data collection techniques integral to this project. In January 2022, Nelle traveled with Dr. Jack to Costa Rica

to help train the field team on the collection of behavioral data, fecal samples (to study testosterone), urine samples (to study the chemistry of urinary odor signals), and photographs (to quantify changes in male morphology). This semester, seven Tulane undergraduates are working closely with Dr. Jack's newest doctoral student, Nick Chapoy (who was also one of the first field assistants for the project in Costa Rica). Together they are measuring male morphology from the photos taken by the field team. By projecting parallel lasers spaced a known distance apart onto a monkey while taking their photo, the team can non-invasively measure changes in shoulder width, facial width/height, jaw breadth, etc., before and after a male changes rank. Dr. Jack will be taking part of her lab group to Costa Rica this summer (2023) to assist with processing some of the biological samples collected, and to introduce them to the Costa Rican team and the incredible primates that they have been studying from the laboratory at Tulane!

You can learn more about Dr. Jack's research, the capuchin monkeys in Santa Rosa, and her lab's associated educational outreach initiatives on twitter @ KjackLab and at: <https://www.santarosaprimates.org/>



The primatology lab group is hard at work! From left to right: Nick Chapoy, Hubert Mendez (Sophomore), Sean Peek (Sophomore), Sonya Murphy (Sophomore), and Eva DiMeo (Sophomore).



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*UPDATES*  
*FROM THE*  
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# FACULTY GRANTS / AWARDS / HONORS



MAY 2023

## RECENT FACULTY AWARDS & ACCOMPLISHMENTS

**Professor William Balée** is the recipient of the 2023 Distinguished Ethnobiologist Award, the Society of Ethnobiology's highest recognition of lifetime achievement, for his numerous contributions in the field and to Society. The honor will be formally bestowed in June at the annual SoE conference: <https://ethnobiology.org/news/2023-distinguished-ethnobiologist-dr-william-balee>

**Assistant Professor Claudia Chávez Argüelles** is the recipient for 2023-24 of an ATLAS (Award to Louisiana Artists and Scholars), the prestigious fellowship from the Board of Regents of the State of Louisiana to support her project, *Beyond Legal Truths: State Impunity and Maya "Other Justice" after the Acteal Massacre*.

**Professor Katharine Jack** is the recipient of a 2022- 2024 National Institute of Health/National Institute of Aging grant for her work on "A new model system for assessing the socio-environmental determinants of the pace of aging: leveraging a long-term study of wild capuchins." PI Fernando Campos (UTSA), PI Katharine Jack (Tulane), PI Amanda Melin (U Calgary), Co-I James Higham (NYU), and Co-I Michael Gurven (UCSB). She also received the 2021- 2025 National Science Foundation Award for her work on "The scent of an alpha male: The role of urinary volatiles in male dimorphism of white-faced capuchins (*Cebus imitator*)." PI Katharine Jack, Co-PI Amanda Melin, Co-PI Anja Widdig, and Collaborator Jacinta Beehner.

**Assistant Professor Katharine Lee** was featured in the *New York Times* in July 2022 for an important paper she and colleagues published in *Science Advances* concerning effects of COVID-19 vaccine on menstrual cycles: <https://www.nytimes.com/2022/07/15/well/live/covid-vaccines-periods.html>

# FACULTY GRANTS / AWARDS / HONORS CONTINUED

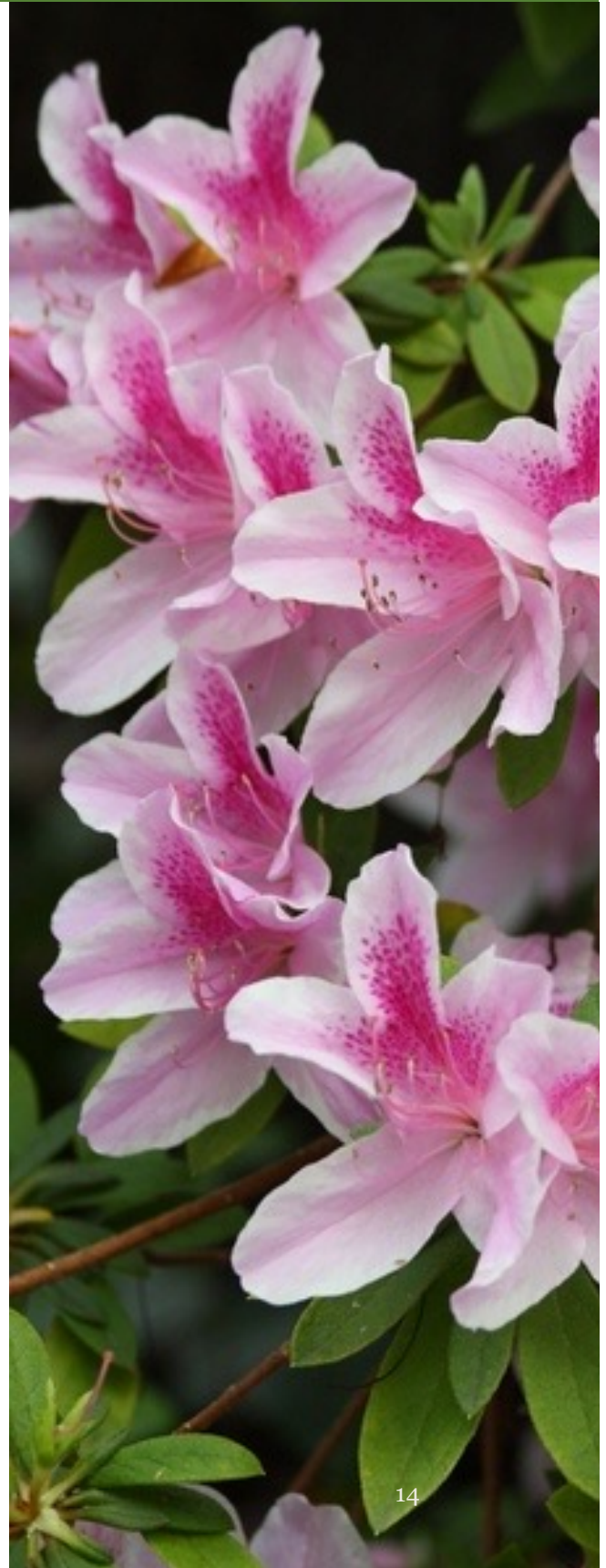
**Professor Adeline Masquelier** received a 2021-22 Luce/American Council of Learned Societies Fellowship to support her project, *Haunted: Possession, Time, and the Agency of the No Longer*: <https://www.acls.org/fellow-grantees/adeline-masquelier/>

**Assistant Professor Andrew McDowell** is the 2023 recipient of the Joseph W. Elder Prize in the Indian Social Sciences, given annually by the American Institute of Indian Studies, in honor of his forthcoming book, *Atmospheric Entanglements: Caste, Contagion, and Care in Rural India*, to be published by Stanford University Press in 2024. For details visit: <https://www.indiastudies.org/aais-2023-book-prizes-awarded-to-andrew-mcdowell-and-tyler-williams/>

**Associate Professor Jason Nesbitt** was interviewed by Patrick Wyman, host of “Tides of History,” a podcast series on the Wondery network. He is featured in Episode 96 of Season 4 entitled, “How Did Civilizations in the Andes Deal with Environmental Upheaval?” The episode is accessible at: <https://wondery.com/shows/tides-of-history/episode/5629-how-did-civilizations-in-the-andes-deal-with-environmental-upheaval-interview-with-professor/>

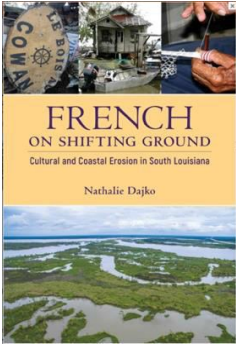
**Associate Professor Jason Nesbitt (PI), Associate Professor Tatsuya Murakami (co-PI), Professor Marcello Canuto (co-PI), and Professor Chris Rodning (co-PI)** received a 2020-22 Traditional Enhancement Grant from the Louisiana Board of Regents for the project, “Modernizing Methods to Study the Ancient Past: Enhancing the Research Potential of the Center for Archaeology at Tulane University.”

**Professor Nicholas R. Spitzer** was named National Endowment for the Arts (NEA) National Heritage Fellow, for his work on rural and New Orleans Creole culture. He will receive the Bess Lomax Hawes Award, named in honor of the late folk musician, folklorist, and scholar who Spitzer considered a mentor. Learn more about this honor at: <https://www.arts.gov/honors/heritage/nick-spitzer>





# NEW AND UPCOMING BOOKS AUTHORED BY OUR FACULTY



## *French on Shifting Ground: Cultural and Coastal Erosion in South Louisiana*

Author: **Nathalie Dajko**

This book introduces readers to the lower Lafourche Basin, Louisiana, where the land, a language, and a way of life are at risk due to climate change, environmental disaster, and coastal erosion. Louisiana French is endangered all around the state, but in the lower Lafourche Basin the shift to English is accompanied by the equally rapid disappearance of the land on which its speakers live.

Published November 24, 2020

University Press of Mississippi

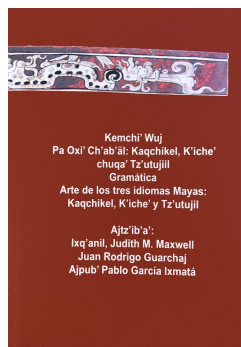
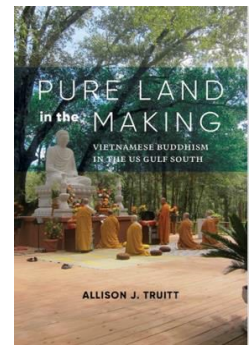
## *Pure Land in the Making: Vietnamese Buddhism in the US Gulf South*

Author: **Allison J. Truitt**

This book considers the adaptation of Buddhist practices to fit American cultural contexts, from temple fundraising drives to the rebranding of the Vu Lan festival as Vietnamese Mother's Day, and explores the role of these faith communities in helping Vietnamese Americans navigate challenges from racial discrimination to Hurricane Katrina.

Published February 15, 2020

University of Washington Press



## *Kemchi' Wuj Pa Oxi'Ch'ab'äl: Kaqchikel, K'iche', Chuqa' Tz'utujiil Gramatica. Arte de los tres idiomas Mayas: Kaqchikel, K'iche', Tz'utujiil*

Authors: **Judith Maxwell, Juan Rodrigo Guarchaj & Ajpub' Pablo Garcia Ixmata**

This book provides modern linguistic analyses of three central Highland Guatemalan Mayan languages: Kaqchikel, K'iche' and Tz'utujiil. These grammars are the first ever to be written *in* the languages that are described. They are also the first to treat all the major levels of linguistic analysis: phonetics, phonology, morphology, syntax, semantics, and pragmatics.

Published 2021

Universidad Rafael Landívar Press

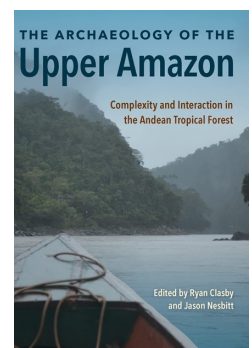
## *The Archaeology of the Upper Amazon: Complexity and Interaction in the Andean Tropical Forest*

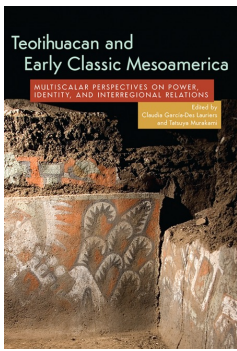
Editors: **Ryan Clasby and Jason Nesbitt**

This volume brings together archaeologists working in Ecuador, Peru, and Bolivia to construct a new prehistory of the Upper Amazon, outlining cultural developments from the late third millennium B.C. to the Inca Empire of the sixteenth century A.D.

Published September 9, 2021

University Press of Florida





*Teotihuacan and Early Classic Mesoamerica: Multiscalar Perspectives on Power, Identity, and Interregional Relations*

Editors: Claudia Garcia-Des Lauriers and **Tatsuya Murakami**

This volume offers a multiscalar view of power and identity, showing that the spread of Teotihuacan-related material culture may have resulted from direct and indirect state administration, colonization, emulation by local groups, economic transactions, single-event elite interactions, and various kinds of social and political alliances.

Published February 2022

University Press of Colorado

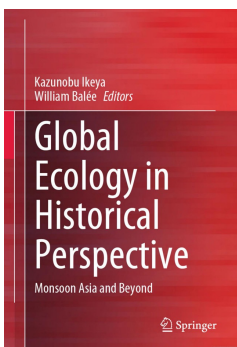
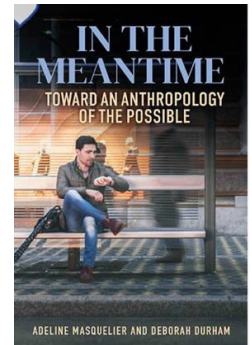
*In the Meantime: Towards an Anthropology of the Possible*

Editors: **Adeline Masquelier** and Deborah Durham

The “meantime” represents the gap between what is past and the unknown future. When considered as waiting, the meantime is defined as a period of suspension to be endured. By contrast, the contributors of this volume understand it as a space of “the possible” where calculation coexists with uncertainty, promises with disappointment, and imminence with deferral.

Published March 10, 2023

Berghahn Books, Inc.



*Global Ecology in Historical Perspective: Monsoon Asia and Beyond*

Editors: Kazunobu Ikeya and **William Balée**

By showing the regional nature of human-animal and human-plant interactions in Asia, this book provides for the first time a framework for understanding the world's animal and plant-human relationships; it examines the diversity of those relationships through a historical ecological perspective.

Published March 10, 2023

Springer Nature Singapore

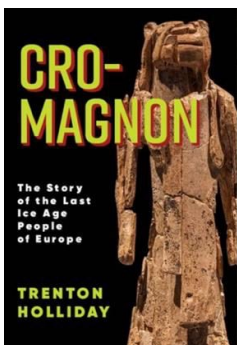
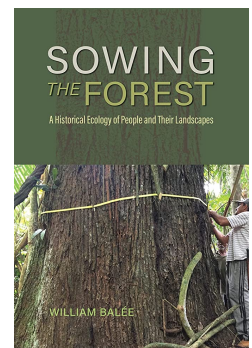
*Sowing the Forest: A Historical Ecology of People and their Landscapes*

Author: **William Balée**

This book explores how, over centuries, Amazonian people and their cultures have interacted with rainforests, encouraging diversity for its own sake rather than for purely economic reasons. The work illustrates the feedback between culture and environment, while further, laying out Balée’s theory on landscape transformation as highlighted through various examples from the region.

Published May 23, 2023

University of Alabama Press



*Cro-Magnon: The Story of the Lost Ice Age People of Europe*

Author: **Trenton Holliday**

This book offers new insights into these ancient people from anthropological, archaeological, genetic, and geological perspectives. It also considers how the Cro-Magnons responded to Earth’s postglacial warming almost 12,000 years ago, showing that how they dealt with climate change holds valuable lessons for us as we negotiate life on a rapidly warming planet.

Published July 18, 2023

Columbia University Press



# UNDERGRADUATE AWARDS AND HONORS 2022/2023

**Victoria Reiffler Bricker Award for Excellence in Linguistics**

Class of 2023: Lilly Schneider

**Robert Wauchope Award for Excellence in Anthropology**

Class of 2022: Eva Simulcik

Class of 2023: Samuel Fisch

**Arden King Award for Excellence in Anthropology**

Class of 2022: Lauren Lavey

Class of 2023: Elaine Bourbon

**Elizabeth Watts Award for Excellence in Physical Anthropology**

Class of 2022: Eleanor Casement

Class of 2023: Taeghan Duncan



William Wallace Peery Society Inductees for 2022 include Anthropology majors Aiyana Thomas and Eleanor Casement (last two on the bottom right).



Victoria Khaghani (left) takes part in an archaeological excavation in Romania in the Summer of 2022.

**Senior Scholar Award**

Class of 2022: Aiyana Thomas

Alex Calloway

Class of 2023: Victoria Khaghani

**Inductees to the William Wallace Peery Society**

Class of 2022: Eleanor Casement

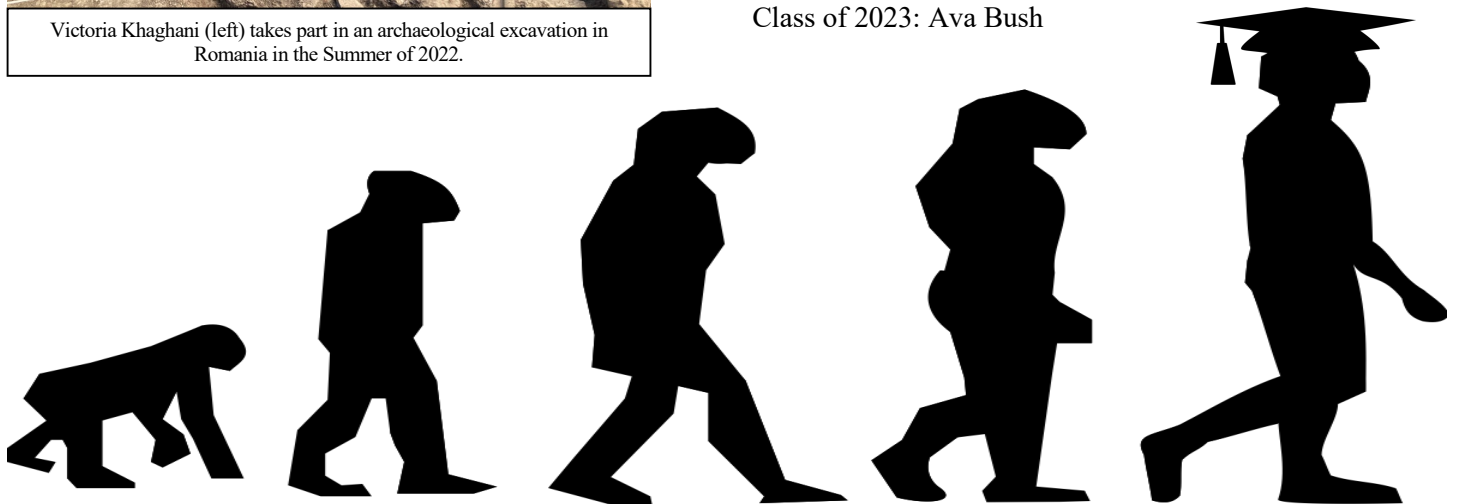
Aiyana Thomas

Class of 2023: Victoria Khaghani

**Tulane 34 Award Honorees**

Class of 2022: Michaela Brown

Class of 2023: Ava Bush



# CONGRATULATIONS TO OUR Ph.D. RECIPIENTS: 2022-23

**JARRETTE ALLEN** 2022 *“A Lexical and Grammatical Documentation of Bantayanon through Collaborative Community Engagement”* Advisor: Professor Judith Maxwell

**LAUREN DODARO** 2022 *“Intergenerational Environmental Knowledge Transmission as a Source of Empowerment in a Multiethnic Indigenous Amazonian Community”* Advisor: Professor William Balée

**MARY KATE KELLY** 2022 *“Speech Carved in Stone: Language Variation among the Ancient Lowland Maya”* Advisor: Professor Marc Zender

**CARRIE PARRIS** 2022 *“Modeling Ancient Commensality: The Development of a Multidimensional Approach to the Study of Commensality in the Archaeological Record and its Application to the Classic Period Maya Site of La Corona”* Advisor: Professor Marcello Canuto

**EUGENIA RAINEY** 2022 *“We’re Not in Cuba Anymore: Negotiating Biomedicine, Race, and Lucumí Religion in South Florida”* Advisor: Professor Adeline Masquelier

**DUSTIN REUTHER** 2022 *“Dulac-You-Wanna: Cultural Heritage and Subsiding Ecologies in Louisiana’s Coastal Marsh”* Advisor: Professor William Balée

**KHRYSTINE TSCHINKEL** 2023 *“The Biological and Cultural Impacts of European Colonialism in Early Colonial Peru: A Bioarchaeological Study of a Late Pre-Contact and Circum-Contact Period Cemetery in Coastal Peru”* Advisor: Professor John Verano

**JESSICA WHEELER** 2022 *“Did the Center Hold? Political Integration at Yaxuná from The Preclassic to the Terminal Classic”* Advisor: Professor Marcello Canuto

**JOHN WHITE** 2022 *“Conceptualizations of and Interactions with Plant Diversification and Reproduction Among the Runa of the Ecuadorian Amazon”* Advisor: Professor William Balée

**NEZA XIUHTECUTLI** 2022 *“Regional Interaction at the Late Postclassic Tlaxcallan Sites of Tepeticpac and Metpec, Tlaxcala Mexico”* Advisor: Professor Emeritus Dan Healan

**ERIN PATTERSON** 2023 *“Diet and Health Among the Classic Maya of La Corona and El Perú-Waka’: Osteological and Isotopic Analysis”* Advisor: Professor John Verano

**RACHEL WITT** 2023 *“Death that Endures: A Bioarchaeological and Biogeochemical Study of Human Sacrifices from the Late Intermediate Period and Late Horizon, Moche Valley, Peru”* Advisor: Professor John Verano



# IN MEMORIAM: A TRIBUTE TO PROFESSOR OLANIKE OLA ORIE

The School of Liberal Arts (of which the anthropology department is one unit) of Tulane University is paying tribute to the memory of our late colleague and friend, Professor Olanike Ola Orie, with a scholarship in her honor. It is specifically entitled the Olanike Ola Orie Graduate Fellowship Program. Olanike Ola Orie Graduate Fellowships are offered to incoming graduate students with high academic merit and promise to contribute to the School of Liberal Arts' commitment to expanding the diversity of its Ph.D. and MFA programs. Each award provides a \$5,000 stipend supplement for a period of three years. At the end of the third year, students may apply for an additional two years of funding, with the expectation that students who remain in good academic standing will be renewed for continued support. Two new recipients will be selected each year dependent on available funding.

**Eligibility:** Nominees must meet one or more of the following criteria:

- Individuals with a demonstrated record of supporting academic diversity initiatives to increase participation of racial and ethnic groups shown to be underrepresented in higher education (Hispanic or Latino, Black or African American, American Indian or Alaska Native, and Native Hawaiian or Other Pacific Islanders)
- Individuals whose backgrounds (e.g., social, economic, educational) are underrepresented in higher education and/or in their particular discipline
- Individuals whose commitment to expanding diversity in their discipline or in the academy is exceptional

Note: Qualified candidates of all races, ethnicities, and national origins are eligible.

Please note that all students who are nominated must have been offered admission (with full funding using one of your department's allotted stipends) for the fall semester of any given year. They need not have accepted the position; if awarded, these fellowships can be used in recruitment.

**Nomination and selection process:** MFA and Ph.D. granting departments may nominate one or two incoming students for the Olanike Ola Orie Graduate Fellowship. All nominees must be offered admission into the department's program for Fall 2023, with a commitment by the department of one of its fellowship lines for the admitted student. Departments that nominate two recipients must rank them for the committee. Please note that students cannot hold an Olanike Ola Orie Graduate Fellowship and a Board of Regents Southern Regional Education Board Graduate Fellowships to Promote Diversity (\$10,000/year for 3 years); students who subsequently are awarded a BOR Graduate Fellowship to Promote Diversity will have to relinquish their Olanike Ola Orie Graduate Fellowship, which will be granted to an alternate candidate.

We believe Professor Orie would be gratified to know that such a fellowship in her name would be awarded to deserving students showing such promise for a successful career path here, and in the spirit of Tulane's motto, *non sibi, sed suis*.