



NEWCOMB  
DANCE  
COMPANY  
AND TUTD  
PRESENT

DIRECTION  
Leslie Scott

PROJECTION DESIGN  
Hsuan-Kuang  
Hsieh

SPOKEN WORD  
ICON

MOVEMENT  
The Newcomb  
Dance Company

\$10 STUDENTS  
\$15 GENERAL ADMISSION  
BOX@TULANE.EDU OR  
PURPLEPASS.COM/TULANETD



April 20<sup>th</sup>–April 25<sup>th</sup>, 2023 at 7:30PM  
April 23<sup>rd</sup>, 2023 at 2:00PM

Lupin Theatre  
150 Dixon Hall Annex





## PRESS RELEASE

### FOR IMMEDIATE RELEASE

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### **Tulane University's Newcomb Dance Company Launches *Odyssey*, a New Work in Collaboration with Guest Artists**

**New Orleans, LA:** On Thursday, April 20<sup>th</sup>, 2023, Newcomb Dance Company and Tulane's Department of Theatre and Dance will premiere *Odyssey*, an original dance piece featuring video projections from Hsuan-Kuang Hsieh with spoken word by Sha'Condria "iCon" Sibley.

Conceived and choreographed by Artistic Director Leslie Scott along with the company, *Odyssey* weaves movement with projections from experimental film and video installation artist Hsuan-Kuang Hsieh, while layering in the work of New Orleans-based spoken word artist Sha'Condria "iCon" Sibley. The performance uses *The Odyssey*, the epic erasure poem by Ken Hunt created from NASA's Apollo 11 voice transcripts as a springboard to explore variations on the theme of women in space. The creative team examines how women strive to hold physical and emotional space, and what occurs when that work is unrecognized.

"*Odyssey* is a devised dance work by the Newcomb Dance Company that features video, spoken word, and movement, in a piece centered on humanity's journey to the moon. A deeply collaborative work from Tulane students, faculty, and guest artists, NDC is proud to share this new foray into live and digital storytelling with New Orleans and space as our backdrop" says lead choreographer Leslie Scott, Associate Professor of Dance and New Media at Tulane. "Looking up with a sense of wonder is not new movement, but has been a surprising, and welcome, connecting conversation for all involved in the process."

The show features Tulane's Newcomb Dance Company: Rxchel Abrahams, Mackenzie Bell, Lourdes Castillo, Quinn Cappiello, Payton Farkas, Jenna Kaitlin, Carina Kroff, Isabella Kulstad, Madeline Lorio, Amalia Najera, Iona Nicolas, Selah Phillips, Chloe Roberts, Maya Ross, Elana Passmore, Camden Rayne, and Shelly Rogers.

Tulane MFA Design candidates Kaylee Drake designs costumes with props designed by Sammy Verdino, Kacanne Louks and Ali Robinson are co-scenic designers. The lighting is designed by Professor Rachel Levy, whose credits include *So You Think You Can Dance* and multiple shows at Chicago's Victory Gardens. James Lanius, whose prior collaborators include Urban Bush Women and Le Petit Theatre, is the projection engineer.

The score includes music by Elton John, Max Richter, MIA, Black Sabbath, and three original sound collages by Rxchel Abrahams.

The show will run Thursday, April 20<sup>th</sup> through Tuesday, April 25<sup>th</sup>, 2023. Evening performances are at 7:30pm, with a 2:00pm matinee on Sunday April 23<sup>rd</sup>. Due to limited seating, reservations are encouraged. General admission is \$15, students and Tulane employees are \$10. Performances are in the Lupin Theatre located in 150 Dixon Hall Annex on Tulane's uptown campus, just off the Newcomb Quad.

To reserve media passes please contact Marketing and Box Office Manager, Mary Guiteras at [mguiteras@tulane.edu](mailto:mguiteras@tulane.edu) or (504) 865-5106. Tickets for the public are available at [www.purplepass.com/TULANETD](http://www.purplepass.com/TULANETD)

*Tulane University's Department of Theatre and Dance is committed to making relevant, diverse, and dynamic art and shaping young talents to do the same. For more information, please visit <https://liberalarts.tulane.edu/departments/theatre-dance>*