

Film Studies Electives, con't

FRENCH:

- FREN 3110 The French Cinema
 FREN 4810 Special Topics (*cinema topic only*)
 FREN 4820 Special Topics (*cinema topic only*)

GERMAN:

- GERM 3710 Intro to German Film
 GERM 3720 Weimar Cinema
 GERM 3730 Nazi Cinema

HISTORY:

- HISE 3220 WWII in French Film
 HIST 3210 Visual History and Filmmaking

ITALIAN:

- ITAL 3300 Topics in Italian Literature and Cinema
 (*cinema topic only*)
 ITAL 3330 Italian Literature in Translation
 (*cinema topic only*)
 ITAL 4040 Topics in 19th and 20th Century Italian
 Literature (*cinema topic only*)
 ITAL 4440 Topics in Literature/Cinema Translation
 (*cinema topic/capstone option*)

SOCIOLOGY:

- SOCI 2450 Society through Cinema

SPANISH:

- SPAN 4170 Intro to Spanish Film
 SPAN 4190 Intro to Latin American Film
 SPAN 6910 Special Topics (*cinema topic only*)

DIGITAL MEDIA PRACTICES:

- DMPC 2001 Digital Filmmaking Fund. I
 DMPC 2002 Digital Filmmaking Fund. II

Faculty

PROGRAM ADMINISTRATOR

Eric Herhuth Communication (Director)

FACULTY ASSOCIATES

Constance Balides Communication
 Hongwei Thorn Chen Communication
 Jerome Dent Communication
 M. Kathryn Edwards History
 Antonio Gómez Spanish and Portuguese
 Laura-Zoë Humphreys Communication
 Ana M. López Communication
 Felicia McCarren French and Italian
 Michael Syrimis French and Italian
 Justin Wolfe History
 Karen Zumhagen-Yekplé English

ADJUNCT FACULTY

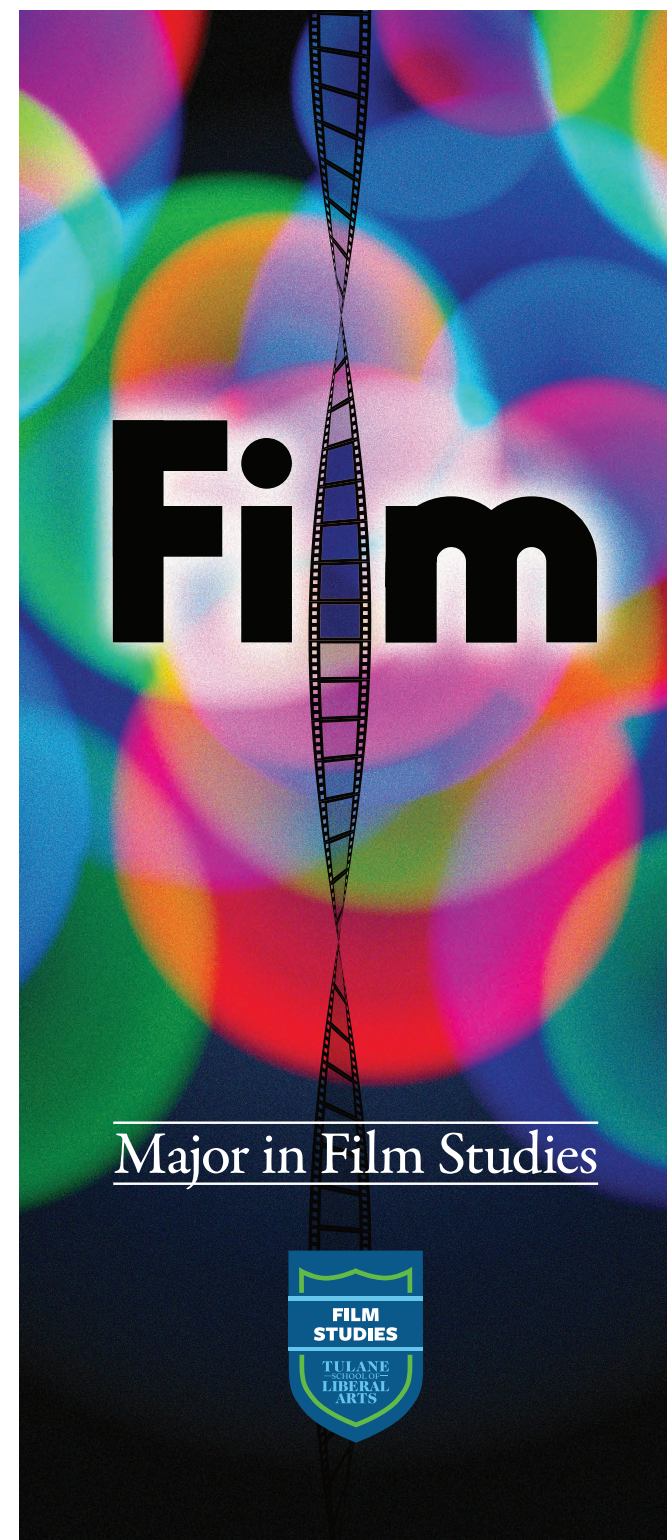
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Major in Film Studies



WHAT IS FILM STUDIES?

Film Studies adopts a critical, theoretical, and historical approach to the analysis of individual films and to the study of cinema as an institution. Courses analyze film as a medium that produces meanings through formal strategies; they investigate wider debates about cinema as a cultural form; and they examine industry developments and practices. The textual and social implications of recent changes in film as a digital rather than a photographic medium is also addressed. In addition, a number of courses in the program focus on world cinema and the history, organization, and cultural role of specific national cinemas. The silent era to the contemporary period is covered.

Course Checklist

FILM STUDIES MAJOR REQUIREMENTS

- Three Core Courses:**
 - COMM 3150 Film Analysis
 - COMM 4860 Film Theory
 - FMST 5110 Capstone
- Five Electives at the 3000 level or higher:**
 - Elective _____
 - Elective _____
 - Elective _____
 - Elective _____
 - Elective _____
- Three Electives at any level:**
 - Elective _____
 - Elective _____
 - Elective _____

FILM STUDIES MINOR REQUIREMENTS

- Two Core Courses:**
 - COMM 3150 Film Analysis
 - COMM 4860 Film Theory
- Two Electives at the 3000 level or higher:**
 - Elective _____
 - Elective _____
- Two Electives at any level:**
 - Elective _____
 - Elective _____

If you have two majors, Film Studies allows up to two overlapping courses.

Film Studies Electives

COMMUNICATIONS:

- COMM 1150 Intro to Cinema
- COMM 2400 Topics in International Film Movements
- COMM 2500 Film and Society
- COMM 3270 Topics in Authors and Genre
- COMM 3520 Topics in Cinema and Politics
- COMM 3550 Third World Cinema
- COMM 3560 History of Animation
- COMM 3600 Documentary Film
- COMM 3750 Digital Cinema
- COMM 3800 Cinema Reception and Cultural Memory
- COMM 4150 Contemporary Hollywood Cinema
- COMM 4160 Contemporary Chinese Cinema
- COMM 4170 U.S. Film History
- COMM 4180 African Cinema
- COMM 4190 Intro to Latin American Film
- COMM 4300 Cultural Politics and Cinema
- COMM 4303 Globalization & Malaysian Film
- COMM 4350 Gender and the Cinema
- COMM 4610 National Cinema Latin America
- COMM 4810 Special Topics (*cinema topic only*)
- COMM 4820 Special Topics (*cinema topic only*)
- COMM 4830 Spectacular Cinema
- COMM 4840 Cinema, History, Archive
- COMM 4850 Cinema, Technology, Modernity

ASIAN STUDIES:

- ASTA 3770 Chinese Cinema

ENGLISH:

- ENLS 3640 Screenwriting
- ENLS 4100 Literature and Film

