

2023

SUMMER LYRIC THEATRE AT TULANE UNIVERSITY

PRESENTING OUR 56TH SEASON!

JUNE 15-18



MEREDITH WILLSON'S

THE MUSIC MAN



JULY 6-9

LITTLE SHOP OF HORRORS



LIONEL BART'S

Oliver!

JULY 27-30

Dear Friends,

I am proud of our artistic ambition in recent years, performing shows outside the model of what one might characterize as a “Summer Lyric Show.” There is also a virtue in the familiar, shows that are time-honored, well-known, and much-loved: *The Music Man*, *Little Shop of Horrors*, and *Oliver!*

We revealed the names of the shows to our steering committee, whom we so appreciate, as well as attendees at an announcement party, where members of Tulane’s own marching band left attendees astonished by a very unexpected eight bars of “*Seventy-Six Trombones!*” Feedback from these events was very positive, and we have entered this season on a wave (couldn’t resist) of excitement and anticipation.

I must confess that my decision for *The Music Man* is a selfish one. The last time we produced that show was 2010. I had already begun working on all the shows as musical director for that season when I discovered I had cancer. *The Music Man* had been a “bucket list” show for me (the irony of that term is not lost on me), and when I went into chemotherapy, that is the show I lamented the most. Last summer, our orchestra contractor, Jim Atwood, had just returned from seeing it on Broadway and couldn’t say enough good things about it. That’s when I decided it was time to revisit that classic.

Little Shop of Horrors and *Oliver!* are beloved to many of you for various reasons. As usual, you can expect a wonderful cast and artistic and technical staff for each production. Also, we could not reach our goals of excellence without our amazing staff: Charlie Farve Hayes, Michael Batt, James Velasquez, and Arynne Fannin. This season’s line-up has real sell-out potential, so please secure your tickets!

Yours,



Dr. C. Leonard Raybon

Associate Professor of Music and Director of Choirs
The Virginia Beer Professor in Singing,
Tulane University

Interim Artistic Director and Resident Musical Director,
Summer Lyric Theatre at Tulane University

Founder of Sacred Nine Project

THE SUMMER LYRIC ENDOWMENT

BE A PART OF THE LEGACY

In October 2012, Summer Lyric Theatre and the Office of Development of the School of Liberal Arts of Tulane University launched our SLT Endowment Campaign. Now in our 56th season, the endowment allows Summer Lyric Theatre at Tulane University to continue its mission of bringing professional summer musical theatre to the Gulf South region. Having met our initial goal prior to the 2019 season, we are now moving into the second phase of our campaign with our sights set on raising \$1 million.

Where do the funds go? The simple answer— the endowment funds will help defray production expenses and allow us the ability to continue our high level of production. What does this mean? The endowment helps to fund the things that make SLT unique: full professional orchestra with members of the Louisiana Philharmonic Orchestra; professional performers, directors and designers from New Orleans and across the U.S.; and the upkeep of the historic venue of beautiful Dixon Hall. Need we say more? To date, we have reached 75% of our goal and we would greatly appreciate your help in getting us to the finish line. **This is your opportunity to be part of the Legacy of Summer Lyric Theatre!**

For more information or to donate, please visit
giving.tulane.edu/summerlyric
or call (504)865-5271.

JUNE 15-18

MEREDITH WILLSON'S

THE MUSIC MAN

The Music Man follows fast-talking traveling salesman, Harold Hill, as he cons the people of River City, Iowa, into buying instruments and uniforms for a boys' band that he vows to organize – this, despite the fact that he doesn't know a trombone from a treble clef. He has plans to skip town with the cash, but will he? Marvel at the patter of “*Ya Got Trouble*” and swoon at the soaring “*Till There Was You*.”

BOOK, MUSIC AND LYRICS BY
MEREDITH WILLSON

STORY BY
**MEREDITH WILLSON &
FRANKLIN LACEY**

DIRECTION & CHOREOGRAPHY BY
DIANE LALA

MUSICAL DIRECTION BY
C. LEONARD RAYBON

LIONEL BART'S

Oliver!

JULY 27-30

BOOK, MUSIC AND LYRICS BY
LIONEL BART

DIRECTION BY
SEAN PATTERSON

MUSICAL DIRECTION BY
ROGER GRODSKY

CHOREOGRAPHY BY
JAUNÉ BUISSON

The streets of Victorian England come to life as Oliver, a malnourished orphan in a workhouse, becomes the neglected apprentice of an undertaker. Oliver escapes to London and finds acceptance amongst a group of petty thieves and pickpockets led by the elderly Fagin. When Oliver is captured for a theft that he did not commit, the benevolent victim, Mr. Brownlow takes him in. Fearing the safety of his hideout, Fagin employs the sinister Bill Sikes and the sympathetic Nancy to kidnap him back, threatening Oliver's chances of discovering the true love of a family. Let the orphans whet your appetite with “*Food, Glorious Food*,” and cry along with Oliver during the poignant “*Where Is Love*.”

**LITTLE SHOP
OF
HORRORS**

JULY 6-9

The meek floral assistant Seymour Krelborn stumbles across a new breed of plant he names “Audrey II” - after his coworker crush. This foul-mouthed, R&B-singing carnivore promises unending fame and fortune to the down and out Krelborn as long as he keeps feeding it, BLOOD. Over time, though, Seymour discovers Audrey II's out of this world origins and intent towards global domination! Let this modern-day Greek chorus, Crystal, Ronette, and Chiffon, draw you into this whimsical sci-fi where the bloodlust will give you the creeps while the amazing duet, “*Suddenly Seymour*” will give you goosebumps!

BOOK AND LYRICS BY
HOWARD ASHMAN

MUSIC BY
ALAN MENKEN

BASED ON THE FILM BY
ROGER CORMAN

SCREENPLAY BY
CHARLES GRIFFITH

ORIGINALLY PRODUCED BY THE WPA THEATRE (KYLE RENICK, PRODUCING DIRECTOR) ORIGINALLY PRODUCED AT THE ORPHEUM THEATRE, NEW YORK CITY BY THE WPA THEATRE, DAVID GEFFEN, CAMERON MACKINTOSH AND THE SHUBERT ORGANIZATION

DIRECTED BY
DR. JOHN “RAY” PROCTOR
MUSICAL DIRECTION BY
ROGER GRODSKY

CHOREOGRAPHY BY
JARRELL HAMILTON

MEMBERSHIP LEVELS

ARCHANGEL \$5,000

4 Season Tickets, 10 Tickets to Wednesday Preview, Private Reception at Intermission, Program Listing, Reserved Parking at Dixon Hall

ANGEL \$900

4 Season Tickets, 4 Tickets to Wednesday Preview, 4 Private Receptions at Intermission, Program Listing, Reserved Parking at Dixon Hall

PATRON \$600

2 Season Tickets, 2 Tickets to Wednesday Preview, Private Reception at Intermission, Program Listing

DONOR \$325

2 Season Tickets, Program Listing

SPONSOR \$200

1 Season Ticket, Program Listing

Donations must be received by **April 8th** for program credit.

SEASON TICKETS & SINGLE TICKET PRICES

Season Subscriber Level I

Orch & 1st Balcony Seating
\$125 General / \$100 Youth (5-13 yr)

Season Subscriber Level II

2nd Balcony Seating
\$95 General / \$75 Youth (5-13 yr)

Single Show Level I

Orch & 1st Balcony Seating
\$50 General / \$40 Youth (5-13 yr)

Single Show Level II

Second Balcony Seating
\$40 (General) / \$30 (Youth 5-13 yr)

MEMBERSHIP & SEASON SUBSCRIBER BENEFITS

- Priority seating for performance of your choice.
- Guaranteed renewal of same seats from year to year. There are currently no COVID restrictions in place, but we will continue to follow City, State, and Federal guidelines, which may affect seat selection.
- Same great seats for every show.
- Exchange privileges: Only members can exchange their tickets for another performance of the same show. Exchanges not available for single show ticket purchases.
- Lost ticket insurance

BOX OFFICE:

(504) 865-5269

12:00 - 5:00 p.m. Monday through Friday and one hour prior to each performance.

The Box Office will open for season subscription renewals March 13-April 7. Seating for new season memberships will be assigned April 10-May 5. Single show tickets go on sale May 8.

Seating for renewing members begins Monday, March 13. New member seats will be assigned in the order in which they are received beginning April 10. Single show ticket orders will be processed after all season orders have been filled. Special single show discounted tickets for Tulane faculty, staff, and students must be purchased in person after May 8.

TICKET EXCHANGE POLICY: Only season subscribers have exchange privileges. Please mail or bring your tickets to the Box Office by the Wednesday prior to the performance with new performance date preference. There are no refunds on any tickets sold.

GROUP DISCOUNTS are available for groups of 20 or more for all performances except Sunday. Please call the Box Office for details (504) 865-5269.

CHILDREN: As a courtesy to our patrons, it is our policy not to admit children under the age of five.

MAIL COMPLETED ORDER FORM TO:

103 DIXON HALL, TULANE UNIVERSITY, NEW ORLEANS, LA 70118

Enclose credit card information, gift certificate, money order, or check payable to Summer Lyric Theatre. Please enclose a self-addressed stamped envelope.

2023 MEMBERSHIP ORDER FORM

NAME: _____

ADDRESS: _____ ZIP: _____

CITY: _____ STATE: _____ DAYTIME PHONE: _____

EMAIL: _____ EVENING PHONE: _____

CHECK ONE:

Membership Renewal: I want the same seats I had for the 2022 season.
Note: There are currently no COVID restrictions in place, but we will continue to follow City, State, and Federal guidelines, which may affect seat selection

Membership Renewal: If available, I would like to change my seats to _____

I'm a new Summer Lyric Theatre Member!

CHOOSE MEMBERSHIP LEVEL:

Archangel _____ @ \$5000 Patron _____ @ \$600 Sponsor _____ @ \$200

Angel _____ @ \$900 Donor _____ @ \$325

CHOOSE SEASON SUBSCRIPTION:

Level I Season Subscriber Orch/1st Balc _____ @ \$125 Level II Season Subscriber 2nd Balc _____ @ \$95
_____ @ \$100 Youth (5-13 yr) _____ @ \$75 Youth (5-13 yr)

CHECK SINGLE SHOW ORDERS:*

Orch/1st Balcony _____ @ \$50 2nd Balcony _____ @ \$40
_____ @ \$40 Youth (5-13 yr) _____ @ \$30 Youth (5-13 yr)

_____ *The Music Man* _____ *Little Shop of Horrors* _____ *Oliver!*

PERFORMANCE PREFERENCE:

REMINDER 7:30PM EVENING SHOWTIMES

Thursday 7:30pm Friday 7:30pm Saturday 7:30pm Sunday 2pm

1st SEATING PREFERENCE:

2nd SEATING PREFERENCE:

Orchestra 1st Balc 2nd Balc Orchestra 1st Balc 2nd Balc

AFTER YOU'VE COMPLETED THIS ORDER FORM, MAIL TO:

103 Dixon Hall, Tulane University, New Orleans, LA 70118

Enclose credit card information, gift certificate, money order, or check payable to Summer Lyric Theatre. Please enclose a self-addressed stamped envelope.

PAYMENT INFORMATION

PLEASE CHARGE MY:

VISA Mastercard My check is enclosed

\$ _____ Membership Fee/Season Tickets/Single Tickets

Name on Card: _____ \$ **4.00** Service Charge (checks & charges)

Card # _____ \$ _____ TOTAL PAID

Exp. Date: _____ CVC No: _____

Seating for renewing members begins Monday, March 13. New member seats will be assigned in the order in which they are received beginning April 10. Single show ticket orders will be processed after all season orders have been filled. *Special single show discounted tickets for Tulane Faculty, Staff and Students must be purchased in person after May 8. Please contact the Box Office for more information: (504) 865-5269.

Office Use Only

2022 SEAT LOCATIONS: _____ DATE RECEIVED: _____

2023 SEAT LOCATIONS: _____ DATE RECEIVED: _____

SUMMER LYRIC THEATRE
AT TULANE UNIVERSITY

6823 St. Charles Avenue New Orleans, LA 70118-5698

REMINDER
7:30PM
EVENING
SHOWTIMES



VISIT US ONLINE AT:

SUMMERLYRIC.TULANE.EDU

NON-PROFIT
ORGANIZATION
U.S. POSTAGE PAID
NEW ORLEANS, LA
PERMIT NO. 1021