



ARHS 6310 Global Renaissance

Dr. Barbara E. Mundy Wednesdays 12:00-2:25pm



This course studies at the goods and artistic ideas that were created in the wake of two world-changing phenomena that unfolded around 1500. First, new technologies of communication and transport allowed more goods and ideas to circulate rapidly around the world. And second, the Invasion of the Americas brought autonomous Indigenous empires under European control. Across the semester, we will read recent scholarship in art history that explores the global nature of artistic phenomena from 1500-1700, and offers perspectives on it from outside of Europe. In addition, we will practice deploying models for writing connected art history, following lead of the historian Sanjay Subrahmanyam.