



Tombs and Temples

Asian Art Prior to 1300

This course introduces students to the visual and material culture of China, Korea, and Japan from the Neolithic to the medieval period. Throughout the course, we will trace major artistic traditions in these East Asian countries and investigate various genres of East Asian art, including architecture, sculpture, painting, and decorative art. From an interdisciplinary and cross-cultural perspective, this course explores the different contexts in which works of art were produced, circulated, and perceived. Special attention will be given to the role of women in the artistic development in early and medieval East Asia, a topic that has not been systematically addressed in current scholarship.

FALL 2019 ARHS-3111

Tu/Th 11:00-12:15 Woldenberg 201

Tulane University

Professor Fan Zhang