

# INTERMEDIATE PHOTOGRAPHY

*INSTEAD OF FILLING UP A SPACE WITH OUR IMAGES, CAN WE ASK WHAT KIND OF IMAGES DOES THIS SPACE NEED?* - JASON LAZARUS, 33 MEDITATIONS ON PHOTOGRAPHY



AnnieLaurie Erickson, excerpt from *Gaslight River*, photograph taken with afterimaging camera, 2022

**FALL 2023 / ARST-2350**  
**Tuesday / Thursday 9:30-11:20am**  
**Professor: AnnieLaurie Erickson**

Learn new photographic processes and techniques while working through your ideas in a supportive studio environment. Students will develop new conceptual approaches to their own work by reflecting on how lens-based tools and processes can be used to shape creative expression. We will closely examine the construction and manipulation of photographic media in order to strengthen your own artistic voice and practice.

**Prerequisite: an introductory photography course (ARST-1310, ARST-1330, or ARST-1350)  
OR Instructor Approval (email AnnieLaurie at: [aerickso@tulane.edu](mailto:aerickso@tulane.edu))**

"The most beautiful thing we can experience is the mysterious. It is the source of all true art and science. He to whom the emotion is a stranger, who can no longer pause to wonder and stand wrapped in awe, is as good as dead—their eyes are closed." - Albert Einstein