

SHIMON ATTIE

Starstruck, and Other Tales



Shimon Attie, *Night Watch (Mikaela with Liberty)*, 20' wide LED screen on barge, Hudson River, 30"X45"/48"X72' Lambda Photograph, Shimon Attie, 2018, Courtesy of Jack Shainman Gallery, NY

Thursday, November 10, 6pm

Freeman Auditorium, Woldenberg Art Center
Free and open to the public

Shimon Attie is a multidisciplinary artist who creates site-specific installations in public places, as well as mixed media installations for museums and galleries. Attie employs video, photography, sculpture and highly collaborative processes with local communities in realizing his projects. His art reflects on the relationship between place, memory and identity and explores how contemporary media may be used to re-imagine new relationships between space, time, place and identity. Attie's work has been shown at and collected by The Museum of Modern Art, New York; the National Gallery of Art, Washington, D.C.; Centre Georges Pompidou, Paris and the Institute of Contemporary Art, Boston, among many others. He has received fellowships from the John S. Guggenheim Memorial Foundation, the American Academy in Rome, The National Endowment for the Arts, The Pollock-Krasner Foundation and The Radcliffe Institute for Advanced Study at Harvard University. He has also received the Lee Krasner Award and was inducted into the National Academy of Design in 2018.



Presented by the Newcomb Art Department and supported by the Sandra Garrard Memorial Fund for Recent Trends in Contemporary Art