

The Tulane Art History Graduate Association Presents

Visiting Lecturer:
Dr. Thomas B.F. Cummins



**Miraculous Arguments by Paintings:
The Cultural Politics of Four Paintings
after Cuzco's Earthquake of 1650**

Wednesday, January 30th, 6:00 pm
Freeman Auditorium, Woldenberg Art Center
Tulane University
free and open to the public
reception to follow in Woodward Way

Thomas Cummins is the
Dumbarton Oaks
Professor of the History of
Pre-Columbian and
Colonial Art and
Chairman of the
Department of the
History of Art and
Architecture at Harvard
University.