

Amsterdam as the Global Capital of the Dutch Golden Age

Art History Seminar Spring 2017



ARHS 6410 | Tuesday 12:30-2:45 pm
Prof. Stephanie Porras

This course examines the visual and material culture of the Dutch Golden Age, centered in Amsterdam, as the product of global forces. Rather than solely tracing the Dutch domestic consumption of international goods (like Chinese porcelain), or art objects produced in the Dutch mercantile colonies in Batavia (Indonesia), Brazil and North America, this seminar critically examines concepts of influence, exoticism and cross-cultural exchange. We will focus on objects and art works produced in, imported and exported through Amsterdam, the commercial capital of the newly formed Dutch Republic and home to the Dutch East India Company (VOC), the world's first multinational corporation.

Please contact Prof. Stephanie Porras (sporras@tulane.edu) with any questions.