



**ARHS 3380**  
**Italian Renaissance Art**

NTC Early Summer  
May 31-July 1  
MTWTF 9-10:30 am  
ONLINE

**Prof. Leslie A. Geddes**

Why did the “Renaissance” begin to flourish first in Italy? What was new in the Renaissance? What changes in the make and reception of art occurred in this period?

This course introduces students to the study of the visual culture of Renaissance Italy (c. 1350–1550). We will analyze painting, sculpture, architecture, drawings & prints, and decorative arts,

using diverse art historical methods. Special use will be made of primary sources, specifically artists’ writings. Major figures to be studied include: Giotto, Ghiberti, Donatello, Masaccio, Leonardo da Vinci, Michelangelo, and Raphael.

Satisfies:  
Tier-1 Writing Requirement  
Aesthetics & Creative Arts  
Global Perspectives  
Western Traditions