

Africana Studies Program

at
Tulane University



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Fall 2021

300F Hebert Hall
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Mission Statement:

The Africana Studies Program at Tulane embraces interdisciplinary methodologies for the study of Africa and its diasporas across the globe, as well as for the critical study of race and anti-Black racism. The Program supports faculty and students who study Black experiences through teaching, research, scholarship and artistic expression, academic initiatives, public programming, and community engagement. As the one academic unit on campus that centers Blackness and the critical study of race, our work amplifies the significance of Black history, the beauty of Black creativity, the power of Black resistance, and a commitment to Black freedom. It also fosters the critical conversations about systemic and structural racism necessary for cultivating an anti-racist campus community.

Fall 2021 Course Listing

AFRS-2000-01 Intro to Africana Studies
Jerome Dent

AFRS-2000-02 Intro to Africana Studies
Corey Miles

AFRS-3200-01 Languages & Cultures of Africa
Taofeeq Adebayo

AFRS-4810-01 Sociology of Race & Ethnicity
Andrea Boyles

AFRS-4830-01 Black Diasporic Culture
Sabia McCoy-Torres

AFRS-4830-02 Folklore & Mythology in Contemporary African Literature & Film
Romy Rajan

ARHS-6813-01 What is Black Art?
Mia L. Bagneris

ANTH-3095-01 Sex Work
Sabia McCoy-Torres

COMM-4140-01 Black Internationalism in the U.S.
Kathryn Baldwin

COMM-4440-01 Critical Race Theory
Mohan Ambikaipaker

COMM-4811-01 Speculative Genres of Human
Jerome Dent

ENLS-4440-01 African-American Literature
Edward White

ENLS-4010-01 African Literature
Romy Rajan

ENLS-4440-01 African American Literature
Edward White

FREN-6085-01 Pidgins and Creoles
Thomas Klingler

HACR-1010-01 Elementary Haitian Creole I
Myrlene Bruno

HISB-2130-01 History of Southern Africa
Elisabeth McMahon

HISB-3910-01 Power in Africa
Elisabeth McMahon

HISL-1720-01 Intro Caribbean History
Laura Roseanne Adderley

HISU-6540-01 African-American Culture
Laura Roseanne Adderley

MUSC-3340-01 History of Jazz
Courtney Bryant

MUSC-6060-01 Culture & Power in New Orleans
Matt Sakakeeny

PSYC-3310-01 Intro to African American Psychology
Jinaki Flint

PSYC-7170-01 Intergroup Relations
Lisa Molix

THEA-4750-01 African American Theatre History
John Proctor III