



*Bandanna*, 2016, silver gelatin photogram

# ASPEN MAYS

## *Tengallon Sunflower*

**Artist Lecture:**

**Wednesday, April 13th, 5pm**

Stone Auditorium, Woldenberg Art Center

Aspen Mays' art is influenced by her experience working with astrophysicists as a Fulbright Scholar in Chile. In previous works, Mays has excised the stars from archival photographs of the night sky, leaving fragile documents of what we cannot fully know, and photographed fireflies held inside the body of her camera in a gesture that relates their immediate, gentle glow to that of the stars burning light-years away. She describes her new series, *Tengallon Sunflower* as a meeting of logic and sensuality, pointing to an enduring fascination with concepts, both complex and seemingly graspable, that elude our understanding beyond the experiential.

Aspen Mays lives and works in Oakland, CA where she is Assistant Professor at California College of the Arts. She has had solo exhibitions of her work at Higher Pictures in New York, the Center for Ongoing Projects & Research in Columbus, Ohio and the Museum of Contemporary Art in Chicago. Her work has also been included in the recent exhibitions, *State of the Art* at Crystal Bridges Museum of American Art, *Tales from a Dark Room* at the New Mexico Museum of Art, and *Double Back: Photographic Reflexivity* at the University of Maryland.

Supported by The Sandra Garrard Fund for Recent Trends in Contemporary Art, Newcomb Art Department