



November 2, 2021
For Immediate Release

Contact: Juanita Smith
box@tulane.edu

The Department of Theatre and Dance presents
Eclipsed by Patricia Burke Brogan

**With critical women's reproductive legislation in the headlines, a touching look at the past
gives perspective to how we value life just in time to reflect for the holidays**

The Department of Theatre and Dance proudly presents the poignant and sometimes funny drama, *Eclipsed* by Patricia Burke Brogan. This play is an exciting selection for the department in keeping with its Jubilee commitment to present works by and representing historically marginalized groups and genders. This production will represent women from its all-female cast and authorship through its direction by Tulane University Assistant Professor Monica Payne, MFA. Payne's background as founder of Theatre Lumina – a company devoted to cross-cultural collaborations and international exchange – make her a wonderful fit for this Irish play. Payne approaches the story with thoughtful sensitivity and first-hand knowledge of Europe.

Set in 1963, *Eclipsed* captures a unique time in history when conservative ideals are on the cusp of falling away as a new generation defines its morals and values – trapped between the old and the new are the women and babies in the story. Based on the real-life hardships and tragedies of Magdalene laundries run by the Roman Catholic Church to correct the behaviors of “fallen women”, *Eclipsed*, tells a story of suffering as ideals and meet reality. Appropriately, our society finds itself in a similar place today as legislation affecting reproductive rights and childcare are priority news stories today. This parity makes lessons and questions offered up in the play important ideas to reflect upon for modern audiences. Sure to strike a chord, this play is a great selection to close our fall 2021 theatre season as its lessons will leave all audience members with something to be grateful for as we depart campus for the holiday break.

Eclipsed will run Friday, December 10th – Tuesday, December 14th in the Lupin Theatre located in the Dixon Performing Arts Center Annex on Tulane University campus. Performances will be at 7:30pm with an additional matinee performance on Saturday, December 11th at 2pm. There will be a talkback following the performance on Monday, December 13th with the designers for the show and the director. Audience members attending the talkback can expect a robust conversation – please allow 30 -40 minutes for discussion. Tickets for this performance will go on sale on Monday, November 15th, 2021. Student tickets (those under 18 and those with university IDs) will be \$14/per person and Patron tickets (18+ without a student ID) will be \$21/per

person. The general public is encouraged to attend along with the Tulane University community. Face masks and proof of vaccination will be required to enter.

Please be advised that this performance is best suited for those aged 13+.

Tickets:

ON SALE MONDAY, NOVEMBER 15th, 2021 at 12pm

Students*: \$14.00 | Patrons: \$21.00

**Tulane students who have paid activity fees along with their tuition have covered their costs for this performance. Please use your student ID number as the promo code to check out with a zero balance.*

Tickets can be purchased at the box office, by phone or online via our website starting November 15th, 2021 at:

<https://liberalarts.tulane.edu/departments/theatre-dance/box-office> or at

www.purplepass.com/#mm=allevents/eclipsed

PLEASE NOTE: ALL AUDIENCE MEMBERS WILL BE REQUIRED TO PRESENT PROOF OF VACCINATION AT CHECK OUT AND UPON ARRIVAL AT THE THEATRE. MASKS WILL BE REQUIRED AT ALL TIMES FOR ALL AUDIENCE MEMBERS THROUGHOUT THE PERFORMANCE. SEATING IS RESTRICTED FOR THIS PERFORMANCE AS SEATS WILL BE SET IN ACCORDANCE WITH COVID19 GUIDELINES FROM THE CITY OF NEW ORLEANS AS WELL AS TULANE'S OWN ADVISORS.

For more information on indoor gatherings rules and regulations please consult

<https://ready.nola.gov/incident/coronavirus/safe-reopening/>. Please keep in mind that Tulane

University reserves the right to expand upon the city's guidelines as it sees fit.

Venue:

Albert Lupin Memorial Theatre

Suite 150, Dixon Performing Arts Center Annex

6823 St. Charles Ave

New Orleans LA 70118

Nearby street parking is available. Please contact the box office for more parking information.

Contact us:

Lupin Box Office

Suite 155, Dixon Performing Arts Center Annex

6823 St. Charles Ave

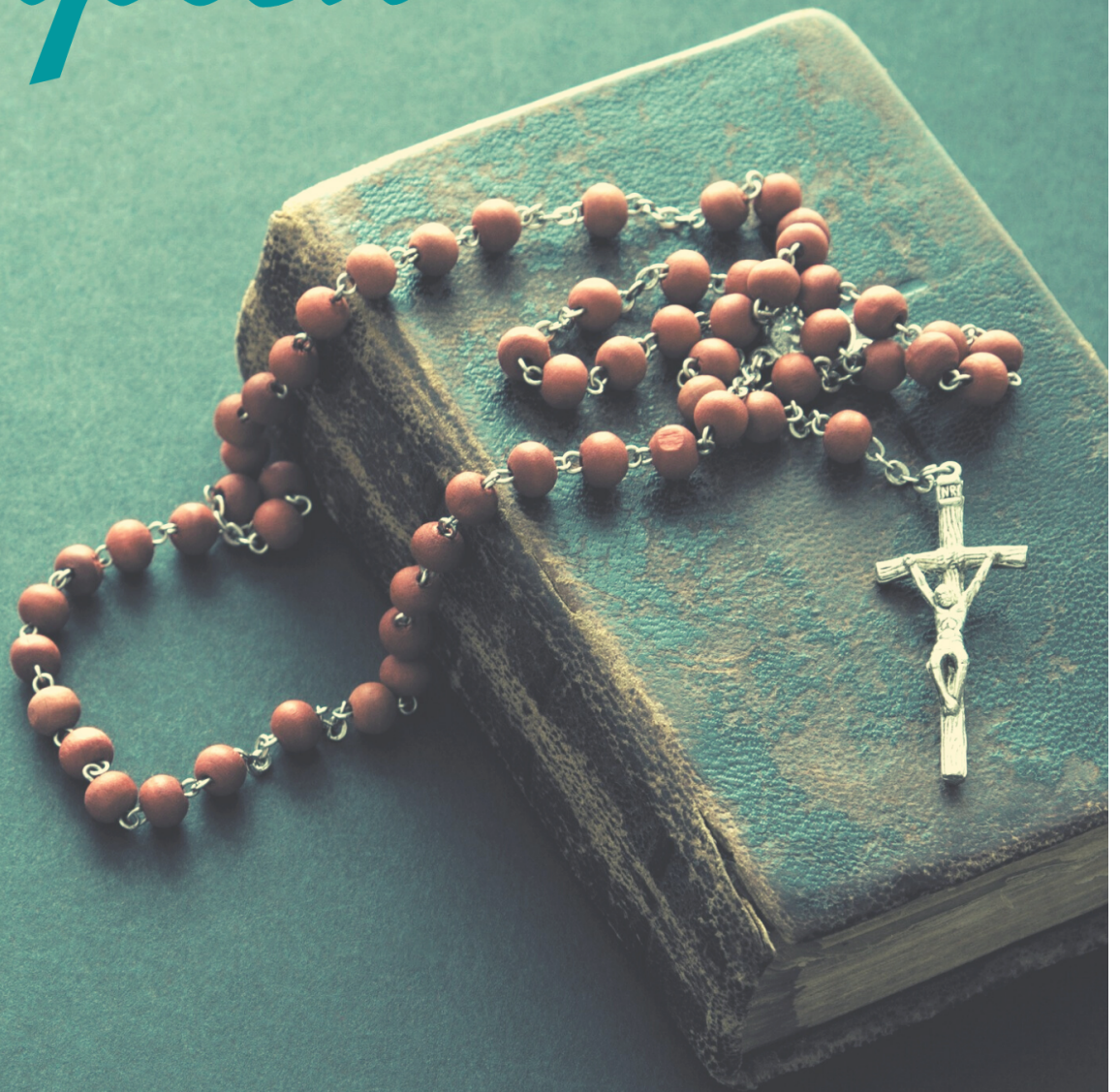
New Orleans LA 70118

box@tulane.edu | 504-865-5106

<https://liberalarts.tulane.edu/departments/theatre-dance>

Eclipsed

*by Patricia Burke Brogan
directed by Monica Payne*



*December 10th, 12th, 13th, 14th @ 7:30pm
December 11th @ 2pm & 7:30pm
Lupin Theatre - Dixon Annex 150
Tickets: \$14/Student & \$21/Patron*



ABOUT THE AUTHOR: PATRICIA BURKE BROGAN



Writer Patricia Burke Brogan in her home on College Road in Galway. Photograph by John Kelly.
COPYRIGHT: John Galvin
The Clare Champion

Born in County Clare Ireland in 1932, Patricia Burke Brogan grew up valuing music, art and literature under her academic father's watchful eye. Inspired, Burke Brogan began pursuing all of her interests, refusing to corral her talents to just one area. Hearing a calling, Patricia Burke Brogan changed her life to become a novitiate in the Catholic Church. Feeling that a life as a nun was ultimately not for her, Burke Brogan stepped away from the church and returned to her childhood passion for writing and visual arts.

Winning awards for short stories, poetry and paintings in the 1980s and early 1990s, Burke Brogan was ready to write her first play, *ECLIPSED*. Detailing the often-overlooked and brutal world of pregnant workers in Magdalene Laundries, Burke Brogan let her own experiences as a novitiate inspire the 1992 play. Controversy quickly followed and she faced backlash in Ireland with many theatres unwilling to risk staging the production. Burke Brogan found international success with productions of *ECLIPSED* in the United States, Scotland and Italy. Soon winning awards (Moss Hart, Fringe First), Burke Brogan went on to write additional plays and *STAINED-GLASS SAMHAIN* in 2002 and *REQUIEM FOR LOVE* in 2005 to critical acclaim.

In addition to her literary works, Burke Brogan is an accomplished visual artist with works appearing in galleries Spain, Japan, Ireland and the United States.

Patricia Burke Brogan continue to make artistic works and currently lives in Galway City Ireland.