Hank Willis Thomas

Sandra Garrard Memorial Lecture



2017 Sandra Garrard Memorial Lecture Series







Thursday, March 23, 2017, 7:30 pm

Hank Willis Thomas: *The Truth Is I Love You*

Hank Willis Thomas artist

HANK WILLIS THOMAS is a photo conceptual artist working primarily with themes related to identity, history and popular culture. Thomas' monograph, Pitch Blackness, was published by Aperture. He has exhibited throughout the U.S. and abroad including The International Center of Photography, Public Art Fund, The Guggenhiem Museum Bilbao, Studio Museum in Harlem, Musée du quai Branly, and the Cleveland Museum of Art, among others. Thomas' work is in numerous public collections including The Museum of Modern Art New York, The Solomon R. Guggenheim Museum, The Whitney Museum of American Art, The Brooklyn Museum, The High Museum of Art and the National Gallery of Art in Washington, DC. Collaborative projects include Question Bridge: Black Males and In Search Of The Truth, Cause Collective. In 2015 Thomas cofounded For Freedoms, the first artist run super PAC. Thomas is a member of the Public Design Commission for the City of New York. He received a BFA in Photography and Africana studies from New York University and his MFA/MA in Photography and Visual Criticism from the California College of Arts. Thomas is represented by Jack Shainman Gallery in New York City and Goodman Gallery in South Africa.

cover image:
Hank Willis Thomas
The truth is I am you: The truth is I love you
(Arabic), 2015
Metro Tech Promenade in Brooklyn, New York
aluminum lamppost sign with vinyl graphics on both sides
36 x 36 x 1 t/2 inches
Courtesy of the artist and Jack Shainman Gallery, New York.
Photo: James Ewing, Courtesy Public Art Fund, NY



Hank Willis Thomas Image by Andrea Blanch

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reception immediately following in Woodward Way

Montine McDaniel Freeman Auditorium Woldenberg Art Center Newcomb Art Department Tulane University

The lecture is free and open to the public. For more information, please call 504.865.5327.