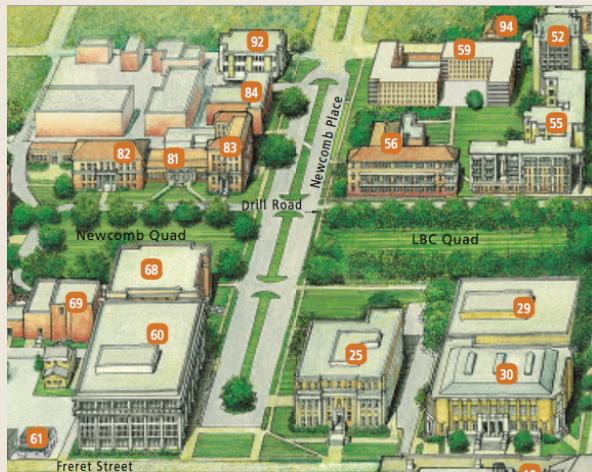


The Andrew Ladis Memorial Trecento Conference provides a biannual forum for innovative discussion of fourteenth-century art and culture. The conference honors the legacy of Professor Andrew Ladis (1949-2007), a major scholar of fourteenth-century art and a mentor and inspiration to many younger art historians. The Conference Steering Committee for the 2016 conference is George R. Bent (Washington and Lee), Janis Elliott (Texas Tech), Holly Flora (Tulane), Leslie Geddes (Tulane), F. Thomas Luongo (Tulane), Judith Steinhoff (Houston), and Sarah Wilkins (Pratt Institute).



- 29** Lavin-Bernick Center
- 81** Newcomb Art Museum, Woodward Way
- 82** Freeman Auditorium, Woldenberg Art Center
- 83** Stone Auditorium, Woldenberg Art Center



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The Harvard University Center  
for Italian Renaissance Studies



## Andrew Ladis Memorial Trecento Conference



November 10-12, 2016  
Tulane University, New Orleans



**Thursday, November 10, Tulane University  
Freeman Auditorium, 205 Woldenberg Art Center**

6-7 pm Public Keynote Address, "Dante and the Moment of Florentine Art," **Marvin Trachtenberg**, Institute of Fine Arts, New York University

7-8 pm Public Reception, Woodward Way

**Friday, November 11, Tulane University  
203 Lavin-Bernick Center, Stibbs Conference Room**

8:30-9:20 Coffee and Breakfast

9:20-9:30 Welcome and Opening Remarks  
**Holly Flora**, Tulane University

9:30-11:00 Session 1: **Rome**

**Chair: Sarah Wilkins**, Pratt Institute

**Damien Cerutti**, University of Lausanne, "From Giotto to Masaccio and Masolino: Reflections On Two Double-sided Polyptychs in Rome"

**Marilyn Aronberg Lavin**, Independent Scholar, "Avant-garde Art in the Late Medieval Apse of Santa Maria in Trastevere"

**Claudia Bolgia**, University of Edinburgh, "The 'Tabernacles' War': Civic Versus Papal Authority in Late Fourteenth-Century Rome"

11-11:30 Coffee Break

11:30-12:30 Session 2: **Florentine Architecture**

**Chair: Max E. Grossman**, University of Texas at El Paso  
**Theresa Flanigan**, The College of St. Rose, "The Ponte Vecchio: Architectural Form and Civic Identity in Trecento Florence"

**Lorenzo Vigotti**, Columbia University, "Before Palazzo Medici: Earlier Domestic Traditions in Shaping the Renaissance Palace in Florence, 1380-1420"

12:30-1:15 Lunch

1:15-3:15 Session 3: **Art and Experience**

**Chair: George Bent**, Washington and Lee University  
**Karl Whittington**, Ohio State University, "Bodies In and Out of Space in Trecento Painting"

**Michael Grillo**, University of Maine, "Acting and Seeing: Phenomenology as Key to Trecento Painting"  
**Meredith Raucher Sisson**, Virginia Commonwealth University, "Beyond Blood: The *Crucifixus Dolorosus* and the Beauty of Christ"

**Jessica N. Richardson**, Kunsthistorisches Institut in Florenz - Max-Planck-Institut, "Trecento Artists and Miraculous Images: The Case of Bologna"

3:15-3:30 Coffee Break

3:30 -5:00 Session 4: **Art and Architecture for Religious Orders**

**Chair: Amber McAlister**, University of Pittsburgh at Greensburg

**Cordelia Warr**, Manchester University, "The Franciscan Habit and Trecento Images as Evidence"

**Julia Miller**, California State University, Long Beach, "'When Their Spouse Appears for the Wedding:' Humiliati Nuns as Brides of Christ in Text and Imagery"

**Erik Gustafson**, George Mason University, "The Apostolic Ideal and Roman/Gothic Hybridity in Trecento Architecture"

5:15 pm Bus will pick up from campus to transport group to New Orleans Museum of Art

6:00 pm **Evening Visit to New Orleans Museum of Art**

**Saturday, November 12: Tulane University  
210 Woldenberg Art Center, Stone Auditorium**

8:30-9:30 Coffee and Breakfast

9:30-11:00 Session 5: **Siena**

**Chair: Janis Elliott**, Texas Tech University

**Mark Rosen**, University of Texas at Dallas, "As the World Turns: Revisiting Ambrogio Lorenzetti's Lost Wheel Map in Siena"

**Wolfgang Loseries**, Kunsthistorisches Institut in Florenz - Max-Planck-Institut, "Venus versus Virgin: Pietro Lorenzetti's Altarpiece for Siena Cathedral"

**Laura Jacobus**, Birkbeck, University of London, "Likeness and Peasants: Porrina degli Albertini in the Collegiata of Casole d'Elsa"

11:00-11:30 Coffee Break

11:30-12:30 Session 6: **Conservation and Collecting**  
**Chair: Norman Muller**, Princeton University Art Museum

**Cathleen Hoeniger**, Queen's University, "The Camposanto of Pisa in the Wake of WW2—Loss and Discovery"

**Anita Moskowitz**, Stony Brook University, "Some Trecento Objects in the Collection of Stefano Bardini: Additions, Subtractions, and Restorations"

12:30-1:30 Lunch, Woodward Way, Woldenberg Art Center

1:30-3:30 Session 7: **Materiality and Techniques**

**Chair: Nat Silver**, Isabella Stewart Gardner Museum  
**Fabio Frezzato**, Centro Ricerche sul Dipinto, Vicenza, "The Painting Techniques of Fourteenth Century Wall Paintings in Northern Italy"

**Nancy Thompson**, St. Olaf College: "Networks and Materials: Italian Stained-Glass Windows ca. 1280-1400"

**Giada Damen**, The Morgan Library and Museum, "Studying Drawings of the Italian Trecento"

**Bryan Keene**, J. Paul Getty Museum, "Anonymity and Choir Book Illumination: The Case of the Master of the Antiphony of San Giovanni Fuorcivitas"

3:30-4:00 Coffee Break

4:00-5:30 Session 8: **Art, War, and Politics**

**Chair: Phillip J. Earenfight**, Dickinson College  
**Areli Marina**, University of Illinois, Urbana-Champaign, "Bellicosity, Virtue, and Sovereignty in the Arts of the Lombard Plain"

**Kristen Strehle**, Kunsthistorisches Institut in Florenz - Max-Planck-Institut, "St. George and the Trinacrian Rebellion: Art in Sicily during the Later Crusades"  
**Jill Harrison**, The Open University, "Partisan Politics and Giotto's Ognissanti Madonna"

Shuttle to Dinner

6:30 Group Dinner for program participants and registered guests at Calcasieu