

## **Fall 2010**

**Friday, November 12**

**Santiago López-Ríos Moreno**, Visiting Scholar, Harvard University

Associate Professor of Spanish, Complutense University of Madrid

**"Playing with Fire: Religion, Sex, and Humor in *Celestina*"**

Newcomb 407

3:00PM

**Friday, November 19**

**Meeting for graduate and undergraduate students** in MEMS-related fields

3:00-5:00PM

114 Newcomb Hall

**Wednesday, December 8**

Faculty Work in Progress Session: Prof. Suzanne Walker

Newcomb 407

3:00-5:00PM

## **Spring 2011**

**February 15**

**Daniel Mosser**

Professor of English, Virginia Polytechnic University

**"Textual Scholarship, Digital Humanities, and *The Index of Middle English Verse*"**

Norman Mayer Hall, Room 200

5:00-6:00PM

**Thursday, February 17**

**Maria Tatar**

John L. Loeb Professor of Germanic Languages and Literatures & Folklore and Mythology

Harvard University

**"From the Pagan to the Postmodern: Little Red Riding Hood Meets the Wolf"**

5:00PM Freeman Auditorium, Woldenberg Art Center

Reception to follow.

**Wednesday, April 13**

**Christy Anderson**

Associate Professor of Art, University of Toronto

**"Live and Cooked Stone: Toward a Material History of Renaissance Architecture"**

6:00PM, Woldenberg 201

**Friday, April 15**

**Faculty panel: "Worlds of Travel"**

Elio Brancaforte (German & Slavic Studies)

Gaurav Desai (English)

Michael S. Wood (Asian Studies)

**3:00-5:00PM**

**Newcomb Faculty Lounge, Newcomb Hall, room 114**

**Wednesday, April 27**

**Work in Progress Session**

**Kurt Hofer** (doctoral student, Department of Spanish & Portuguese)

"Tracing Familial Portraiture and Meta-Artistic Enterprise in Juan Bautista del Mazo's *Family of the Artist*"

**3:00-4:30PM**

**Newcomb 407**