

Events: Program in Medieval and Early Modern Studies (MEMS), 2009-2010

FALL 2009

Friday, October 2, 2009

3:30PM, Norman Mayer 200B
Professor Robert Hamm, LSU
"Working in the Digital Archive"

Friday, October 9, 2009

2:00PM, Norman Mayer 118
Professor Robert F. Yeager, University of West Florida
"Chaucer and the Church Boys: The Tales of the Man of Law, Prioress, Pardoner, and Second Nun"

Friday, November 13, 2009

12:00PM, Newcomb Hall 316A
Professor Elizabeth R. Wright, University of Georgia
"Liberty via Latinity: The Epic Stratagems of Joannes Latinus, an African-Andalucian Freedman Negotiating an Age of Mass Enslavement"

Monday, December 7, 2009

6:00PM
Faculty Work in Progress Session
Adam McKeown, Department of English
"'A Notable Passion of Wonder' and the Performance of the Self in *The Winter's Tale*"

Spring 2010

Thursday, January 28, 2010

6:30PM Woldenberg Art Center 210 (Stone Auditorium)
Luisa Elena Alcalá, Professor of Art History, Universidad Autónoma de Madrid
"Guadalupe's Others: Rethinking Marian Imagery and Devotion in Colonial Mexico"

Friday, January 29, 2010

1:00PM Woldenberg Art Center 209
Miguel Falomir Faus, Head Curator of Italian Renaissance Painting at the Museo del Prado and Mellon Professor at the National Gallery of Art
"Titian and Charles V"

Monday, February 8, 2010

MEMS Major Week: BAGEL BRUNCH RECEPTION FOR ALL STUDENTS AND

FACULTY

10:00-11:30AM Cudd Hall Porch

Thursday, February 11, 2010

MEMS Major Week: MOVIE and PIZZA

6:00PM "Becket" Cudd Hall Lobby

A high-class costume drama with a substantive historical basis, [Becket](#) is the true story of the friendship between King Henry II ([Peter O'Toole](#)) and Thomas à Becket ([Richard Burton](#)), a royal courtier and confidant whom Henry appoints as Archbishop of Canterbury. As Becket takes his duties with the Church seriously, he finds himself increasingly at odds with the King, who finally orders the death of his once-close companion when he continues to defy the throne. Becket was assassinated in 1170.

Tuesday, February 23, 2010

3:30PM Newcomb Faculty Lounge, 114

Faculty presentation of a work in progress by **Professor Beatrice Arduini**, Italian Studies

Thursday, February 25, 2010

4:00PM Scribbs Conference Room, Lavin-Bernick Center

Charles Butterworth, Emeritus Professor of Government and Politics, University of Maryland
"Alfarabi's Goal: Political Philosophy, not Political Theology"

See the full conference schedule:

<http://www.tulane.edu/~phil/department/medievalpolitical.html>

LOYOLA UNIVERSITY EVENT

Thursday, February 25, 2010

7:00PM Monroe Library, Multi-media room #2

Dr. Krista Kesselring, Dalhousie University
"Faith, Politics, and Protest in Elizabethan England"

Friday, March 5, 2010

3:30PM Stone Auditorium, Woldenberg Art Center

Professor Simone Pinet, Cornell University
"On the Map: Iberian Itineraries"

Thursday, March 11, 2010

4:00PM Lavin-Bernick Center, Rechler Room, 202

Professor David Goldstein, Jewish Studies, Tulane University
"Jewish Conceptions of Self and Other in Early 15th-Century Spain"

ONGOING EXHIBIT through March 15, 2010

"Samuel Johnson at 300:" Rare materials by and pertaining to Samuel Johnson and his works.
Jones Hall Special Collections Gallery, second floor, Jones Hall, **and**
Main foyer, Howard-Tilton Memorial Library

March 19-20, 2010

Urban Empire: A Symposium on Cities in the Early Modern Hispanic World

[Click here to download schedule](#)

Wednesday, March 24, 2010

6:00PM, Freeman Auditorium, Woldenberg Art Center

Professor Nigel Smith, Princeton University

Presentation on seventeenth-century British literature

LOYOLA UNIVERSITY EVENT

Thursday, April 22, 2010

8:00PM Senior Commons Reading Room, 2nd floor of the Danna Student Center

GNOMeS (Greater New Orleans Medieval Scholars) Book Club

Discussion of **Paul Freedman's** *Out of the East: Spices and the Medieval Imagination* (Yale UP, 2008)

Monday, April 26, 2010

4:00PM Latin American Library, 4th Floor, Howard-Tilton Library

Ángel Delgado Gómez

Scholarly editing of the Chronicles of the Indies

Tuesday, April 27, 2010

5:00PM Newcomb Lounge, 114 Newcomb Hall

Ángel Delgado Gómez

The Toponymic Landscape of the Early Americas