



PRESS RELEASE

April 6th, 2022
For Immediate Release

Contact: Juanita Smith
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The Department of Theatre and Dance, Newcomb Dance Company
presents
Cassandra Machine

A contemporary dance work about the lone voice in a crowd

The Newcomb Dance Company, Tulane Department of Theatre and Dance is excited to welcome Ronit Ziv, as part of the Israel Institute's Visiting Artists' Program and as a Jill Karp Guest Artist for the Spring 2022 semester. In her time with Newcomb Dance Program, Ziv, an accomplished and award-winning choreographer, is teaching modern dance classes and has choreographed, *Cassandra Machine*, a feature-length, dance work to premiere April 26th – May 1st, 2022. The performance will be presented in the Lupin Memorial Theatre in Dixon Performing Arts Center Annex.

Cassandra Machine revisits and revives classic Greek mythology through the tragic journey of Cassandra, who is blessed with premonitions but cursed by the Gods to never be believed. In an immersive and interactive contemporary dance piece, *Cassandra Machine*, will connect the story of Cassandra and her struggles to modern day women and the many others in our society who face the harsh reality of speaking yet not being heard or understood. Following the journey and heartbreaking outcomes, this dance presentation seeks to look at opposing forces from different angles and discover strength in the face of struggle. Ziv is well known for her unique choreography featuring release technique everyday gestures, text, and in this case, contributions by Tulane's own dance talent. *Cassandra Machine* will be performed by Newcomb Dance Company.

Tickets for *Cassandra Machine* will go on sale on March 28th, 2022 at 12pm. The performance will run Tuesday April 26th – May 1st, 2022 in the Albert Lupin Memorial Theater located inside the Dixon Performing Arts Center (150 Dixon Annex – Building #69) at 7:30pm. A post-show talkback will be moderated by the choreographer on Thursday, April 28th, with select cast members. The weekend performances will be matinees starting at different times; Saturday's performance will be at 5pm and Sunday's closing performance will be at 2pm.

Due to the complex and interactive nature of this performance, late seating will be prohibited. Ticket holders that arrive late will have the option to reschedule their tickets to performances with available seats but are not guaranteed a seat if shows are sold out.

Please arrive promptly to guarantee your seat!

The Department of Theatre and Dance at Tulane University is committed to audience safety! While the performance will be performed live, the department will be following the City of New Orleans Covid19 gathering protocols in addition to its own safety protocols as recommended by the administration and board to protect the health and wellbeing of the students, faculty and staff. **Current protocols have alleviated Covid19 requirements for audiences, but this information is subject to change. Please note the requirements prior to arrival at the theater. All audience members must comply with the active Covid19 protocols to access the theater.** Please contact the box office or use the provided online resources for the most up to date Covid19 requirements for attending this performance. Information about requirements for the city can be found at <https://ready.nola.gov/incident/coronavirus/safe-reopening/>. Information about requirements outlined by the university can be found at <https://tulane.edu/covid-19>.

Tickets:

STUDENTS: \$5.00/ea FACULTY/ STAFF/ PATRONS: \$10.00/ea

Ticket information and ticket purchases can be made at the box office, by phone or online via our website with our ticketing partner, PurplePass, starting on April 6th, 2022 (12pm) at:

<https://liberalarts.tulane.edu/departments/theatre-dance/box-office>

Contact us:

Lupin Box Office (Tulane University Uptown Campus)

Monday – Friday 11am – 4:00pm and at the venue 1 hour before the performance

box@tulane.edu | 504-865-5106

<https://liberalarts.tulane.edu/departments/theatre-dance>

Suite 155, Dixon Performing Arts Center Annex

150 Dixon Hall Annex

New Orleans LA 70118

Official Social Media sites for the Department of Theatre and Dance at Tulane:

Facebook: @tulanetheatredance / Lupin Box-Office at Tulane

Instagram: @tuonstage

Twitter: @tutd



Tulane University Theatre and Dance, Newcomb Dance Company
presents



April 26th - April 29th @ 7:30pm
April 30th @ 5pm
May 1st @ 2pm
Lupin Theater - Dixon Annex 150
Tickets: \$5/ Students \$10/Patrons

Cassanova

**MACHINE
MACHINE
MACHINE**

choreography by Ronit Ziv



ABOUT THE CHOREOGRAPHER



Ronit Ziv
Photo by Adi Alon

Evolving in the field of dance since the 1990s, Ronit Ziv discovered the release technique – a kinesthetic approach to movement and improvisation – that caused a shift in her choreographic style. She devoted herself to an exploratory approach to movement and its sources, with the aim of seeking the authenticity of the gesture. Her significantly radical approach is based on the interdisciplinary transference between text and choreography with an analysis of gesture in the context of a living environment.

Ziv established her place in the Israeli dance world with her first work, *Rose Can't Wait* and was invited by Ohad Naharin to work with the Bat Sheva Ensemble, and since then Ziv has been working as an independent choreographer and created for numerous companies, including Batsheva Ensemble, CNDC l'esquisse, Campania Instavel Galili Dance in Holland. Ziv was honored to perform *Rose Can't Wait* in her special events "Drei Wochen mit Pina Bausch 2004".

Beyond her work as choreographer and dancer, Ronit Ziv has gained a high degree of recognition as a teacher through her renowned workshops and classes that she has offered around the world: in California's UCLA, Pomona college, Scripps college, Italy, Portugal, Germany and France. Ziv founded her own company in Tel-Aviv with whom she regularly performs and choreographs new dances on the international circuit. Ziv also serves as the co-artistic director of the Curtain Up Festival, at Suzanne Dellal Center in Tel-Aviv.

Ronit received the Rosenbloom Prize (2020) for her work and creations and a special prize from Tel Aviv University and Ardit Foundation for her multi-cultural research.

Ziv holds an M.A. degree in Research of the Performance Arts from the Tel-Aviv University and is currently a PhD candidate.