



NOTES FROM THE CHAIR

It is a pleasure to send this second edition of the Newcomb Art Department's semi-annual newsletter. The Department continues to grow and thrive, and we want to keep you – our alumni, donors, and friends – up to date about all our activities and news.

2014-15 has been a notable year. We welcomed two new faculty members: Aaron Collier as Assistant Professor of Painting, and Anton Schweizer as Professor of Practice in Japanese Art, a new area for us. Two other searches are now being completed, and in the fall we hope to welcome a new Assistant Professor in Sculpture and a new Professor of Practice in Painting.

Thanks in great part to our generous donors, we have had a whole series of interesting speakers and visiting artists; this is an important aspect of our engagement with the university and the larger Gulf South community. And our faculty members and students have won awards, curated exhibitions, been featured in major international shows, and published important books.

To our alumni, we welcome your news, we hope to see you at department and community events, and we hope that you will keep us informed. Please feel free to let us know about your activities – we can be reached at artdept@tulane.edu.

For the most up-to-date information please visit our new blog: <http://newcomb-art.blogspot.com>.

Anne Dunlop
Chair, Newcomb Art Department

GRADUATE STUDENT NEWS

Allison Caplan, a PhD student in Art History and Latin American Studies, will be joining the Getty Graduate Internship Program for the 2015-2016 academic year. She will be conducting research for the upcoming Pre-Columbian art exhibition, "Luxury Arts in the Ancient Americas," and its accompanying catalogue.

Erin L. McCutcheon, PhD Candidate in Art History and Latin American Studies, has been awarded research grants from the Ruth Landes Memorial Research Fund and the Organization for Research on Women in Communication in support of her dissertation project, "Strategic Dispositions: Feminist Art in Mexico City, 1975-90."

Jennifer Saracino, PhD Candidate in Art History and Latin American Studies, has recently been appointed as a 2015-2016 Dumbarton Oaks Junior Fellow for Pre-Columbian Studies in support of her dissertation project, "Shifting Landscape: Depictions of Environmental & Cultural Disruption in the Mapa Uppsala."



Jeffrey Stenbom, MFA Candidate in Glass, was selected as a finalist in the 2015 NICHE Awards for the piece entitled "Gone But Remembered in the Glass." Stenbom's MFA Thesis Exhibition, *Thank You*, was celebrated in local and national news media.

STUDENT NEWS



AWARDS (2013-2014)

Zachary Chizmar, Senior Honors Scholar in Art History | **Benjamin Kim**, Senior Honors Scholar in Studio Art | **Kira Sullivan**, Outstanding Art History Major Award | **Gabrielle Stewart**, Henry Stern Prize for a Paper in Art History | **James Steele**, Nell Pomeroy O'Brien Award for a Sophomore or Junior in Art History | **Emily Johnson**, Nell Pomeroy O'Brien Award for a Sophomore or Junior in Studio Art | **Marjorie McWilliams**, Noah Conlay, Alberta "Rusty" Collier Award for Outstanding Studio Art Majors in 2D & 3D | **Elizabeth Feroze**, Sandy Chism Memorial Award in Painting | **Caroline Muneoka**, The Edmond Lester Lacoste, III Memorial Award in Painting | **Jessie Gomez**, Promising Rising Senior Award in Painting



Students from Aaron Collier's Sequential Art course led a free drawing workshop for kids at the Southern Food and Beverage Museum in March.



Aaron Collier, Assistant Professor, Painting

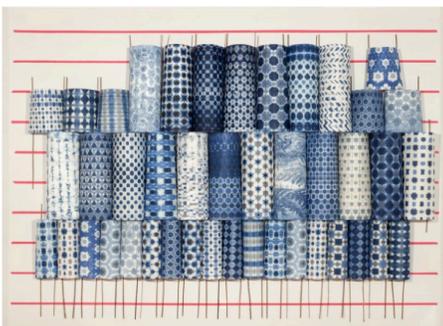
Aaron Collier recently completed a residency through the Joan Mitchell Center NOLA Studio Program. This June he will be traveling to Brooklyn, NY to participate in a month-long residency at the International Studio and Curatorial Program. As an instructor, Aaron endeavors to develop within the painting or drawing student at Tulane an expansive vocabulary for communicating personal concerns that enables the intentional and deliberate use of a variety of formal elements. The mediums of painting and drawing possess manifold properties and abilities: they can alternately summon and refuse, reveal and conceal, beautify and debase. Delighting in the range of possibilities that painting and drawing afford his studio practice, Aaron hopes to encourage a similar fascination with the craft among his students.

FACULTY & STAFF NEWS

Mia Bagneris was awarded a Duren Professorship for the academic year 2014-15. Dr. Bagneris will use Duren funds to offer an expanded and enriched version of her seminar, "Contested Visions of the Civil War."



Elizabeth Boone attended a conference held in her honor at Harvard University, titled "Telling Stories: Discourse, Meaning, and Performance in Mesoamerican Things." Dr. Boone also received the 2014 "H.B. Nicholson Award for Excellence in Mesoamerican Studies" by the Moses Mesoamerican Archive and the Peabody Museum of Archaeology and Ethnology at Harvard.

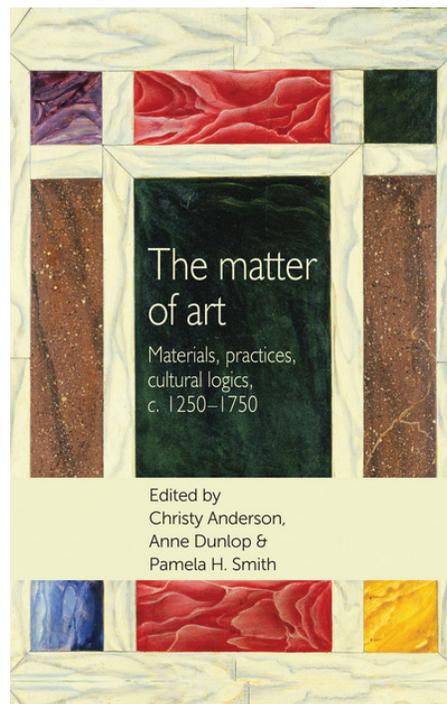


Teresa Cole was awarded a Glick Fellowship by the School of Liberal Arts for the year 2014-15. Her work is featured

in *Contemporary American Print Makers*, a collection of work by artists whose work embraces the history and techniques of traditional printmaking while pushing the bounds of new print media. Shown: *Seep*, hand dyed and printed washi with bamboo 12'x15', installed in the Carroll Gallery.

William DePauw had a two-person show, *Collaborations*, with Rachel DePauw at Du Mois Gallery.

Alicia Dugas joined the Newcomb Art Department as Operations Manager in the spring of 2014.



Anne Dunlop co-edited *The Matter of Art: Materials, Practices, Cultural Logics, c. 1250-1750*, published by Manchester University Press. This past summer she

was also Visiting Professor of European Art at Zhejiang University in Hangzhou, China. She taught a lecture course on the Italian Renaissance and led a seminar on the topic 'Global Renaissance: Art History and Cross-Culture Exchange in the Early Modern Period.'



Annie Laurie Erickson exhibited in *Radical Color*, curated by Jon Feinstein at the Newspace Center for Photography, Portland, Oregon and *Artifact*, the 2015 Alternatives Biennial juried by Judy Natal, Segfried Gallery, Ohio University.

Holly Flora was appointed a Villa i Tatti fellow by the Harvard University Center for Italian Renaissance Studies for the academic year 2015-2016. Dr. Flora will be continuing her research on Cimabue, the Franciscans, and artistic change at the dawn of the Renaissance.

Michelle Foa's book, titled *Georges Seurat: The Art of Vision*, will be published in June by Yale University Press. This summer, Dr. Foa will be in Paris carrying out research and teaching in Tulane's 4-week summer program there.

Anton Schweizer Professor of Practice, Asian Art

The Newcomb Art Department welcomes Anton Schweizer to the faculty. Dr. Schweizer specializes in the art and architecture of Early Modern Japan. At the center of his research is the employment of architecture and artifacts in spatial configurations. This trajectory is complemented by an interest in the materiality and temporality of works of art. A second research focus lies on exoticism, transcultural picture migration and export art.

Presently, Dr. Schweizer is currently working on the publication of a monograph titled *Ōsaki Hachimangū: Architecture, Materiality and Samurai Power in Seventeenth-Century Japan*. (Berlin: Reimer, forthcoming). A second, long-term project is *Politics of Space: Localizing Otherness in Early Modern Japan*.



Ronna Harris had a solo exhibition, *Closer Examination*, at the New Orleans Academy of Fine Arts.



Kevin H. Jones participated in *The 14th Seoul International NewMedia Festival*, the first genre-over media art festival in Asia and the largest alternative film/media festival in Korea. The festival featured Jones' video installation "Concerning Things That Can Be Doubted."



Gene Koss exhibited "Stoneboat" in the *Surge* exhibition at Crevasse 22 in Poydras, LA in conjunction with Prospect 3. At the International Sculpture Conference in New Orleans Koss participated as a panelist discussing "Glass as a Sculptural

Medium in the 21st Century," gave a glass casting workshop at Tulane, and participated in the outdoor sculpture exhibition at Xavier University.

Weston Lambert was one of four artists selected for the annual *MFA Exhibition* at UrbanGlass in New York.



Miriam Lilje had a solo exhibition of her work titled, *Ouverture*, at the Staple Goods Gallery.

Thomasine Miller will be teaching two courses for the Tulane Summer in Dublin program, "Myths, Men and Monuments in Early Ireland," and "Irish Art: Mesolithic through Early Medieval."



Adam Mysock had a solo exhibition,

The Jetsam, at the VOLTA NY Art Fair. He also exhibited in *Guns in the Hands of Artists*, a Prospect 3 exhibition at the Jonathan Ferrara Gallery.



Stephanie Porras' forthcoming book, *Pieter Bruegel's Historical Imagination*, has received a Millard Meiss Publication Award from the College Art Association, a Kress publication grant from the Renaissance Society of America, as well as a Historians of Netherlandish Art Fellowship award.



Laura Richens exhibited in *Check Out*, at Staple Goods Gallery, a Prospect 3 satellite space.

Francine Stock was awarded a scholarship by the Joan Mitchell Foundation to study Vitreous Collage at YAYA Creative Glass. During the Newcomb Spring Arts Festival she participated as a panelist on "Women in the Arts in New Orleans" with alumnae Jan Gilbert and Virginia Saussy.

ALUMNI NEWS

1940s

Jeanet Steckler Dreskin (BFA '42) had a career survey exhibition, *The World's Her Oyster: 70 Years of Making Art*, at Clemson University's Lee Gallery.

1950s

Mignon Faget (BFA '55) was profiled by *Forbes* magazine last November in an article titled, "Mignon Faget: A Pioneer of Female Entrepreneurship in the South."

Kendall Shaw (MFA '59) was featured in the *9 Abstract Painters* exhibition at the Tibor di Nagy Gallery in New York.

1960s

Lynda Benglis (BFA '64) has a career retrospective at the Hepworth Wakefield Museum in West Yorkshire, England, February 6-July 15.

1970s

Sherry Karver (MFA '78) has a solo exhibition at Sue Greenwood Fine Art, May 18-June 30, 2015, in Laguna Beach, California.

1980s

Anastasia Pelias (BFA '81) had a solo exhibition *Ritual Devotion* at Octavia Gallery.

Jeff Rosenheim (MFA '86) curated the exhibition *Photography and the American Civil War* at the Ogden Museum of Southern Art.

1990s

Maysey Craddock (BA '93) had two solo exhibitions *Strand* at the David Lusk galleries in Memphis and Nashville.

Mitchell Gaudet (MFA '90) celebrated 25 years of operations at Studio Inferno. In 2014 he moved the hot glass studio and gallery to its new location in Arabi.

Christina Nielsen (BA '93) became Curator of the Collection and Director of Program Planning at the Isabella Stewart Gardner Museum in Boston.

Michel Varisco (MFA '94) won the Civic Design Pitch in the 5th annual Water Challenge at New Orleans Entrepreneur Week. With her award Michel will create "Turning" – three stainless steel cylinders laser-cut with historical traces of the Mississippi River.

2000s

James M. Córdoba (PhD '06) authored *The Art of Professing in Bourbon Mexico* [University of Texas Press, 2014].

Marissa Hershon (BA '03) co-authored a publication, *Silver: An American Art, The Milo M. Naeve Collection of American Silver at the Museum of Fine Arts, Houston*.

2010s

Derek Burdette (PhD '12) was awarded the Association for Latin American Art's biennial award for the best dissertation in Latin American art history 2012-2014.

Sophie T. Lvoff (MFA '13) was an official Prospect.3 artist exhibiting at the Contemporary Arts Center of New Orleans.

Jenna Turner (MFA '14) will be exhibiting at the 8th Gyeonggi International Ceramic Biennial in South Korea.

IN MEMORIAM



PHILIP J. CARROLL, JR.
(1937-2014)

The Newcomb Art Department offers condolences to the family and friends of Philip J. Carroll, who passed away on October 6, 2014 in Houston, TX. Mr. Carroll (G '61) and his wife, Charlene Phillips Carroll (N '59), have been great supporters of the Newcomb Art Department. It was with their generous gift that the Carroll Gallery was established in 1996, providing a beautiful and active space for faculty, students, and many other contemporary regional artists to exhibit their artwork.



JOHN CLEMMER
(1921-2014)

John Clemmer's long affiliation with Tulane University began in 1951 when he accepted a position as Instructor of Drawing, Painting and Basic Design in the School of Architecture. Several years later, he taught Art Fundamentals in the Department of Art of Newcomb College. Clemmer became the Chairman of the Newcomb Art Department in 1978, a position he held until his retirement from Tulane in 1986 as Professor Emeritus.



CAECILIA DAVIS-WEYER
(1929-2014)

Caecilia Davis-Weyer, a Professor of Medieval Art History in Newcomb Art Department from 1967-1996, died in October in New Orleans. A devoted and dedicated teacher, Professor Davis received the Mortarboard Award for Distinguished Teaching in 1978. Her courses were demanding, but she was extremely generous with her time. She would, for example, assign foreign language articles to be read by her undergraduate students, and then spend hours in her office helping students translate them.

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