



NOTES FROM THE CHAIR

It is a pleasure to deliver this fourth edition of the Newcomb Art Department's annual newsletter to alumni, donors, and friends. We have seen considerable growth within the department since our last publication.

This year we welcome to the faculty Adam Crosson, Assistant Professor of sculpture and Leslie Geddes, Assistant Professor of Italian Renaissance art. The department is excited with these new hires and the energy and expertise they bring to Tulane. This spring Professor of Practice Rick Lineberger retired after twenty four years of teaching photography. Later this year new searches will commence for Professors of Practice in Asian art history, glass, and photography.

Two of our faculty members are returning from productive sabbaticals, studio artist, AnnieLaurie Erickson, and art historian, Holly Flora. A major external grant has been received by art historian Mia Bagneris. Studio artists Teresa Cole, AnnieLaurie Erickson, and Ronna S. Harris have had substantial exhibitions.

The Carroll Gallery received a generous endowment from the estate of Emily Wilson Wolfson last year. This endowment will assist the gallery in its mission to serve the students and faculty of the Newcomb Art Department and to present contemporary art exhibitions and programming to the larger communities of Tulane University and New Orleans. The Carroll Gallery will present new work by studio art faculty in *Tulane Contemporary.4*, an official satellite exhibition of the Prospect.4 triennial.

We hope to see you at our upcoming lectures and exhibitions.

Kevin H. Jones, Chair

STUDENT ART AWARDS

2016-2017



Coco Zhang, *Outstanding Art History Major Award*

Taylor Hochstin, *Henry Stern Prize for a Paper in Art History*

Blaze D'Amico, *Nell Pomeroy O'Brien Award in Art History*

Malcolm Kriegel, *Nell Pomeroy O'Brien Award in Studio Art*

Marisa Chafetz, *Alberta "Rusty" Collier Award for Outstanding Studio Art Majors in 2D Art*

Lilith Winkler-Schor, *Alberta "Rusty" Collier Award for Outstanding Studio Art Majors in 3D Art*

Adhira Divagarán, *Sandy Chism Memorial Award in Painting*

Eliza Carey, *Class of 1914 Prize in Art*

CLASS OF 2017

Our newest alumni are on the move!

Emily Alesandrini (MA, Art History) has been named a Curatorial Fellow at the Contemporary Arts Center in New Orleans.

Adhira Divagarán (BA, Studio Art) is starting her first year at Tulane Medical School this fall.

Pippin Frisbee-Calder (MFA, Printmaking) received *Best of Show* at

Jazz Fest and also won a \$5000 grant at Art Prize's Pitch Night held at the CAC in May. With the grant Frisbee-Calder will install "Cancelled Edition" at the Urban Institute for Contemporary Arts in Grand Rapids, Michigan.



Marisa Chafetz (BFA, Photography) was juried into the New Orleans Photo Alliance show, *Recollections*, curated by NOMA's Russell Lord. Chafetz was also awarded an online exhibition and \$1500 by NOPA's 2017 Michael P. Smith Fund for Documentary Photography.

Kaori Maeyama (MFA, Painting) had a solo show entitled *The Passenger* at Staple Goods in June.

Alexa K. Haverlah (BA, Art History and Spanish) is a Fulbright scholar, an English Teaching Assistant in Mexico, from September 2017-May 2018.

Lilith Winkler-Schorr (BFA, Glass) the School of Liberal Arts commencement speaker, is a Truman Scholar and Gordon Summer Fellow.

Sierra Orlowski (BA, Art History) is starting a job in Paris at a French art hotel design firm, managing the England, North Africa, and Middle East region.

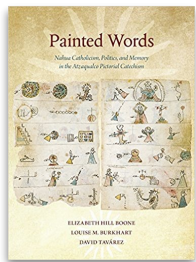


ART HISTORY

FACULTY NEWS

Assistant Professor **Adrian Anagnost** participated in the summer 2017 Faculty Summer Seminar, "Rethinking Performance in Theory and Practice," sponsored by the Deutscher Akademischer Austauschdienst German Academic Exchange. In Fall 2017, she is teaching an experiential learning/service learning seminar in conjunction with Prospect New Orleans. Her current research project on art and architecture responding to the refugee crisis has been supported with a Lurcy Grant and a Carol Lavin Bernick Faculty Grant.

Assistant Professor **Mia L. Bagneris**, the Jesse Poesch Junior Professor of Art History, and her collaborator Anna Arabindan-Kesson of Princeton University have won an ACLS Collaborative Research Fellowship for their project *Beyond Recovery: Reframing the Dialogues of Early African Diaspora Art History, c. 1700-1900*. The book aims to redefine early African diaspora art history by revealing and reconsidering the varying entanglements of artists of African descent—and the art histories they have often been written out of—and to offer a model for breaking new ground in the field.



Professor **Elizabeth Boone** authored a new book, *Painted Words: Nahua Catholicism, Politics, and Memory in the Atzaqualco Pictorial Catechism* (Dumbarton Oaks, Washington, DC). A collaboration with anthropologist Louise Burkhart and historian David Tavárez, *Painted Words* is a facsimile, decipherment, and analysis of a spectacular catechism from colonial Mexico written in signs, symbols, and pictures. Created for the descendants of the

Aztec ruler Moctezuma, it shows how Pre-Columbian pictographic writing was repurposed to aid indigenous Catholicism and indigenous identity.

Associate Professor **Holly Flora** will deliver the keynote lecture this fall at a conference, "The Senses and Art in the Franciscan Tradition" at Saint Bonaventure University. She will also lecture at Harvard University, the Eötvös Loránd University of Budapest, and Tel Aviv University. Her recent publications include an article in the top tier journal *Art History*.

Associate Professor **Michelle Foa** was awarded a Monroe Research Fellowship from the New Orleans Center for the Gulf South for her work on Edgar Degas's New Orleans pictures, part of her larger book project on the artist. She is the lead faculty member for a new 360-Degree course titled "Environmental

Perspectives: An Interdisciplinary Approach," for which she received a grant from the Carol Lavin Bernick Family Foundation and which she will teach in the spring of 2018.



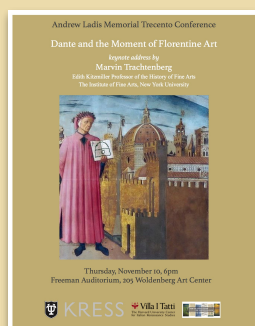
After two years as a visiting member of the faculty, **Leslie Geddes** has been promoted to assistant professor. She looks forward to continuing to teach a range of courses on Italian Renaissance art—from classes featuring major figures such as Donatello, Raphael, Leonardo, and Michelangelo to seminars on topics such as villa architecture, courtly competition, and the role of printmaking in artistic and scientific invention. She's delighted to work closely with students interested in the early modern period.

Assistant Professor **Stephanie Porras** received a Carol Lavin Bernick Faculty Grant to consult archives and collections in St. Louis, Madrid, Seville, Brussels and Monterrey, as part of the research for her current book project, *The First Viral Images: Maerten de Vos, Antwerp print and the early modern globe*.

Professor of Practice **Anton Schweizer** served as a Visiting Associate Professor at the Mount Fuji World Heritage Center in Shizuoka, Japan. During the summer he presented lectures at various institutions, including a paper "Teaching Japanese Art History in Germany and the US: An Incomplete and Personal Review" at the conference *Japanese Cultural Studies Outside of Japan—Its Current Status and Future Perspectives* which was held at the University of East Anglia (Norwich, UK).

PhD CANDIDATES

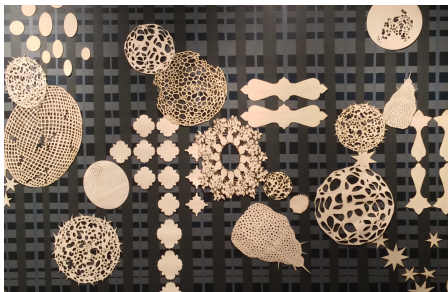
Lucia Abramovich curated a New Gallery for Spanish Colonial Art at the New Orleans Museum of Art which will open in 2018. **Allison Caplan** has a two-year pre-doctoral Ittleson Fellowship (2016-2018) at the Center for Advanced Study in the Visual Arts of the National Gallery of Art, Washington, D.C. **Emily Floyd** continues her dissertation research supported by the Alianza-Mayer Scholarship at the Denver Museum of Art, the Beinecke Library Visiting Graduate Student Fellowship, and the Lilly Library Mendel Fellowship. **Erin L. McCutcheon** was awarded a Teaching Fellowship in Art History at Millsaps College in Jackson, MS for the 2017-18 academic year. **Meg Mcrummen Fowler** gave a presentation titled, "Defeat: Auguste Rodin's Burghers of Calais," at the Nineteenth Century Studies Association Conference in Charleston, South Carolina. **Jennifer Saracino** co-organized and co-chaired a two-part panel at the American Society for Ethnohistory (Nashville) in Fall 2016.



The **Andrew Ladis Memorial Trecento Conference**, held at Tulane University on November 10-12, 2016, began with a keynote lecture by Marvin Trachtenberg, Edith Kitzmiller Professor of Fine Arts at the Institute of Fine Arts, New York University. Entitled "Dante and the Moment of Florentine Art." On the following two days, twenty-four speakers presented short papers on a wide range of topics. Sessions were organized around a variety of methodological frameworks or related themes, such as materiality, eco-criticism, and phenomenology. Some of the paper topics addressed major Renaissance centers such as Rome, Florence, Siena and Venice, but a good number also treated lesser studied objects and monuments. Professors, curators, conservators, and PhD students were among the speakers and session chairs. The feedback from the conference was overwhelmingly positive; all expressed their appreciation for the unique focus of the program on the often-overlooked period of the Trecento, and felt that the conference fostered a true dialogue and sense of community and conviviality.

STUDIO ART

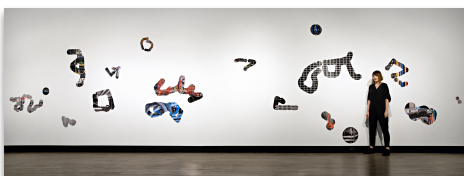
FACULTY NEWS



Professor **Teresa Cole** is exhibiting a 17-foot print installation at the Grande Expositin D'Estampe Contemporaine, Trois-Rivers, Quebec, Canada. She is honored to be one of 51 international artists representing 19 countries across four venues. The Three-Rivers Biennial is considered one of the most important international exhibitions of printmaking in Canada. Its mandate is to promote contemporary printmaking and to reflect current trends in this artistic discipline throughout the world.



Following a successful third year review, Assistant Professor **Aaron Collier** will be spending three weeks in September at an artist residency in Amsterdam. During the residency, Aaron will delve into the engravings and etchings of Goltzius and Rembrandt at the Rijksmuseum in order to generate line-based works on paper in the studio. Following Amsterdam, Aaron will lead a day-long drawing workshop in Rome with the Tulane School of Architecture Rome Study Abroad Program.



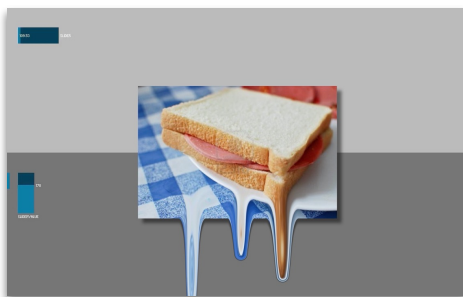
Data Shadows, a solo exhibition by **AnnieLaurie Erickson**, the Ellsworth Woodward Junior Professor of Art, is on

view at the Edward M. Dowd Art & Art History Gallery, Santa Clara University through September 21st. A feature article about *Data Shadows* was published in *Foam Magazine* in Amsterdam. Erickson was awarded a 4 week residency at YADDO in the Spring of 2017.



History Museum in Blowing Rock, North Carolina.

Associate Professor **Ronna S. Harris** had a solo exhibition of her work, *Inside Looking Out / Outside Looking In: Paintings by Ronna S. Harris* at the Blowing Rock Art &



Kevin H. Jones, Associate Professor of Digital Arts and Chair of the Newcomb Art Department participated in two group exhibitions: *Objectified* and *The 3rd International Exhibition of New Media Art* at the Czung Institute for Contemporary Art (CICA) in Korea. A catalog of the exhibition titled "New Media Art 2018" will be released in the United States and Korea in December 2017.



Professor **Gene H. Koss**, the Maxine & Ford Graham Chair in Fine Arts, was one of the visual arts honorees at the Contemporary Arts Center's Sweet Arts 40th Anniversary gala. Koss was also honored at LOVE in the Garden at the New Orleans Museum of Art. His sculpture *Fence Row 2013* was part of Arthur Roger's gift to NOMA and is shown here in the exhibition, *Pride of Place: The Making of Contemporary Art in New Orleans*.

NEW FACULTY



The Newcomb Art Department welcomes **Adam Crosson** to the faculty as Assistant Professor of Sculpture. Adam received his MFA in Sculpture + Extended Media from The University of Texas at Austin where he was a Jack G. Taylor and Virginia R. Allen Presidential Scholar and was also awarded the College of Fine Arts Fellowship and the Umlauf Prize. Before joining Tulane, he was a Fellow in The Core Program at the Museum of Fine Arts, Houston and also taught at the University of Houston. He has received additional fellowships to study at the Royal College of Art, London, and to attend the Vermont Studio Center. Adam's interdisciplinary approach to making and teaching is informed by a background in architecture and looks to disassemble traditional boundaries of media as applied to sculpture, photography, and the moving image. His studio practice is concerned with factors that contribute to identities of place—particularly in the Southern United States—and his installations often explore relationships between object and image. Adam has been included in recent group exhibitions at Chiang Mai University, Chiang Mai, Thailand, Triumph, Chicago, IL, Lawndale Art Center, Houston, TX, and The Center for Fine Art Photography, Fort Collins, CO. He has held recent solo exhibitions at Co-Lab Projects in Austin, TX and the Contemporary Art Gallery at Southeastern Louisiana University, Hammond, LA. He has also organized and curated exhibitions in London, Texas, and Vermont and is co-founder of Pig & Pony Gallery.

ALUMNI NEWS

Zarouhie Abdalian (BA 2003) is a featured artist in the 2017 Whitney Biennial in New York. Abdalian creates subtle interventions, place-based sculptural and sound installations that explore intersections between site, memory, and meaning.

Anna Blum (BA 2012) is a Curatorial Project Assistant at the Whitney Museum of American Art.

Jane Cassidy (MFA 2014) is an Assistant Professor of Digital Media at the University of Alabama, Tuscaloosa.

Anita Cooke (MFA 1984) and **Karoline Schleh** (BFA 1990) will be honored at *Love in the Garden* at the New Orleans Museum of Art on September 22nd.

Lily Filson (BA 2008) is finishing a PhD at Ca'Foscari in Venice, Italy. Her dissertation is titled: "Engineered Gods: Renaissance Theurgy and the Sixteenth-Century Automata of Francesco I de' Medici."

Katherine Goebel (BA 2012) is a Marketplace Support Specialist at 1stdibs in New York.

Ben Haist (BA 2012) is an Illustrator and Animator at BuzzFeed.

Patrick Martin (MFA 1993) Professor of Glass at Emporia State University in Kansas was named the 2017 Roe R. Cross Distinguished Professor, the highest faculty honor at ESU.

Adam Mysock (BFA 2004) completed a year-long artist residency at Manifest Gallery in Cincinnati, Ohio.

John Oles (MFA 2008) is an Assistant Professor of Ceramics, Jacksonville State University, Alabama.

Anthony Stellacio (MFA 2014) was a 2016-2017 Fulbright Scholar at the Vilnius Academy of the Arts, Lithuania.

Michelle Swafford (MFA 2016) is the founder of the Clay Center of New Orleans, a nonprofit organization serving the local ceramic art community.

Jenna Turner (MFA 2014) was Artist in Residence at Medalta Industrial and Ceramic Museum in Medicine Hat, Canada.

Michel Varisco (MFA 1994) is a featured artist in Prospect.4.

Lauren Lola Victor (BA 2016) is beginning a 2-year course of study at The Royal College of Art working with the Victoria and Albert Museum in London to pursue a Masters in Art in the program of Ceramics and Glass.

SEND US YOUR NEWS!

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CALENDAR OF EVENTS

Labor of Love

Clifton Faust, Ben Haist, Norah Lovell, Kelly McMahon, Kelly Mueller, Hannah March Sanders, Sam Stolte and Hasmig Vartanian
Opening reception: Thursday, August 31, 5:30 – 7:30 pm
Carroll Gallery

Stern Lecture

Ivory for Copper: Sculpture between West Africa and France, circa 1300

Sarah Guérin, Assistant Professor of Art History,
University of Pennsylvania
Monday, October 2, 6 pm | Stone Auditorium

Wladis Family Curatorial Lecture

From the Heart of the Andes: On Creating *Golden Kingdoms*

Joanne Pillsbury, Andrall E. Pearson Curator of the Arts of the Ancient Americas, Metropolitan Museum of Art
Thursday, October 19, 6 pm | Stone Auditorium

Undergraduate Juried Exhibition

Opening reception: Thursday, October 19, 5:30-7:30 pm
Carroll Gallery

MFA Artist Talks

MFA candidates Carolina Casusol & Danielle Runnels
Wednesday, October 25, 6 pm | Freeman Auditorium

MFA Artist Talks

MFA candidates Sadie Sheldon & Cassie White
Wednesday, November 1, 6 pm | Freeman Auditorium

Tulane Homecoming

November 3-5
info: homecoming.tulane.edu

A Tale of Many Cities: the Serapeion at Ephesus and Politics in the Roman Empire

Alexander Sokolicek, Austrian Archaeological Institute
Thursday, November 7, 6:15 pm | 102 Jones Hall

MFA Artist Talks

MFA candidates Abdi Farah & Skylar Fein
Wednesday, November 8, 6 pm | Freeman Auditorium

Tulane Contemporary.4

A P.4 Satellite exhibition featuring works by Tulane faculty
November 18, 2017 – February 9, 2018 | Carroll Gallery

Newcomb Art Department Holiday Sale

December 1 & 2, 2017, 10 am – 4 pm
Preview event: Thursday, November 30, 6 – 8 pm

