

NEW FACULTY

The Newcomb Art Department welcomes Fan Zhang to the faculty as Professor of Practice, Asian Art, and Deniz Karakas, as Visiting Assistant Professor, Islamic Art.



Fan Zhang specializes in the art and material culture of early medieval China (3rd–6th century CE) and the cultural interactions

among East Asia, Central Asia, and Northeastern Asia through and beyond the Silk Road network. Her research probes into issues around identity, migration, and hybridity in the ancient world. Her current book project, *Cultural Encounters: Ethnic Complexity and Material Expressions in the Fifth-century Pingcheng*, draws attention to the funerary art of Pingcheng, the capital city of the Northern Wei Dynasty, and explores how artworks function as effective vehicles for individuals to articulate one's identities in a multi-ethnic society.



Deniz Karakas is an art historian of the early modern Middle East with a focus on the architectural and urban cultures of the Ottoman

Empire. She is particularly interested in the complex relationship between spatiality and social relations involved in the making and experiencing of hydraulic resources in the early modern world.

Elizabeth Boone Named CAA's Distinguished Scholar



The College Art Association(CAA) has named **Elizabeth Boone**, professor and Martha and Donald Robertson Chair in Latin American Art, this year's Distinguished Scholar. Boone is the first Latin Americanist art historian to receive this honor since its founding in 2001.

Boone's research focuses on, in her words, "how the Aztecs and their neighbors in Pre-Columbian and early colonial Mexico recorded knowledge." She studies pictographic manuscripts that detail the historical events, cosmological truths, and religious precepts and rituals of the indigenous peoples. While the manuscripts are comprised of imagery, Boone approaches these scripts as writing, calling for a broader definition of writing that embraces non-verbal systems, or writings without words.

Being named CAA's Distinguished Scholar is a prestigious honor from a leading organization in the field of art, and for Boone, it not only honors her own work but also recognizes the

important area of research she has strengthened throughout her over 40-year career. At the conference this February, about a dozen Latin American sessions took place, with approximately four of those concerning Pre-Columbian work. Boone recalls that the first CAA session for Pre-Columbian art was offered in the early 1980s, only after she and a group of art historians petitioned to CAA. "The narrative has shifted. Art history as a discipline is looking beyond the Western canon, beyond the European narrative. And the big question today is globalism and how we all connect. This particular honor says to the field that Pre-Columbian studies are valid and important."

One Distinguished Scholar is honored each year at the CAA conference. On the Thursday afternoon of the conference, the selected scholar presents a paper with a group of their colleagues so that the session becomes, as the organization describes, "the equivalent of a living Festschrift: an occasion for applauding, examining, and extending a distinguished career in art history and an opportunity for encouraging dialogue between and among several generations of scholars." During her panel, Boone and her colleagues Joanne Pillsbury, Lori Diel, Barbara Mundy, and Dana Leibsohn presented papers that focused on the discourse of images and reflected on the development of the field of Pre-Columbian studies.

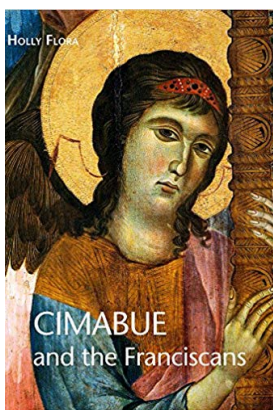
As she has done in the past, Boone will continue confronting one of the discipline's main challenges of being relevant to a broader audience. "Art history teaches us to look and think critically about images and graphic discourse, and it can be approached as a repository of theories of how people interact with any type of image."

ART HISTORY

FACULTY NEWS

Adrian Anagnost was awarded an American Council on Learned Societies (ACLS) Fellowship for work on an upcoming book discussing theories of organic architecture circulating in intellectual networks across Brazil and Italy. Anagnost is also curating an exhibition entitled *Looters: West African Architectures in the European Imaginary*, to be held autumn 2019 at the Small Center for Collaborative Design in New Orleans.

This spring **Mia Bagneris** presented new research from her ALCS-funded book project at the Race & Representation in the Atlantic World symposium hosted by the Winterthur Museum & Library and the Organization of American Historians annual meeting in Philadelphia. Her essay, "The Spirit of Louisiana: Painting Racialised Geographies in the Slave-Holding Atlantic", is forthcoming in the catalogue for the exhibition "Inventing Acadia: Painting and Place in Louisiana," opening at NOMA this fall.



Holly Flora published *Cimabue and the Franciscans* (Turnhout: Brepols Publishers, 2018). Flora's study reveals that Cimabue was not just a crucial figure in processes of stylistic

change. He and his Franciscan patrons engaged with complicated intellectual and theological ideas about materials, memory, beauty, and experience, creating innovative works of art that celebrated the Order and enabled new modes of Christian devotion.

Michelle Foa was a Samuel H. Kress Senior Fellow at the Center for Advanced Study in the Visual Arts (CASVA) in the National Gallery of Art for the 2018-19 academic year. During that period, she presented on her research at Durham University, the Smithsonian American Art Museum,

the National Gallery, and the College Art Association annual conference.

Leslie Geddes is finalizing her book *Watermarks: Leonardo da Vinci and the Mastery of Nature*, forthcoming with Princeton University Press. For the acquisition of the book's many images, she was awarded grants from the Barr Ferree Publication Fund and Tulane's School of Liberal Arts. 2019 marks the 500th anniversary of Leonardo's death, and she gave invited papers on the artist in Mexico City and Denver and will deliver a keynote lecture at Carleton University in Ottawa, Canada this October. In development of her next project, "Weapons of Atlas: The Art and Science of Renaissance Mapping," she spent June at The Newberry Library in Chicago as one of sixteen participants in the NEH Summer Seminar, Material Maps in the Digital Age. Next spring she will spend a month at the American Academy in Rome as Tulane's inaugural Affiliated Fellow.

In Fall 2019 **Stephanie Porras** will be the Paul Mellon Visiting Senior Fellow at the Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, DC and will be a Project Research Fellow at the Getty Research Institute, Los Angeles.

GRADUATE STUDENT NEWS

PhD student **Megan Flattley** was awarded an Americas Research Network (ARENET) Fellowship for travel to Mexico to conduct pre-dissertation research on murals by Diego Rivera.

As a 2019 Fulbright-Hays fellow, **Patricia Alexander Lagarde**, a doctoral candidate in art history and Latin American studies, is conducting research in Peru for seven months at Chavín de Huántar a ceremonial center in the Andes mountains that dates to 1200-500 BCE.

ALUMNI NEWS

Lucia Abramovich (PhD '19) is the new Associate Curator of Latin American Art at the San Antonio Museum of Art.

Derek Burdette (PhD '12) accepted the position of Assistant Professor of Art History at the University of Florida.

Sophia Buchanan (BA '19) has been accepted into the masters program in Art History at Trinity College in Dublin.

Chasitie Brown (MA '19) has been awarded a McDermott Curatorial Internship at the Dallas Museum of Art for the year 2019-2020.

Allison Caplan (PhD '19) has been appointed Assistant Professor in the Department of the History of Art and Architecture at the University of California, Santa Barbara. For the 2019-2020 academic year, Allison will be on leave and in residence at Johns Hopkins University, where she will be the inaugural Austen-Stokes Ancient Americas Endowed Postdoctoral Fellow in the Department of the History of Art.

In April 2019, **Meg McCrummen Fowler** (MA '14, ABD) was appointed director of the History Museum of Mobile in Mobile, Alabama. She had previously served as a Visiting Scholar in the Center for the Study of War and Memory and as an instructor in Department of Art and Art History at the University of South Alabama.

Shannah Rose (MA '19) was named a 2019 recipient of the Samuel H. Kress Fellowship in Italian at the Middlebury Language Schools. In Fall 2019 Shannah will continue her research in medieval and early modern Italian art history as a PhD student at the Institute of Fine Arts at New York University.

Adriana Obiols-Roca (MA '19) was recently awarded the Stone Center for Latin American Studies' Donald Robertson Prize for best paper in the Humanities by a Latin American Studies Graduate Student.

Marjorie Rawle (MA '19) has joined the Fitchburg Art Museum in Fitchburg, MA, as a Terrana Curatorial Fellow through summer 2020.

Margaret Rose Vendyres (MA '92) received an ArtSite public art commission from the Queens Council on the Arts for *Standing Ovation: The African Diva Project*, installed on the Jamaica Performing Arts Center lawn from January through March 2019.

Amanda Mantle Winstead (BA '95) was appointed the Board Chair of the Arts Council New Orleans in January.

FACULTY NEWS

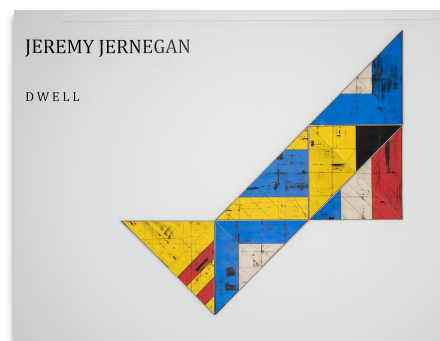


In *Imperfect*, her fifth solo exhibition at Callan Contemporary, **Teresa Cole** integrated patterns from research the artist conducted last spring in Seville, Cordova, and Granada, Spain.

Aaron Collier had two solo exhibitions this past year: *Of Rocks and Ruins*, at Octavia Art Gallery in New Orleans and *Knowing in Part* at Furman University in Greenville, SC. His work was also included in the juried exhibition-in-print, *New American Paintings*, 2018, South, issue #136.

Adam Crosson's solo exhibition *if at all* was shown first at the Carroll Gallery and again at the Ohr-O'Keefe Museum of Art in Biloxi, MS. *The Oxbow Index* was exhibited at the Antenna Gallery in New Orleans.

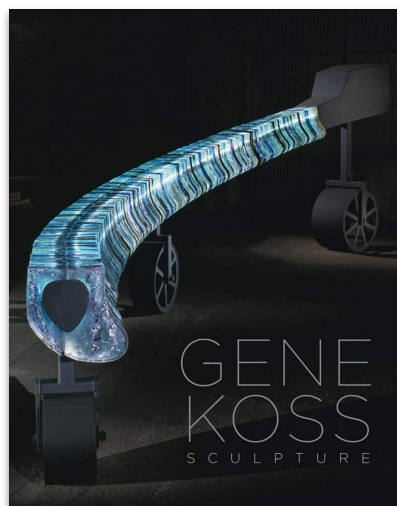
AnnieLaurie Erickson participated in the exhibition *Data: BIG/-driven/ Visualized*, at Northern Illinois University Museum in Chicago.



Dwell, **Jeremy Jernegan's** solo exhibition at Workhouse Arts Center in Lorton, Virginia, featured a new body of ceramic and stainless steel wall sculptures that address climate change and its effects on oceans and waterways. Jernegan produced the sculpture during his 9-month residency at the Workhouse.



In *Backlash*, a solo exhibition at Art Lab AKIBA in Tokyo, Japan in August, **Kevin Jones' works** highlight current discourse into border control and government spending. Inspired by vintage plastic model kit decal sheets and their elegant layouts, he created large scale collages that juxtapose logos with graphic imagery.



The monograph *Gene Koss Sculpture* (Arnoldsche Art Publishers, Stuttgart, Germany, 2019) features **Gene Koss' most important artistic achievements** created during his 45 year career. Insightful essays by well recognized critics and curators places his sculptures in historic perspective.

Carroll Gallery Curator **Laura Richens** attended the Association of Academic Museums and Conferences in July, and is on the organizing committee for the upcoming College Book Art Conference in January 2020.

ALUMNI NEWS

After exhibitions at the Berkeley Museum of Art, LAXART, and the Whitney Biennial, **Zarouhie Abdalian** (BA '03) returned to her hometown with a solo exhibition, *Production*, at the

Contemporary Arts Center in New Orleans.

Jane Cassidy (MFA '14) participated in a 2-month residency at the Galway Arts Center in Ireland, producing the collaborative exhibition *Making Space*. Cassidy also created a site-specific audio-visual installation, *The Undersea Well*, for an exhibition the Mobile Museum of Art.



Deborah Czeresko (MFA '92) was featured in *Blown Away*, a new reality show from Netflix, highlighting the work of ten master glass artists.

Czeresko's sculpture "Meat Chandelier" is on view at *New Glass Now* at the Corning Museum of Art, Corning, NY through January 5, 2020.

Elliot Doughtie (BA '07) was 1 of 25 recipients of the 2018 Joan Mitchell Foundation Annual Painters & Sculptors Grants.

Recent alumni **Abdi Farah** (MFA '18), **Kristina Knipe** (MFA '16), and **Cora Lautze** (MFA '19) are featured artists in the CAC's 2019 Open Call Exhibition: *Identity Measures*, on view August 3-October 5, 2019.

Jan Gilbert (MFA '82) curated *Art of the City: Postmodern to Post-Katrina*, at the Historic New Orleans Collection, on view through October 6, 2019.

Joseph Hillier's (MFA '03) monumental bronze sculpture, *Messenger*, was unveiled at Theatre Royal Plymouth in England.

Magnificent Magical Stag by sculptor **Gyuri Hollosy** (MFA '77) will be permanently on display in the China National Academy of Painting Museum in Beijing, China.

Jared Ragland (MFA '03) is a Visiting Distinguished Professor-in-Residence at the Judy Genshaft Honors College at the University of South Florida in Tampa.

STUDENT ART AWARDS



On Thursday April 25th the Newcomb Art Department hosted its annual Student Art Awards ceremony in Stone Auditorium. Kevin H. Jones, Associate Professor of Digital Arts and Chair, presented the Studio Art awards and Dr. Michael Plante, Associate Professor of Art History, presented the Art History awards. Following the awards presentation, the celebration moved to the Carroll Gallery for the Bachelor of Fine Arts Exhibition reception featuring work by Elizabeth Chan, Christopher Gonzalez, Arden Kelley, Alexandra Kugler, and Jordan Tavan.

Outstanding Art History Major: **Rada Kuznetsova**

The Henry Stern Prize Paper in Art History: **Michael Russo**

The Nell Pomeroy O'Brien Award in Art History: **Lou Rambeau**

The Marilyn Brown Award for a Senior Honors Scholar in Art History: **Sophia Buchanan**

The Alberta "Rusty" Collier Memorial Award for 2D Art: **Alexandra Kugler**

The Alberta "Rusty" Collier Memorial Award for 3D Art: **Harleigh Shaw**

The Nell Pomeroy O'Brien Award in Studio Art: **Abigail McDade**

The Sandy Chism Award in Painting: **Dominic Frost**

The Class of 1914 Prize in Art: **Erin "Squid" Dixon**

Juanita Gonzales Prize in Ceramics: **Jordan Tavan**

SEND US YOUR NEWS!

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@carollgallery

UPCOMING EVENTS

Mentors, Studio Art Faculty Exhibition

August 21-September 26, opening reception:

Wednesday, August 28, 5:30-7:30 pm, Carroll Gallery

Artist's Talk, Andrea Fraser

Monday, September 16, 6 pm, Freeman Auditorium

Indoor Garden

October 3-24, opening reception: Thursday,

October 3, 5:30-7:30 pm, Carroll Gallery

Relics of Place: Stone Fragments of the Holy Sepulchre in Eleventh-Century France

Renana Bartal, Tel Aviv University

Friday, October 25, 6 pm, Stone Auditorium

Wave '19, Homecoming/Alumni Weekend

Glass demo, open studios & alumni reception

Friday, November 1, 1-4 pm

Undergraduate Juried Exhibition (juror TBA)

November 5-26, opening reception, including walkthrough with the juror: Thursday, November 7, 5:30-7:30 pm, Carroll Gallery

MFA Lecture, Juliana Kasumu & Blas Isasi Gutiérrez

Wednesday, November 6, 6 pm, Stone Auditorium

Wladis Lecture on Curatorial Careers

Mary Morton, Curator and Head of the French Paintings Department, National Gallery of Art
Thursday, November 7, 6 pm, Stone Auditorium

MFA Lecture, Sara Abbas & Jarrod Jackson

Wednesday, November 13, 6 pm, Stone Auditorium

MFA Lecture, Mark Morris

Wednesday, November 20, 6 pm, Stone Auditorium

Newcomb Art Department Holiday Sale

Thursday, December 12, open 6-8 pm

Friday and Saturday, December 13 and 14, open 10 am-4 pm

Intersections: Book Arts as Convergence

January 2- February 6, 2020, Carroll Gallery

