

## NOTES FROM THE CHAIR

It is an honor to deliver this sixth edition of the Newcomb Art Department's newsletter to alumni, donors, and friends. This year the Newcomb Art Department marks one hundred years of teaching students on the uptown campus after moving from its home in the Garden District in 1918.

We continue to grow and welcome two new faculty members: Sean Fader, Professor of Practice in Photography and Christian Stock, Professor of Practice in Glass. Both Sean and Christian bring considerable expertise to the department and we are excited about their appointments.

Many of our faculty members were notably productive this year. Art historians Mia Bagneris and Stephanie Porras published new books and studio artists Teresa Cole, AnnieLaurie Erickson and Gene Koss all had significant exhibitions. Important research grants were received by Aaron Collier, Adam Crosson, Holly Flora and Michelle Foa. Lectures were given at international venues by Adrian Anagnost, Elizabeth Boone, Leslie Geddes and Stephanie Porras.

To our alumni, please keep us informed of your news and we hope to see you all at our upcoming lectures and exhibitions.

Kevin H. Jones  
Chair, Newcomb Art Department

## Alumna Establishes Visiting Studio Artist Endowed Fund



As a student in Newcomb College Katherine Steinmayer McLean (NC '53) pursued her dream of majoring in art in the Newcomb Art Department. The daughter of a Tulane

geology professor, Reinhard Steinmayer, she studied ceramics under world renowned Newcomb pottery artist, Sadie Irvine. Although now living in Houston, McLean never forgot the lessons she learned at Newcomb or the impact it had on her life. Recently, to allow others to have the outstanding education she experienced, she has added to her generosity by establishing the Katherine Steinmayer McLean Visiting Studio Artist Endowed Fund.

The gift will support visiting artists who come to Tulane and provide funds for such activities as special topics classes, workshops, lectures, artistic residencies and exhibitions. "There are so many smart and talented young people at Tulane," says McLean. "I wanted to give them an opportunity to experience artistic experimentation and to meet visiting artists from other areas who will teach them new techniques."

In addition to making a current-use gift establishing the visiting artist fund, she has also provided a generous bequest in her will for the same purpose. "I just feel that Tulane is a wonderful place, and I know that this gift will really make a difference to students who are following their dreams to study art," she says. "It makes me so happy to do it."

## How to Acquire a Work of Art (or Two)



In the Spring of 2018, a new course, How to Acquire a Work of Art, was offered by the Newcomb Art Department and led with creativity and innovation by Associate Professor **Michael Plante**. The class was made possible through the generous funding of New York City-based art advisor and Tulane graduate **Sandy Heller** (BA, 1994). Heller, a former student of Professor Plante, was an eager participant in the conception and design of the class, as well as providing the funds that allowed students to purchase a piece of art at the end of the semester.

Developed for the School of Liberal Arts Management Minor (SLAMM), the course allowed students to learn about the logistical operations of museum, auction houses and galleries, as well as gather skills in cataloguing, research, and composing condition reports and curatorial proposals. The course culminated in a juried panel where seven student groups, charged with researching works of art available in New Orleans, made formal presentations to a jury of art experts.

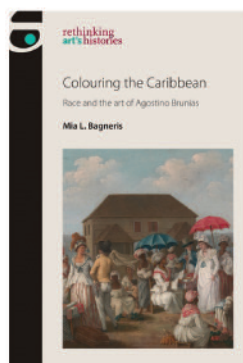
The presentations were so outstanding that the jury was split between two works of art: Kara Walker's *Pastoral* and Robert Colescott's *Ponchartrain* (detail shown above). In the end, though the generosity of Sandy Heller, both works were purchased and will be displayed in the School of Liberal Arts.



# ART HISTORY

## FACULTY NEWS

In June 2018 **Adrian Anagnost** was a fellow at the eikones Institute for Image Theory, University of Basel. As part of the fellowship, she gave a lecture at eikones on Theaster Gates in conjunction with Gates' solo exhibition at the Kunstmuseum Basel. Dr. Anagnost also published an article on Gates' work on *nonsite.org*, and an article on documenta 14 in the Viennese art journal *All-over*.



**Mia Bagneris** published *Colouring the Caribbean: Race and the art of Agostino Brunias* (Manchester University Press, 2017). Professor Bagneris was awarded an ACLS Collaborative

Research Fellowship in 2017 and will be taking research leave this year to write the book, *Beyond Recovery: Reframing the Dialogues of Early African Diaspora Art and Visual Culture, 1700-1900*.

**Elizabeth Boone** lectured on "Spatial Grammars: The Union of Art and Writing in the Painted Books of Aztec Mexico" and led a workshop on "Reading the Past and the Future in the Painted Books of Aztec Mexico" as part of the Henry King Stanford Distinguished Professors lecture series in January 2018. In March Professor Boone was a discussant in the Dumbarton Oaks workshop held in Bogotá, Columbia.

**Holly Flora** was recently appointed Associate Dean for Faculty Affairs in the School of Liberal Arts. She will continue to advise students in art history and will teach one course per year; this fall she is teaching a seminar on Medieval Manuscripts. Professor Flora also has two books forthcoming this fall, *Cimabue and the Franciscans* (Brepols, October 2018), and co-edited with Sarah S. Wilkins, *Art and Experience in Trecento Italy* (Brepols, October 2018). In June Prof. Flora and Prof. Geddes travelled to Israel and Jordan to develop a course on the art of pilgrimage.

In 2018-19, **Michelle Foa** is a Samuel H. Kress Senior Fellow at the Center for Advanced Study in the Visual Arts (CASVA) at the National Gallery in Washington, DC. In the fall of 2019, she will assume an endowed professorship at the Phyllis Taylor Center.

**Peter Fox** joins the faculty this year as a visiting assistant professor. His teaching and research focuses on the role of design and decorative art within European modernism, particularly in the German context. He received his PhD from Princeton University in April 2018 and previously taught at Otis College of Art and Design in Los Angeles.

This summer **Leslie Geddes** presented her research on Leonardo da Vinci's submersibles at *Liquidscapes*, a conference organized by the non-profit art.earth and hosted at Dartington Hall, in Devon, England. Her attendance was supported by a COR Faculty International Travel Grant. Her first book, *Watermarks: Leonardo da Vinci and the Mastery of Water*, is under contract with Princeton University Press, and will be published in Fall 2019 to coincide with the 500<sup>th</sup> anniversary of Leonardo's death. Prof. Geddes is offering an upper-level seminar on the artist in Spring 2019.

**Michael Plante** (see "How to Acquire a Work of Art", p. 1)



**Stephanie Porras** published an introductory survey, *Courts, Commerce, Devotion: Art of the Northern Renaissance*, a wide-ranging chronological survey of paintings, sculpture,

prints, architecture, tapestry, metalwork and more, all made North of the Alps in the fifteenth and sixteenth centuries. In 2018, she gave talks in Florence, London, Utrecht and Vienna on topics ranging from print collecting to Hispano-Philippine ivories.

## GRADUATE STUDENT NEWS

**Allison Caplan** (PhD candidate in Art History and Latin American Studies) has a fellowship in the Department of Arts of Africa, Oceania, and the Americas at the Metropolitan Museum of Art (2018-19).

**Amy Crum** (2nd year MA student) was given funding from the Stone Center to take a research trip to Mexico City to work in the Siqueiros archives for her master's thesis.

**Megan Flattley** (3rd year PhD student) was awarded a two-year Mellon fellowship for Community Engaged Scholarship.

**Shannah Rose** (2nd year MA student) received a language studies grant from the Istituto Italiano di Cultura New York for an Italian course in Arezzo, Italy. Rose also attended a research seminar in paleography and archival studies with the Medici Archive Project in Florence.

## ALUMNI NEWS

**Judith Bonner** (MA 1983) Senior Curator at The Historic New Orleans Collection, gave a lecture titled, "José Francisco Xavier de Salazar y Mendoza: Spanish Colonial Painter in Louisiana" at the Denver Art Museum.

**Lily V. Filson** (BA 2008) received her Ph.D in Philosophy of Formative Sciences from Ca' Foscari in Venice.

**Emily C. Floyd** (PhD, Art History and Latin American Studies, 2018) has accepted a position as Lecturer of Visual Culture and Art before 1700 at University College London.

**Alexa K. Haverlah** (BA 2017) was a Fulbright-García Robles grantee in Mexico City.

**Marissa Hershon** (BA 2003) Curatorial Assistant at The Museum of Fine Arts, Houston, contributed several essays to the catalog, *Glass: Masterworks from the Chrysler Museum of Art*.

**Madeline Rose** (BA 2015) co-founded the female-focused exhibition "Femaisance," which spotlighted the work of women artists in New Orleans.

**Jennifer Saracino** (PhD, Art History and Latin American Studies, 2018) has accepted as position an Assistant Professor of Art History at Flagler College.



## FACULTY NEWS



**Teresa Cole** had a solo exhibition at the University of Richmond Lora Robbins Gallery of Design from Nature, titled, *Saffron*, a large-scale installation of dyed, printed, and laser-cut Japanese paper that covered the gallery walls. Cole recently installed *Exchange* at Tulane's Goldring/Woldenberg Business Complex atrium. The piece consists of 30 metal cylinders, each with a distinct pattern from different cultures around the globe, including two New Orleans ironwork patterns.

**Aaron Collier** was a co-recipient of a Lavin-Bernick Grant for faculty research, funding a collaboration between the Tulane School of Architecture and the Newcomb Art Department. The grant supports an interdisciplinary course that examines the spatial behavior of color. Collier has co-authored a paper with Professor Tiffany Lin (architecture) to describe this curriculum entitled, *Tactile Focus: The Reciprocity of Painting and Architecture*.

**Adam Crosson** received a Monroe Fellowship from the New Orleans Center for the Gulf South for his current project titled, *The Oxbow Index*. He also received a Committee on Research Grant and was awarded a Scholarly Retreat at A Studio in The Woods.

**AnnieLaurie Erickson** had a solo exhibition at the Galveston Arts Center titled, *Into the Digital Mesh*, consisting of new interactive and photographic works from her ongoing series Data Shadows. This exhibition was presented as part of the FotoFest International 2018 Biennial. Erickson was awarded a Peripheral Vision Artist Publication Fellowship, and she was also selected to exhibit in the southXeast Triennial at the Ritter Art Gallery and Schmidt Center Gallery at Florida Atlantic University.

**Sean Fader** joins the faculty this year as Professor of Practice in Photography. Fader's practice looks at the photographic event as the site of performance. Fader earned his MFA from the School of the Art Institute of Chicago and previously taught at the School of the Art Institute of Chicago, the Fashion Institute of Technology, New York University Tisch School of the Arts, Hunter College, Hampshire College, and The Metropolitan Museum of Art.



**Kevin H. Jones** had a solo exhibition at Rudolph Blume Fine Art / ArtScan Gallery in Houston in the spring of 2018. Jones also had a solo show, *Stellar Rays*, at Art Lab Akiba in Tokyo, Japan during the month of August 2018.



**Gene Koss** has a solo exhibition, *Through the Valley*, at Arthur Roger Gallery, from August 4th - September 22nd.

**Anne C. Nelson** is the recipient of a 2018-19 Lavin Bernick Research Support Grant. During the summer of 2018 she traveled extensively, visiting locations in Minnesota, the East Coast, and Northern Europe where she has ancestral roots. Nelson's resulting art work reflects a desire to examine the negative consequences of European immigration in the 19th century and to consider the bearing that history has on present narratives. An exhibition of

new paintings is on view at Staple Goods Gallery in New Orleans from September 8 - October 7, 2018.

**Christian Stock** joins the faculty as Professor of Practice in Glass. Originally from Bristol, England, Stock received a B.A. in Design from Staffordshire University and an M.F.A. in Glass from Tulane University, where he was the recipient of the the Eleanor B. Kohlmeyer Award for Graduate Studies in Studio Art.

## ALUMNI NEWS

**Jane Cassidy** (MFA 2014) has been appointed Assistant Professor of Studio Art at Boston College after teaching at the University of Alabama for three years. She also had a solo exhibition titled "The Undersea Well" at Montgomery Museum of Fine Art in Montgomery, AL in 2018.

**Mignon Faget** (BFA 1955) received Tulane's Distinguished Alumni Award at Commencement 2018.

**Emery Gluck** (BFA 2018) was awarded an Early Practitioner Artist Residency for the summer of 2018 at the Joan Mitchell Center in New Orleans.

**Dave Greber** (MFA 2013) was Commissioned by MTA Arts & Design to create a 52 channel immersive video installation at the Fulton Center complex in lower Manhattan. Titled "Skyyys™" the work is the most recent iteration of his vibrant, digital abstractions created from recognizable, colorful kinetic objects, such as balloons, bouncing balls, and stuffed animals.

**Chester Kasnowski** (MFA 1973) currently teaches art at the Smithsonian Institute, Washington, DC.

**Madeline Marak** (BFA 2013) completed her MFA at Sam Fox School of Design and Visual Arts, Washington University, St. Louis.

**Jared Ragland** (MFA 2003), a fine art and documentary photographer, currently teaches in the Department of Art and Art History at the University of Alabama at Birmingham.

**Margaret Spacapan** (BFA 2013) was included in The Corning Museum of Glass' *New Glass Review 39*, an annual exhibition-in-print of 100 of the most timely, innovative objects in glass produced during the year.



## STUDENT ART AWARDS



Aaron Collier and Emery Gluck

On Thursday, April 26, 2018, the Newcomb Art Department hosted its annual Student Art Awards ceremony in Stone Auditorium. Dr. Stephanie Porras, Associate Professor of Art History, presented the Art History Awards and Kevin

H. Jones, Associate Professor and Associate Chair, presented the Studio Art Awards. Alyxandra Bailey, recipient of the Henry Stern Prize, presented her paper, "David Wojnarowicz: A Fire in My Belly." Following the awards presentation, the celebration moved to the Carroll Gallery for the Bachelor of Fine Arts Exhibition reception featuring work by Caroline Chase, Rubi Ferras, and Megan Wolfkill.

*Alyxandra Bailey Henry Stern Prize for a Paper in Art History*

*Alexandra Ellison Outstanding Art History Major Award*

*Carly Lacoste Nell Pomeroy O'Brien Award in Art History*

*Silas Fortuin Nell Pomeroy O'Brien Award in Studio Art*

*Imani Hadden Alberta "Rusty" Collier Award for Outstanding Studio Art Majors in 2D Art*

*Rubi Ferras Alberta "Rusty" Collier Award for Outstanding Studio Art Majors in 3D Art*

*Emery Gluck Sandy Chism Memorial Award in Painting*

*Sophie Lieber Class of 1914 Prize in Art*

**Phi Beta Kappa 2018 New Inductees**

*Alexandra Ellison Art History, Medieval & Early Modern Studies*

*Lilith Winkler-Schor Art History*

## SEND US YOUR NEWS!

Newcomb Art Department  
202 Woldenberg Art Center  
6823 St. Charles Avenue  
New Orleans, LA 70118  
504.865.5327  
artdept@tulane.edu

WEB <https://liberalarts.tulane.edu/departments/art>  
BLOG <http://newcomb-art.blogspot.com>  
INSTAGRAM @tulaneart @tulaneglass  
@tulanephoto @tulaneprintmaking @carrollgallery

## UPCOMING EVENTS

*Talking Walls*, featured artists: Katrina Andry, Rachel Jones Deris, Harper Hair, Kaori Maeyama, Brooke Pickett, Julia Reyes, Ashley Teamer  
August 22 - September 20, opening reception:  
Thursday, August 30, 5:30 - 7:30 pm, Carroll Gallery

Sally Heller, *Mind Over Mayhem*, collaborative installation with students  
October 1 - 24, opening reception: Thursday, October 4, 5:30 - 7:30 pm, Carroll Gallery  
Sponsored by the Dorothy Beckemeyer Skau Art and Music Fund at the Newcomb College Institute

**Sandra Garrard Memorial Lecture: Trevor Paglen**  
Wednesday, October 17, 6:30pm  
Freeman Auditorium

Sally Heller, artist's talk  
Thursday, October 18, 6:00 pm, Stone Auditorium

**MFA Lecture: Allison Beondé and Joshua Bennett**  
Tuesday, October 30, 6pm, Stone Auditorium

**Undergraduate Juried Exhibition** (juror TBD)  
November 1 - 16, opening reception, including walkthrough with the juror: Thursday, November 1, 4:30 - 6:30 pm, Carroll Gallery

**MFA Open Studios**  
Thursday, November 1, 5:30 - 7:30 pm

**MFA Lecture: Cora Lautze and Joris Lindhout**  
Tuesday, November 6, 6pm, Stone Auditorium

**Wladis Lecture: Mpho Matsipa**  
Thursday, November 8, 6pm, Stone Auditorium

**Wave '18, Homecoming/Alumni Weekend**  
Glass demo, Centennial celebration, & open studios: Friday, November 10, 1-4pm

**MFA Lecture: Johnny Glass and Holly Ross**  
Monday, November 12, 6pm, Stone Auditorium

**Lisa Pon**, Southern Methodist University  
Monday, December 3, 6pm, Stone Auditorium  
Sponsored by the Center for Scholars

**Newcomb Art Department Holiday Sale**  
Thursday, December 6, open 6-8pm  
Friday and Saturday, December 7 and 8, open 10am-4pm