

Self-Taping: The Simple List by Bob Pavlovich

Framing:

- Shoot Landscape ← → (picture wider than taller)
- Framing: Knees to the top of your head.
- You should be Center frame.

Lighting:

- No shadows on wall behind you or on your face. YOU must be the brightest thing in the shot.
- No windows behind you. Using daylight behind camera (you facing windows) is fine.

Sound: (You must be heard clearly)

- Auditioning with a reader: You must be the loudest; Reader should be ½ your volume.
- Singing audition: Hearing you is paramount. Make sure accompaniment doesn't drown you out.
- No boomy room sounds, minimal or no background noises. Turn off A/C and other fans.

Atmosphere:

- Don't stand in front of a busy wall.
- No pets, no pictures/paintings, no busy wallpaper, no knick-knacks.
- Don't blend into the wall.

Reader: Reader should speak in a normal voice and never be louder than you on the file.

Wardrobe: character. No whites, no blacks, nothing that matches the background or distracts from you.

Slating: Name, piece you are auditioning with, get to it.

Dance Audition:

Horizontal framing ← →

Your whole body must be in shot at all times. Framing: just above head to deck.

Taping in studio and facing mirror is acceptable; camera should be behind you showing both sides of you.

Make sure you have room to move.

Taping outside is acceptable.

Wear shoes that are safe for the environment you choose.

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