



2010 Sandra Garrard Memorial Lecture Series

Blow-Up, Photography, and the Last Days of Truth in Art

Thursday, November 18, 2010, 7 pm



Newcomb Art Department
Woldenberg Art Center
Tulane University
New Orleans, LA 70118
504.865.3327
<http://tulane.edu/liberal-arts/art>

Marcia E. Vetrocq

Sandra Garrard Memorial Lecture

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critic, art historian, editor

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MARCIA E. VETROCQ is a critic, art historian, and the editor of *Art in America* magazine. Prior to joining the staff of *Art in America* in 1998, she was, for 13 years, a professor of art history at the University of New Orleans and the founding coordinator of the visual arts section of UNO's graduate program in arts administration. She is the author of numerous essays on modern and contemporary art, and has contributed to catalogues at museums from New York's Guggenheim to the Musée Maillol in Paris and the Tokyo City Art Gallery. She holds a PhD in art history from Stanford University, and is a recipient of the Wolfsonian Foundation Senior Fellowship (for research in architecture and design) and the Heiskell Visiting Critic Fellowship of the American Academy in Rome.

Marcia E. Vetrocq



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Reception immediately following in Woodward Way.

Montine McDaniel Freeman Auditorium
Woldenberg Art Center
Newcomb Art Department
Tulane University

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cover image:

Antonioni's Blow-Up by Philippe Garner, David Alan Mellor

published by Steidl / www.steidville.com

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The lecture is free and open to the public.
For more information, please call 504.865.5327.