

	BFA Performance	BFA Musical Theatre	BA Music	Non Music Major
Semester 1	<p>Minimum of 4 pieces from memory, in a variety of styles and languages as appropriate to student's level</p> <p>At least 3 languages (English and Italian + 1 other language - choose from German or French)</p> <p>Rep may include one musical theatre selection</p>	<p>Minimum of 4 pieces from memory, in a variety of styles and languages as appropriate to student's level.</p> <p>At least 3 languages (English and Italian + 1 other language - choose from German or French)</p> <p>Musical Theatre selections must include: One Golden Age (1943-1960) AND One pre-contemporary Broadway (1960-1990) OR Pre-Golden Age/Tin Pan Alley (1900-1942)</p>	<p>Minimum of 4 pieces from memory, in a variety of styles and languages as appropriate to student's level.</p> <p>At least 3 languages (English and Italian + 1 other language - choose from German or French)</p> <p>Rep may include one musical theatre selection</p>	<p>Minimum of 4 pieces from memory, in a variety of styles and languages as appropriate to student's level.</p> <p>At least 3 languages (English and Italian + 1 other languages choose from German or French)</p> <p>Rep may include one musical theatre selection</p>
Semester 2	<p>Minimum of 4 pieces (5-6 suggested) from memory, in a variety of styles as appropriate to student's level</p> <p>4 languages: English Italian or Latin German French</p> <p>Rep may include one musical theatre selection</p>	<p>Minimum of 5 pieces from memory, in a variety of styles as appropriate to student's level</p> <p>3 languages (English + 2 other languages) choose from Italian or Latin German French</p> <p>Musical Theatre Repertoire must include: One Golden Age (1943-1960) One Contemporary (1990-Present)</p>	<p>Minimum of 4 pieces from memory, in a variety of styles as appropriate to student's level</p> <p>4 languages: English Italian or Latin German French</p> <p>Rep may include one musical theatre selection</p>	<p>Minimum of 4 pieces from memory, in a variety of styles and languages as appropriate to student's level</p> <p>At least 3 languages (English and Italian + 1 other language - choose from German or French)</p> <p>Rep may include one musical theatre selection</p>
Semester 3	<p>Advancement Exam 5-6 pieces from memory, in a variety of styles and 4 languages as appropriate to student's level Italian, English, German, French</p> <p>Requirements:</p> <ul style="list-style-type: none"> <li>• 1 selection must be an aria from the standard opera, oratorio, or operetta repertoire</li> <li>• 1 selection must be a German lied</li> <li>• 1 selection must be a French mélodie</li> <li>• 1 selection must be an Italian or English art song</li> </ul> <p>***By the end of the 3<sup>rd</sup> semester, the students have prepared pieces in all of the following categories: Periods: Baroque, Classical, Romantic, Contemporary Genres: Lieder, Melodies, Opera and/or Oratorio/Cantata</p>	<p>Advancement Exam 5-6 pieces from memory, dance element, and monologue. *The selections should display the following abilities: Belt, Legit and Patter</p> <p>Requirements:</p> <ul style="list-style-type: none"> <li>• One foreign language piece in Italian, French, or German</li> <li>• One Pre-Golden Age/Tin Pan Alley</li> <li>• Two Golden Age Musical Theatre Selections – Uptempo &amp; Ballad</li> <li>• One Pre-Contemporary</li> <li>• One Contemporary</li> <li>• 1 Minute Display of Dance (Jazz, Tap or Ballet) to recorded music</li> <li>• 60-90 second monologue in any style</li> </ul>	<p>Recommend 5-6 pieces from memory, in a variety of styles and languages as appropriate to student's level.</p> <p>At least 3 languages (English and Italian + 1 other language - choose from German or French)</p> <p>Rep may include one musical theatre selection</p>	<p>4-6 pieces from memory, in a variety of styles and languages as appropriate to student's level.</p> <p>At least 3 languages (English and Italian + 1 other language - choose from German or French)</p> <p>Rep may include one musical theatre selection</p>
Semester	5-6 pieces from memory, in a variety of styles and	5-6 pieces from memory in a variety of styles	5-6 pieces from memory, in a variety of	4-6 pieces from memory, in a variety of

4	<p>4 languages as appropriate to student's level. Italian, English, German, French.</p> <p>Repertoire may include operatic and oratorio arias.</p> <p>Rep may include one musical theatre selection</p>	<p>At least one foreign language in prep for foreign language recital set of 3-4 songs</p> <p>At least one Contemporary Commercial (aka pop/rock/country)</p>	<p>styles and languages as appropriate to student's level</p> <p>At least 3 languages (English and Italian + 1 other language - choose from German or French)</p> <p>Rep may include one musical theatre selection</p>	<p>styles and languages as appropriate to student's level</p> <p>At least 3 languages (English and Italian + 1 other language - choose from German or French)</p> <p>Rep may include one musical theatre selection</p>
Semester 5	<p>6-8 pieces from memory Junior Recital Prep (30 minutes)</p> <p>A variety of styles and 4 languages as appropriate to student's level. Italian, English, German, French. Repertoire may include operatic and oratorio arias.</p> <p>Rep may include one musical theatre selection</p>	<p>6-8 pieces from memory for the jury as prep for Junior Recital (30 minutes)</p> <p>Selections MUST include the following Style Periods: Golden Age Musical Theatre (1943-1960) Pre-Contemporary Musical Theatre (1960-1990) Contemporary Musical Theatre (1990-Present) AND One set (3-4 art songs sung in a classical manner) in a foreign language, songs in this set may be in multiple languages. One of the "classical" pieces may be a substantial English piece.</p> <p>Selections MAY include: Operetta Tin Pan Alley/Pre-Golden Age (1900-1942)</p> <p>There should be no CCM in the Junior Recital</p>	<p>5-6 pieces from memory, in a variety of styles and languages as appropriate to student's level</p> <p>At least 3 languages must be represented (English, Italian, German or French)</p> <p>Rep may include one musical theatre selection.</p>	<p>5-6 pieces from memory, in a variety of styles and languages as appropriate to student's level</p> <p>At least 3 languages must be represented (English, Italian, German or French)</p> <p>Rep may include one musical theatre selection</p>
Semester 6	<p>Junior Recital (30 minutes)</p> <p>A variety of styles and 4 languages as appropriate to student's level. Italian, English, German, French. Repertoire may include operatic and oratorio arias. Rep may include one set of musical theatre selections</p> <p>****See Recital Rules and Guidelines</p>	<p>Junior Recital (30 minutes)</p> <p>Selections MUST include the following Style Periods: Golden Age Musical Theatre (1943-1960) Pre-Contemporary Musical Theatre (1960-1990) Contemporary Musical Theatre (1990-Present) AND One set (3-4 songs) in a foreign language, songs in this set may be in multiple languages</p> <p>Selections MAY include: Operetta Tin Pan Alley/Pre-Golden Age (1900-1942)</p> <p>There should be no CCM in the Junior Recital</p> <p>****See Recital Rules and Guidelines</p>	<p>5-6 pieces from memory, in a variety of styles and languages as appropriate to student's level.</p> <p>At least 3 languages must be represented (English, Italian, German or French)</p> <p>Rep may include one musical theatre selection</p>	<p>5-6 pieces from memory, in a variety of styles and languages as appropriate to student's level</p> <p>At least 3 languages must be represented (English, Italian, German or French)</p> <p>Rep may include one musical theatre selection</p>
Semester 7	<p>Senior Recital proposal and preparation</p> <p>7th semester jury repertoire must show significant progress toward the senior recital. Repertoire</p>	<p>Senior Recital proposal and preparation</p> <p>Senior Book Jury will take place, as scheduled, in the</p>	<p>6-8 pieces from memory, in a variety of styles and languages as appropriate to student's level</p> <p>At least 3 languages must be represented</p>	<p>5-8 pieces from memory, in a variety of styles and languages as appropriate to student's level.</p> <p>At least 3 languages must be represented</p>

	<p>must include 4 languages - English, French, German, and Italian - and must represent a variety of style periods and include a minimum of 6 selections. 6-10 selections are suggested.</p> <p>****See Recital Rules and Guidelines</p>	<p>last two weeks of the fall semester and will display the following: 2 Ballads - Contrasting Styles 2 Uptempo - Contrasting Styles 1 Contemporary Narrative 1 Sondheim 1 Disney or Industrial Song 1 Novelty Song 4 CCM (4 different styles) *All selections should have 16 &amp; 32 Bar cuts</p> <p>In addition the regular 7th semester jury repertoire must show significant progress toward the senior recital. Repertoire must include 4 style periods and include a minimum of 6 selections. 6-10 selections are suggested.</p> <p>****See Recital Rules and Guidelines</p>	<p>(English, Italian, German or French)</p> <p>Rep may include one or two musical theatre selections</p>	<p>(English, Italian, German or French)</p> <p>Rep may include one musical theatre selection</p>
Semester 8	<p>Senior Recital Prep and Recital 55-60 minutes total</p> <p>****See Recital Rules and Guidelines</p>	<p>Senior Recital Prep and Recital 55-60 minutes total Repertoire must include 4 musical theatre style periods. Students may also perform classical material.</p> <p>****See Recital Rules and Guidelines</p>	<p>6-8 pieces from memory, in a variety of styles and languages as appropriate to student's level</p> <p>At least 3 languages must be represented (English, Italian, German or French)</p> <p>Rep may include one or two musical theatre selections</p> <p>*Optional Senior Recital 30-40 minutes ****See Recital Rules and Guidelines</p>	<p>5-8 pieces from memory, in a variety of styles and languages as appropriate to student's level</p> <p>At least 3 languages must be represented (English, Italian, German or French)</p> <p>Rep may include one musical theatre selection</p>

**Recital Rules and Guidelines:**

At the beginning of the junior recital semester or senior recital year, voice recitalists will craft and prepare a recital proposal according to the parameters set by his/her professor.

The semester before your recital, book your recital date with Michael Batt. You must also clear the dates with your voice professor and recital pianist. Recitals should be Monday through Thursday, not on Friday, Saturday, or Sunday. The earlier the better \*4PM, 5PM and 6PM recitals are preferred. Please do not book your recital the night before a holiday or designated break. All recitals must be completed by the last day of classes. Once your recital date has been approved, please email the date, time and location to Professor Pfrimmer for the master list.

The Recital Hearing must take place no less than 30 days prior to recital date.  
Submit ALL music to your pianist no less than two weeks prior to the hearing.

At the hearing, submit recital details on the form (\* see attached), recital proposal, and recital program draft using the Music Department's template. Proposals must include any scripted dialogue, and any plans for multi-media or audio-visual usage, describing how these elements will be integrated and how they will enhance the program. Scripted dialogue should be kept to a minimum and should be used to enhance the program and have approval of the hearing committee. Locations anywhere other than Dixon Hall or the Dixon Annex Recital Hall must be justified. Do refrain from sentimental, self-indulgent, gratuitous story telling and extended thank you speeches.

The Recital Run Through must take place two weeks prior to the recital date. The run through must include any scripted dialogue.

The Recital Poster must be approved by your voice teacher and submitted to Arynne Fannin two weeks prior to the recital date.

Recital Dress Rehearsal must take place 2-7 days prior to the recital date.

\*\*\*Guest artists must be available for recital hearing and dress rehearsal. There will be no exceptions.

\*\*\*Guest artists may appear on UP TO TWO pieces of the program or one larger extended work.

Water on stage – singers should plan to leave the stage at planned points in the program to drink water offstage. There should be no water on stage unless it is somehow integrated into a song concept.

Junior Recitals students should prepare a recital in traditional recital format. It is recommended that junior students partner with another music student to give a combined (60 minute) program.

Senior Musical Theatre Students will also be required to do a Book Jury that will display the following:

2 Ballads - Contrasting Styles

2 Uptempo - Contrasting Styles

1 Contemporary Narrative

1 Sondheim

1 Disney or Industrial Song

1 Novelty Song

4 CCM (4 different styles)

\*All selections should have 16 & 32 Bar cuts

The Book Jury will happen, as scheduled, during the last two weeks of the semester before the senior recital.

BFA Performance and BFA Musical Theatre students who study abroad must make arrangements to complete recital requirements. Take care of this BEFORE you go abroad.

FINAL August 2019