



Marisol, The Generals, 1961-1962, wood, paint, ink, plaster casts, wheels, and sound recording

Art History Works in Progress & the Stone Center for Latin American Studies 2015/16

6 PM
THURSDAY,
NOVEMBER 12

209 WOLDENBERG
ALL TALKS OPEN TO
FACULTY & STUDENTS

AN INTER-AMERICAN
STANDOFF: MARISOL,
MOMA AND THE
COLD WAR

DELIA SOLOMONS,
VISITING ASSISTANT
PROFESSOR, ART HISTORY