



Image: Leonardo da Vinci, Codex Atlanticus 1069 recto, pen and ink, 397 x 285 mm. Biblioteca Ambrosiana, Milan.

**Art History &
Medieval and
Early Modern
Studies
Works in
Progress**

**6 PM
THURSDAY,
NOVEMBER 5**

**209 WOLDENBERG
ALL TALKS OPEN TO
FACULTY & STUDENTS**

DRAWING OPERATIONS

**LESLIE GEDDES,
VISITING ASSISTANT
PROFESSOR, ART HISTORY**

Key terms: Leonardo da Vinci, architect, engineer, Italian Renaissance, machine drawing, hydrology & hydraulic engineering, invention, word & image, excavation, force, hydrology, liquidity, notebooks, mechanism, perception, power and scuba gear