

2020 Terry K. Simmons Lecture in Art History
Co-sponsored by the Stone Center for Latin American Studies

The Materiality of Insurgency in the Colonial Andes

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Thursday, November 5, 5:00 pm - on Zoom

Zoom meeting info: <https://tulane.zoom.us/j/98937431062>

This presentation explores themes of loss, erasure, and effacement of artworks in eighteenth-century Peru and Bolivia. It posits the modification of material culture as a form of world-making by considering case studies from the Tupac Amaru and Katari Rebellions, which sought the overthrow of Spanish colonial rule.

This lecture is part of a year-long series

Representation and Resistance: Scholarship Centering Race in Western Art
organized by Mia L. Bagneris and Michelle Foa of the Newcomb Art Department
and co-sponsored by the Africana Studies Program.