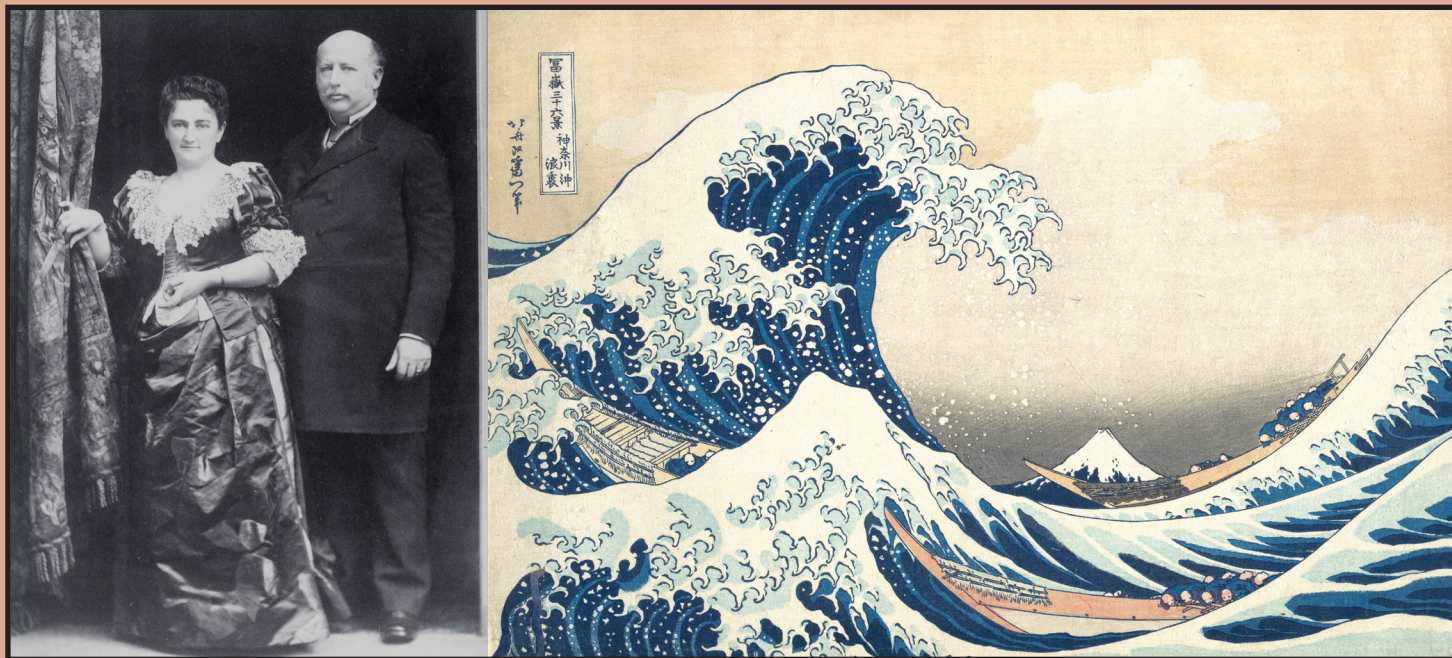


Wladis Seminar on Curatorial Careers 2016

Curating Japanese Art: A Century of American Collectors and The Met

John T. Carpenter

Mary Griggs Burke Curator of Japanese Art, The Metropolitan Museum of Art



Henry O. Havemeyer (1847-1907), and his second wife, Louisine (1855-1929).

Katsushika Hokusai (1760-1849). *Under the Wave off Kanagawa*, also known as *The Great Wave*, from the series *Thirty-six Views of Mount Fuji*, ca. 1830-32. H. O. Havemeyer Collection, Bequest of Mrs. H. O. Havemeyer, 1929.

Thursday, September 15, 2016 6:00 pm

Stone Auditorium (Room 210)
Woldenberg Art Center, Tulane University

Dr. Carpenter explains how curators at The Metropolitan Museum of Art have worked with private collectors and art dealers before and after WWII and in both the US and Japan to build one of the most comprehensive collections of Japanese art in the West. This lecture also reveals challenges curators face in collecting, displaying, and publishing great works of art, while highlighting major Japanese works in The Met's collection.

Presented by the Newcomb Art Department, supported by a gift from Mark and Diane Wladis