

# Jerry Saltz

*Sandra Garrard Memorial Lecture*



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## *2007 Sandra Garrard Memorial Lecture Series*



## **Deep Content: How Art Means and Means and Means**

**a lecture by art critic Jerry Saltz**

**Wednesday, April 4, 2007, 7 pm**

# Jerry Saltz

art critic

## 2007 Sandra Garrard Memorial Lecture Series

Jerry Saltz has been Senior Art Critic for *The Village Voice* since 1998, and is a two-time finalist for the Pulitzer Prize in Criticism. He was sole advisor of the 1995 Whitney Biennial, and is founder of N.A.M.E. Gallery in Chicago, an artist-run gallery where he curated more than 75 exhibitions. He describes himself as self-taught in art criticism, having started out as a painter, and worked for a time as a long-distance truck driver. Mr. Saltz has lectured extensively at leading institutions throughout the country, and currently teaches at Columbia University, The School of Visual Arts in New York, and The School of the Art Institute of Chicago. He is author of *Seeing Out Loud: Village Voice Art Columns, 1998-2003*.

*I don't look for skill in art; I look for originality, surprise, obsession, energy, experimentation, something visionary, and a willingness to embarrass oneself in public. . . I'm interested in people who rethink skill, who redefine or reimagine it: an engineer, say, who builds rockets from rocks. . .*

*Critics who tell you they're not judging or that they're being objective are either lying or delusional. Being critical of art is a way of showing it respect. Being subjective is being human.*

-Jerry Saltz

image: Photo taken on Friday, Nov. 17, 2006, at the Benjamin Edwards opening at the Greenberg Van Doren Gallery in New York City.

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Wednesday, April 4, 7 pm

Reception immediately following in Woodward Way

Montine McDaniel Freeman Auditorium  
Woldenberg Art Center  
Newcomb Art Department  
Tulane University

The lecture is free and open to the public.  
For more information, please call 504.865.5327