

2021 Sandra Garrard Memorial Lecture Series

# *Posing Modernity: A Retrospective View and Implications for Art History*

## Denise Murrell

Associate Curator of Nineteenth- and Twentieth-Century Art at the Metropolitan Museum of Art, New York



Frédéric Bazille, *Young Woman with Peonies*, 1870

### Thursday, March 18, 6:00 pm Central Time via Zoom

<https://tulane.zoom.us/j/92592796500?pwd=NjVEcjZxZDVzVWFEUXNuTEJGaCtEQT09> Passcode: 530332

Denise Murrell will present an overview of her 2018 exhibition *Posing Modernity: The Black Model from Manet and Matisse to Today* and its iterations at the Musée d'Orsay, Paris and at the Mémorial ACTe, Guadeloupe. She will discuss the project's representation of the Black presence in the artistic milieu of late nineteenth-century Paris as central to the development of modern art. She will explore the legacy of this iconographic lineage for successive generations of artists from the early twentieth-century modernists of the Harlem Renaissance and the School of Paris to the global contemporary art of today. She will conclude with observations on the project's relevance for art history in the current moment of renewed focus on issues of diversity, equity, and inclusion in art history.

**This lecture is part of a year-long series**

**Representation and Resistance: Scholarship Centering Race in Western Art**  
organized by Mia L. Bagneris and Michelle Foa of the Newcomb Art Department  
and co-sponsored by the Africana Studies Program.