

Newcomb Art Department Woldenberg Art Center Tulane University New Orleans, LA 70118 504.865-5327 www.tulane.edu/~art



2008 Sandra Garrard Memorial Lecture Series



Waterfalls and More:

a lecture by artist **Pat Steir** Sunday, November 2, 2008, 7 pm

Pat Steir artist

Pat Steir was born in Newark, New Jersey, and attended the Pratt Institute in New York and Boston University College of Fine Arts. Her first one-person gallery exhibition was in 1964 (the same year she was in a group show entitled "Drawings" at the Museum of Modern Art in New York), and her second was at the Bienville Gallery in New Orleans. She has had solo exhibitions at the Brooklyn Museum, the Corcoran Museum, and the New Museum of Contemporary Art in New York. Her work is in the collections of the Metropolitan Museum of Art, the Museum of Modern Art, the Guggenheim Museum, New Orleans Museum of Art, the Whitney Museum of American Art, the National Gallery of Art, and the Tate Collection.

In addition to being renowned for her paintings, Ms. Steir is also an installation artist and printmaker, and is represented by Cheim & Read in New York. She lives and works in New York and Amsterdam.

The career of the American artist Pat Steir has been one of pushing against the current to reach a pinnacle of strength. Steir has spent three decades navigating the treacherous eddies of an increasingly competitive art world, finally reaching a peak of achievement with the series of waterfall paintings that has preoccupied her since 1987. Legendarily an artist's artist, Steir has managed to sidestep the movements and factions that have snared so many of her contemporaries. -Herbert Muschamp, 1990

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Montine McDaniel Freeman Auditorium Woldenberg Art Center Newcomb Art Department Tulane University

The lecture is free and open to the public. For more information, please call 504.865.5327

image at right: Pat Steir photo credit: William Steen Courtesy of Cheim & Read

cover image: Pat Steir *About Black I*, 2007 oil on canvas 126 1/4" x 108"