

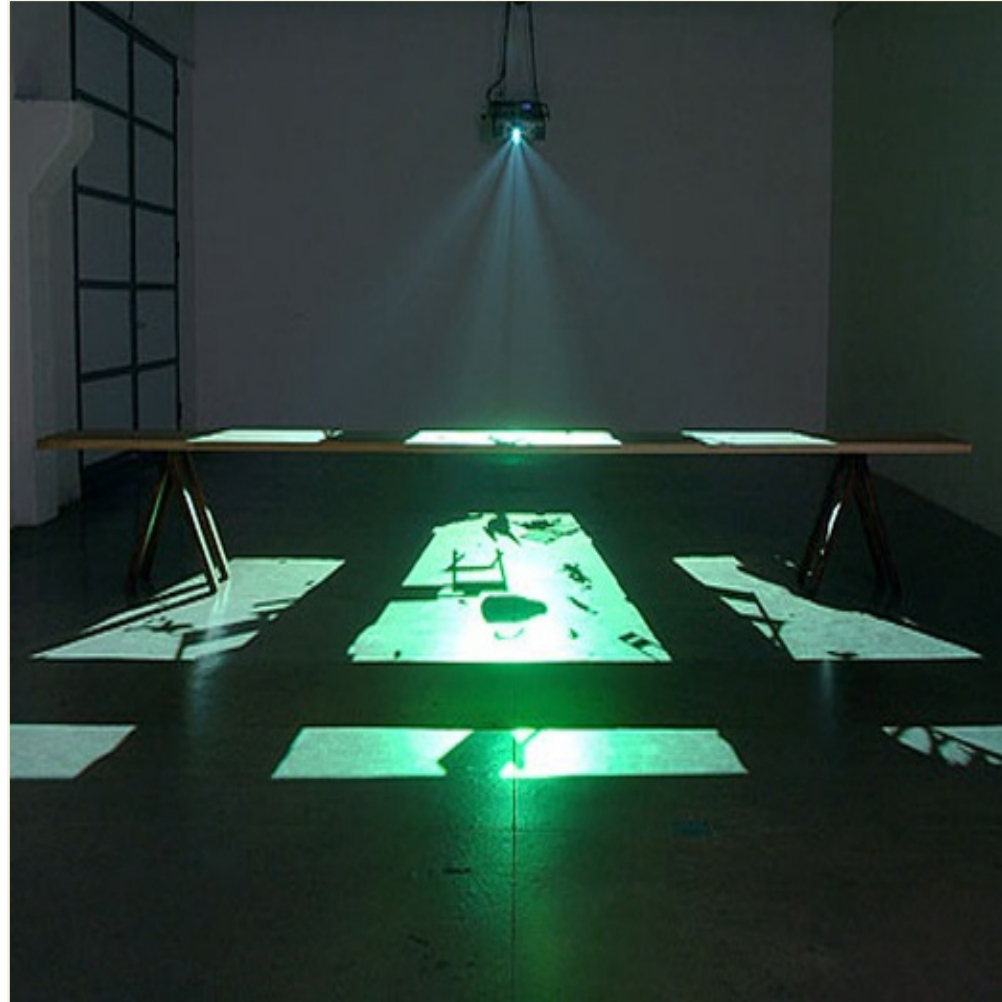
Paul Chan

Sandra Garrard Memorial Lecture



Newcomb Art Department
Woldenberg Art Center
Tulane University
New Orleans, LA 70118
504.865.5327
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2006 Sandra Garrard Memorial Lecture Series



a lecture by artist **Paul Chan**
Thursday, November 16, 2006, 7 pm

Paul Chan
artist

ARTIST LECTURE

Paul Chan was born in Hong Kong in 1973 and educated in the US. In the wake of 9/11 and the war in Iraq, Chan has become a key figure both in the American art world and in the world of political activism. He is an artist whose work emphasizes what is specific of these two spheres.

Paul Chan creates films, animations and other works with references to Goya as well as to Japanese pornography, to the Bible as well as to Samuel Beckett. Paul is currently exhibiting work at the Portikus in Frankfurt, Germany earlier this year he participated in the Whitney Biennial. Chan's work was recently featured in *Art in America* and *ArtForum* magazines. Other recent exhibitions include a solo show at the ICA in Boston (2005), 'Uncertain States of America,' at Astrup Fearnley Museum of Modern Art in Oslo (2005), the Lyon Biennial (2005), and the 'Greater New York' at PS 1 in New York (2005). Chan currently lives in New York.

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Reception immediately following in Woodward Way

Montine McDaniel Freeman Auditorium
Woldenberg Art Center
Newcomb Art Department
Tulane University

The lecture is free and open to the public

For more information, please call 504.865.5327