

**2016 Sandra Garrard Memorial Lecture Series**



**Thursday, November 17, 2016, 7 pm**

***Working Over Time***

**an artist's talk by Arlene Shechet**

Newcomb Art Department  
Tulane University  
6823 St. Charles Ave.  
New Orleans, LA 70118  
504.865.5327  
<http://tulane.edu/liberal-arts/art>



**Arlene Shechet**

*Sandra Garrard Memorial Lecture*

# Arlene Shechet

## artist

Arlene Shechet is a sculptor living and working in New York City and the Hudson Valley.

*All at Once*, a major, critically-acclaimed 20-year survey of Shechet's work, was on view at the Institute of Contemporary Art, Boston in 2015. Sebastian Smee of *The Boston Globe* wrote: "It's in the harmonies and tensions between these colors and textures, between suggestions of both order and anarchy, decay and blooming freshness, that these works cough, sputter, and sing. If they really are the great analogs to interior life that I feel them to be, it's because Shechet knows that this life, expertly attended to, has its own folds and wrinkles, its own hollows and protuberances; that it is at once fugitive and monumental ... and ultimately unknowable." *All at Once* was also hailed by *The New York Times* as "some of the most imaginative American sculpture of the past 20 years, and some of the most radically personal."

In recent years, Shechet's work has included historical museum installations. *Porcelain, No Simple Matter: Arlene Shechet and the Arnhold Collection*, on view at The Frick Collection from May 2016 to April 2017, is described in *The New Yorker* as "a balancing act of respectful and radical" with "whimsical beauty and deep smarts." *From Here on Now*, Shechet's solo museum exhibition at the Phillips Collection in Washington, D.C., opens October 2016. *Turn Up the Bass*, Shechet's solo exhibition at Sikkema Jenkins & Co, also opens October 2016 in NYC.

Monographs of Shechet's work include *Meissen Recast*, a book that focuses on her porcelain work at the Meissen manufactory in Germany, published by Gregory Miller in 2015, and an exhibition catalogue for *All at Once*, published by Delmonico/Prestel in 2015.

Shechet was featured in Season 7 of PBS's *ART21* in 2014 as well as Season 4 of the *Metropolitan Museum of Art Artist Project* in 2016. She is the recipient of numerous awards including the 2016 CAA Artist Award for Distinguished Body of Work, a John S. Guggenheim Foundation Fellowship Award in 2004, the Anonymous Was a Woman Artist Award, and the Joan Mitchell Painters and Sculptors Grant in 2010, as well as several New York Foundation for the Arts awards.

Shechet's work is in many distinguished public and private collections including The Metropolitan Museum of Art, the Los Angeles County Museum of Art, the Whitney Museum of American Art, the Walker Art Center, the National Gallery, the Brooklyn Museum, and the CCS Bard Hessel Museum.

cover image:  
Arlene Shechet  
*Go Figure (detail)*, 2016  
glazed ceramic, white gold, steel  
72 5/8 x 16 x 13 1/2 in.  
photo: Jason Wyche



Arlene Shechet  
photo credit: Martin Brading

## 2016 Sandra Garrard Memorial Lecture Series

# Arlene Shechet

## *Working Over Time : an artist's talk*

Thursday, November 17, 7 pm  
reception immediately following in Woodward Way

Montine McDaniel Freeman Auditorium  
Woldenberg Art Center  
Newcomb Art Department  
Tulane University

The lecture is free and open to the public.  
For more information, please call 504.865.5327.