

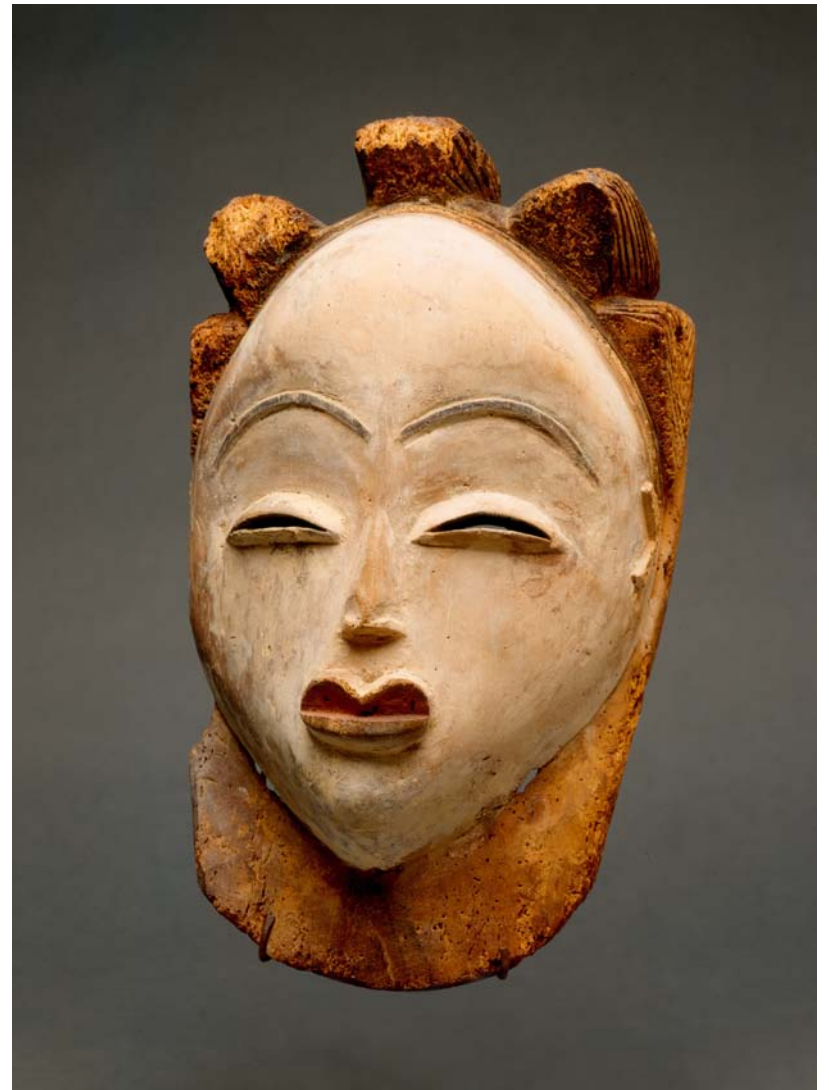
# Holland Cotter

*Sandra Garrard Memorial Lecture*



Newcomb Art Department  
Woldenberg Art Center  
Tulane University  
New Orleans, LA 70118  
504.865.5327  
<http://tulane.edu/liberal-arts/art>

**2012 Sandra Garrard Memorial Lecture Series**



**Thursday, April 19, 2012, 7 pm**

***Criticism: Take It Personally***  
**a lecture by Holland Cotter**

# Holland Cotter

## critic

**2012 Sandra Garrard Memorial Lecture Series**

Holland Cotter is a chief art critic at the *New York Times*, and has been writing for the *Times* since 1992. He was awarded the Pulitzer Prize for Criticism in 2009. In 2010, he was given the Lifetime Achievement Award for Art Writing by the College Art Association. He was for many years a contributing editor at *Art in America* and an editorial assistant at *ARTNews*.

He received a BA from Harvard College, where he studied poetry with Robert Lowell; an MA in art history from the City University of New York; and a M Phil in art history from Columbia University, where he focused on early Indian Buddhist art, studied Sanskrit, and taught South Asian and Islamic art. He has an honorary degree of Doctor of Humane Letters from the Maryland Institute College of Art.

He is at work on a book of collected writings for Alfred A. Knopf.

## Holland Cotter

### ***Criticism: Take It Personally***

Thursday, April 19th, 7 pm  
reception immediately following in Woodward Way.

Montine McDaniel Freeman Auditorium  
Woldenberg Art Center  
Newcomb Art Department  
Tulane University

*cover image:*

Mukuyi Society Female Mourning Mask (Okuyi), Punu or Lumbo Peoples,  
Gabon, Ogowe River Area  
New Orleans Museum of Art  
Museum purchase with Funds donated by an Anonymous Donor in  
memory of Bryce Holcombe, 92.816

The lecture is free and open to the public.  
For more information, please call 504.865.5327.