

**SPRING 2015 CALENDAR OF EVENTS**  
**DEPARTMENT OF FRENCH AND ITALIAN, TULANE UNIVERSITY**

**Tuesday, February 3, 2015**

LBC 210, 5-6PM

*“Untranslating Algeria in France: The Names of Love”*

Alison Rice, Notre Dame University

Made possible by the Kathryn B. Gore Chair in French Studies

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**Wednesday, February 18, 2015**

LBC 201 – Race Conference Room, 3PM

*“The Atakapa-Ishak: Introducing a Louisiana Native American Tribe”*

Jeffery U. Darenbourg, Tribal Councilperson, Atakapa-Ishak Nation of Southwest Louisiana and  
Southeast Texas

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**February 24, 2015**

LBC Rechler Conference Room, 6:00-7:30PM

*“Representing the Revolutionary: The Afterlives of Toussant Louverture”*

Charles Forsdick, University of Liverpool

Made possible by the Kathryn B. Gore Chair in French Studies

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**Friday, March 20, 2015**

Caroline Richardson Building 205, 4PM

*“La Sape: High Fashion and the Cult of Elegance Among Congolese Youth”*

Didier Gondola, University of Indiana-Perdue

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**Tuesday, April 7, 2015**

Freeman Auditorium, Woldenburg Art Building, 6PM

*“La Chanson de Roland: Une épopée française ? »*

**Wednesday, April 8, 2015**

Dinwiddie Hall 102, 2PM

*“Les Chansons de femmes: sont-elles des chansons pour les simples ? »*

Michel Zink, Collège de France

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**Friday, April 10, 2015**

LBC 201, 4:30PM

*"The Dynamics of Gender in France: The 17th and 21st Centuries"*

Domna Stanton, CUNY Graduate Center

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**Friday, April 10, 2015**

"Journeys of Words in Tupi-Guarani Languages"

Françoise Grenand, Centre National de la Recherche Scientifique (CNRS)

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**Saturday, April 11, 2015**

*"Colloquium on Tupi-Guarani Languages, cultures, and societies"*

François Grenand (CNRS), William Ballée (Tulane), and Marilyn Cebolla-Badie (National University of Argentina-Misiones)

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**Monday, April 13, 2015**

Jones Hall 204, 6:00-7:30PM

*"Antigone in Vogue: Coco Chanel, Myth and Fashion"*

Rhonda Garelick, CUNY/Nebraska

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**Monday, April 20, 2015**

LBC 201, 2:00-6:00PM

*"The Writing of Modernity: Symposium on 19th century French literature"*

Opening remarks, Vaheed Ramazani, Tulane University

"Flaubert in the Ruins of Paris," Peter Brooks, Princeton University

"Hyperbolic Baudelaire," Jonathan Culler, Cornell University

"The Writing of Impressionism," Richard Terdman, University of California-Santa Cruz

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All events are free and open to the public. For further information, call 504-865-5115 or send e-mail to [msyrimis@tulane.edu](mailto:msyrimis@tulane.edu)