

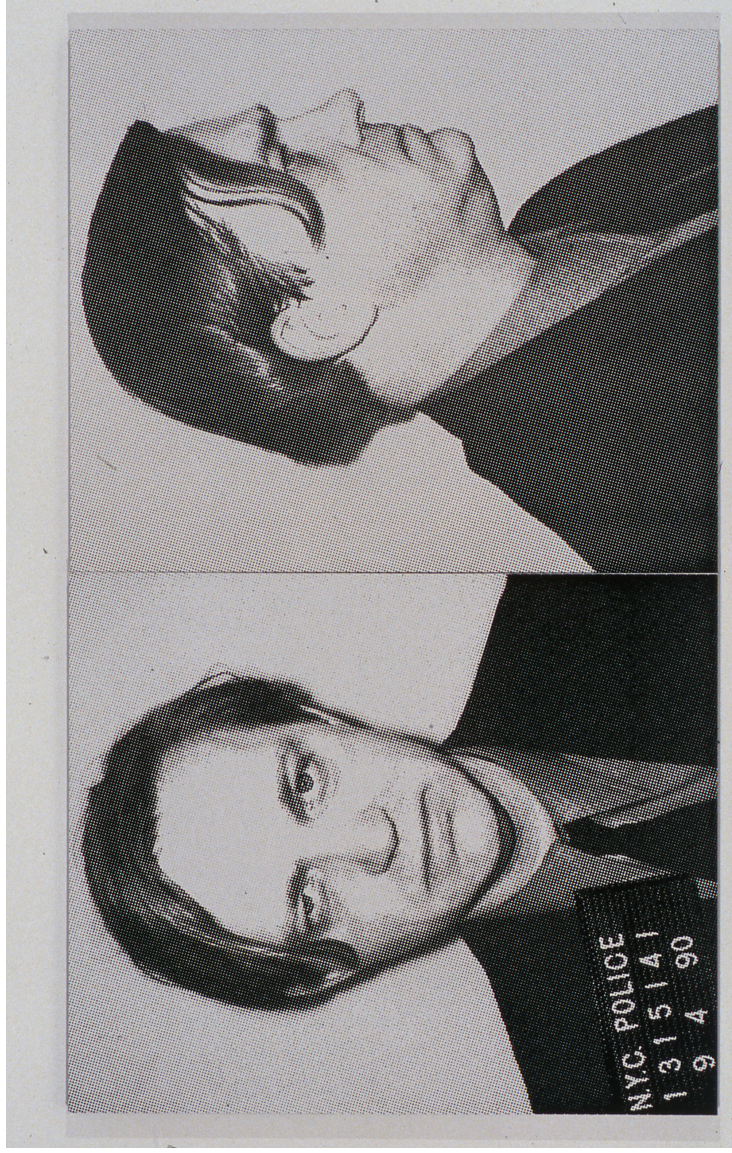
Robert Storr

Sandra Garrard Memorial Lecture



Newcomb Art Department
Woldenberg Art Center
Tulane University
New Orleans, LA 70118
504.865.5327
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2010 Sandra Garrard Memorial Lecture Series



Robert Storr: The Art of Sufficiency After a Time of Excess

Thursday, April 15, 2010, 7 pm

Robert Storr

artist, critic and curator

2010 Sandra Garrard Memorial Lecture Series

Robert Storr is an artist, critic and curator who teaches painting and drawing at Yale University School of Art, where he currently serves as Dean. Formerly the Senior Curator of Painting and Sculpture at the Museum of Modern Art in New York where he worked from 1990 to 2002, he was, in addition, the first Rosalie Solow Professor of Modern Art at the Institute of Fine Arts, New York University (2002-2006) and the first American to be appointed Director of the Venice Biennale (2007). His essays and columns appear in *Art in America*, *Artforum*, *Artpress*, and *Parkett*. He is the author of numerous catalogues, articles and books, including monographs on Louise Bourgeois, Gerhard Richter and Philip Guston. He lectures and contributes to museum and exhibitions catalogs worldwide.

Robert Storr: The Art of Sufficiency After a Time of Excess

Thursday, April 15th, 7 pm

Reception immediately following in Woodward Way

Montine McDaniel Freeman Auditorium
Woldenberg Art Center
Newcomb Art Department
Tulane University

cover image:
Deborah Kass
America's Most Wanted, Robert S., 1998
acrylic and silkscreen on canvas
Courtesy of Paul Kasmin Gallery

The lecture is free and open to the public.

For more information, please call 504.865.5327