

Lisa Yuskavage

Sandra Garrard Memorial Lecture



Newcomb Art Department
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Lisa Yuskavage: A Lecture
Tuesday, March 10, 2009, 7 pm

2009 Sandra Garrard Memorial Lecture Series

Lisa Yuskavage

artist

Lisa Yuskavage, a native of Philadelphia, received her B.F.A. from Tyler School of Art at Temple University in 1984 and her M.F.A. from Yale School of Art in 1986. Ms. Yuskavage has recently exhibited her work in solo exhibitions at the Museo Tamayo Arte Contemporáneo in Mexico City, and the Royal Academy of Arts in London, and in group exhibitions at the Museum of Modern Art in New York, the Stedelijk Museum in Amsterdam, and the National Art Museum of China in Beijing. She has had more than 20 one-person exhibitions, and has been in numerous group shows throughout this country and abroad, including *Diana and Actaeon: The Forbidden Glimpse of the Naked Body*, which recently closed at the Stiftung Museum Kunst Palast in Düsseldorf, Germany; and *Paint Made Flesh* at The Frist Center for the Visual Arts in Nashville, TN, currently on exhibition. Ms. Yuskavage is a recipient of a Louis Comfort Tiffany Foundation Grant, and is represented by David Zwirner in New York, where she has a solo exhibition through March 28, 2009, and greengrassi in London.

Moving between the triad of the female body, the gaze and the female soul, Ms. Yuskavage has cultivated a terrain of rich and disturbing ambiguities, making works that can be both tender and astoundingly harsh. She has been aided in this endeavor by her devotion to a second triad, that of light, color and flesh as they can be conveyed by the plasticity of oil paint.

—Roberta Smith, *The New York Times*, 2001

While working, I allow all kinds of things to run through my head: dirty little songs, the passage about peeing in the bed in James Joyce's Portrait of the Artist, corny moments from a Shirley Temple movie, or the light in a Giovanni Bellini painting. Some of it's base, some of it's elegant. It's a Frankensteinian way of putting a painting together. The parts of the corpse come from different bodies.

—Lisa Yuskavage, "Chuck Close Talks With Lisa Yuskavage," 1996

image at right: *Lisa Yuskavage*, 2005
photo credit: Jason Schmidt
Courtesy David Zwirner, New York

cover image:
Lisa Yuskavage
Travellers, 2008
oil on linen
77 x 62 x 1 1/4"
Courtesy David Zwirner, New York



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Reception immediately following in Woodward Way

Montine McDaniel Freeman Auditorium
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The lecture is free and open to the public.
For more information, please call 504.865.5327