HISU 2910 The Bloodiest War (Gilpin)
This course explores the causes, course, and consequences of the American Civil War, from roughly 1800 to 1877, studying slavery, total war, and the challenge of reconstructing the nation.

HISE 3910 The Spanish Civil War (Boyden) M
The Civil War of 1936-39 was the watershed of modern Spanish history. This seminar will focus on the causes and course of the conflict, its international significance, and its consequences down to the present.

HISU 3910 Slave Rebellions (Adderley) M
The white supremacist who attacked Emmanuel AME church in Charleston studied slave rebellions. Why? How important were slave uprisings in the history of slavery? What do we really know about them? What should we know?

HISU 6100 Exhibiting the Past (McMahon) WI
This public history course examines the creation of exhibitions in museums, archives, and online to think about the ways historians condense information into usable formats for public consumption. Students will learn about the history and mechanics of building historical exhibitions and meet with exhibition professionals in the city.

HISM 6910 Modern Turkey (Akin) W
This seminar is about the past and present of Turkey, one of the most important countries in the Middle East. This seminar will allow us to discuss the historical development of Turkish society from the 19th century until today, its multifaceted complexities, and, finally, the domestic, regional, and international challenges it faces today.

HISL 6910 Rebellion & Crime in Latin America (Cruz)
We will explore several forms of resistance and rebellion throughout Latin America, from slave rebellions and armed insurgencies to everyday forms of resistance against oppression. In the context of understanding how Latin American governments have maintained social order, we will also look at crime, policing and other forms of state control.

HISL 6911 The City in Latin America (Garcia)
This explores the forces, mechanisms, and intellectual currents that define ‘the city’ in Latin America past & present. It also introduces students to various theoretical and methodological ways of approaching urban Latin America.

HIST 6910 Exhibiting the Past (McMahon) W
This public history course examines the creation of exhibitions in museums, archives, and online to think about the ways historians condense information into usable formats for public consumption. Students will learn about the history and mechanics of building historical exhibitions and meet with exhibition professionals in the city.

HISU 6910 Immigration & Identity in Contemporary France (Edwards)
From the controversial ban on the hijab in schools to the recent acts of domestic terrorism in Paris and Nice, the French national conversation is intently focused on the subjects of immigration, integration and national identity. This seminar will address the evolution of debates over these issues over the course of the 20th and 21st centuries; topics will include the experiences of colonial soldiers during WW, the post-WWII immigration boom, the rise of the National Front, and the role of minority activism.

HISU 6911 Slavery, Total War, and the Challenge of Reconstruc- tion (Horowitz)
A seminar on the changing meanings of “wilderness” in American culture. Topics include race, class, gender, religion, capitalism, colonialism, democracy, the industrial revolution, frontiers, environmentalism, art, literature, and the writing of history.

HISU 6911 US Cultures/US Capitalism (Teichgraeber)
This seminar explores the question of why the industrialization of the American economy prompted an unprecedented wave of interest in building new cultural institutions, ranging from mass market advertising and department stores to museums, the national park system and universities.